

MAY 31, 2007 ★ VOLUME XXVI ★ NUMBER 22 ★ WWW.EUGENEWEEKLY.COM

EUGENE WEEKLY

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free

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THE COURT
JINDABYNE
SHINES

DAN JONES &
THE SQUIDS
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KICK
the
HABIT
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SUMMER FUN, p. 14

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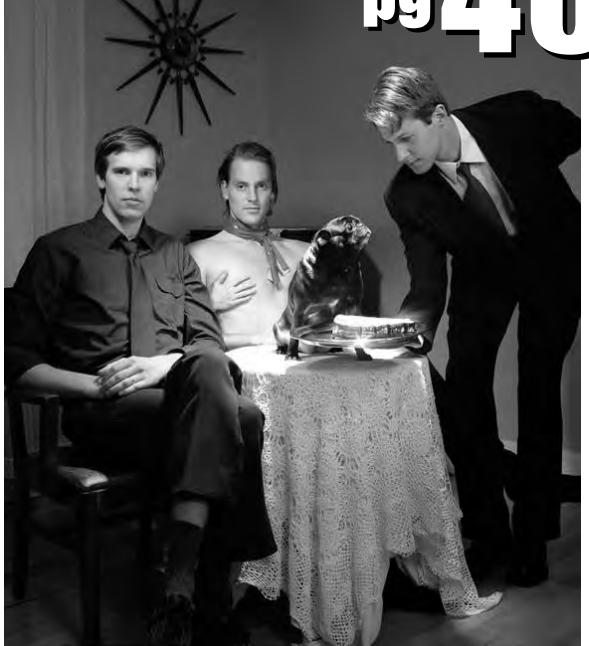


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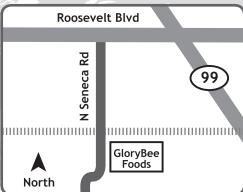


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Intelligent Design

UO students share their theory of downtown resuscitation

KWG and Beam Developments both won bids to redevelop downtown and now must build an efficient relationship with the greater community of Eugene in order to craft the best possible plan to rehabilitate downtown Eugene.

The task ahead of the city will certainly not be easy. Nearly every neighborhood already draws the attention of its residents away from downtown; this is going to be a difficult trend to reverse. We have some ideas before any further steps are taken.

Mix and match. If everything is the sum of its parts, the designers must be keenly aware of the specific parts that make a city a city and make Eugene Eugene. It should be a unified community in its own right. Mixed-use buildings that combine residential, commercial and leisure spaces will help the new downtown community succeed. The city of Eugene should demand that the developers utilize sustainable building and smart growth practices. The combination of businesses on the ground level and housing, for all levels of income, on the story above would go a long way in helping establish a community. With these design tactics, residents might be more likely to patronize the new downtown business because they're living right above them.

An all day affair. Ideally a downtown should have enough homes, business, and recreational activities to draw people in during the morning and keep them coming 'til last call. Without a lively social scene, the only people who use downtown are street kids, who only contribute to the same unwelcoming atmosphere we have now. This downtown should be awake from 9 am to 2 am.

Support your local boutique – and more. We think it is important to support local business such as Rennie's and Sundance, but we also see the need for something else. Throwing a Borders or Jamba Juice in the mix won't kill anyone and would probably bring bigger crowds than people would like to admit, but just remember to keep the local guys in mind.

Step by step. Hoofing it from place to place should be measured in feet, not blocks. It's nice to get shopping, dinner, a show and a drink within a few blocks. Think small. Compress. The new design shouldn't make it necessary to drive rather than walk from one destination to another in downtown Eugene.

Everybody in the living room. Downtowns need a living room, a place to hang out and socialize, something better than waiting for your transfer at the bus station and something bigger or more comfortable than the corner of Willamette and Broadway. Greenery in the form of a park block or green roofs would go well in this town.

If you cook it, they will come. Why not a kitchen to go with the living room? Give us dives, diners, greasy spoons serving breakfast all day, pizzerias, smoothie bars, ice cream parlors, burger joints, steak houses and fancy delicatessens, and the streets will be congested like the right ventricle of Colonel Sanders himself.

Happy hour power. When it comes to spending, drunken sailors have nothing on a freshly turned 21-year-old student. On the corners of Broadway and Olive, a robust and lively pub district is screaming to be built. Saturate this area with pubs and venues galore, and maybe cut off auto traffic at night we can all stumble to our next destination in relative safety.

Movie + beer + pizza = hole in my pocket. We've heard talk about putting a multiplex theater downtown. Eugene already has some 44 commercial screens within a seven-mile radius. Do something we haven't seen yet, please! Perhaps the McMenamins brothers could get in on the action and give Eugene its own Bagdad Theater. A smaller restaurant/movie theater combination can do the same jobs as the Bijou and the megaplexes on a way smaller scale.

Pulling off a balancing act between maintaining the Eugene aesthetic while trying to inject new life into the heart of town is hardly an enviable job – but you've been begging for this job, KGW and Beam. Now it's your turn to show Eugene what you're made of. Good luck!

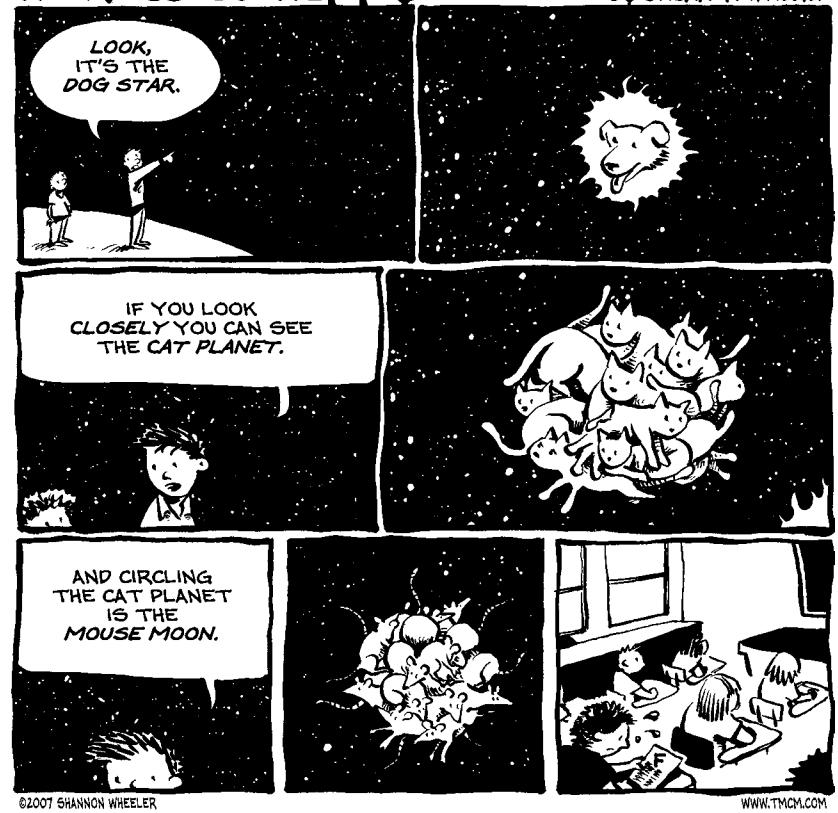
Austin Berger, Mike Perrault, Sydney Smeed and Megan Udow are UO journalism majors. They hail from Hillsboro, Portland, Eugene and Vancouver, B.C.



Clockwise from top left: Udow, Perrault, Smeed, Berger

How To Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

MISTAKEN AIKEN

First off, let me start off by saying that I am against the arson committed by these environmental activists. Arson is a conservative way to deal with what you dislike. Burn crosses, burn books, burn record albums. They were only emulating what was taught to them by past conservatives. But what I can't figure out is the definition people are using for the word terrorist.

Judge Ann Aiken (whose new nickname should be Mistaken Aiken) says that environmental activists who, in her own words, harmed no one, have now been labeled as terrorists? Can someone provide a working definition for terrorist? Were the people who threw tea into Boston Harbor terrorists? Were the ones who left England and chose to form this country terrorists? Are the people who bomb abortion clinics terrorists? What about the people who are serving in Iraq, are they terrorists? The word is bandied about quite often in this post 9/11 world and it's lost all meaning except to harm others and strike fear into people.

Lastly, Aiken says that: "Fear and intimidation can play no part in changing the hearts and minds of people in a democracy." Then she must be against the war in Iraq and all other wars? It's funny, I wonder if she would have said that to President Bush.

Jared Wolfsen
Eugene

A BIKE CHALLENGE

Nice article on biking in Eugene (cover story, 5/24). I suspect, though, that the people who don't use cars will find that the people who are car-bound will not comprehend the real transportation problems in Eugene. So, how about a challenge? If the mayor and City Council really want to see improvement in bike commuting rates (and perhaps understand a little more how the other half lives), they all should put away their cars for a month and get around under their own power or using public transit. Perhaps the whole city government should.

Problems are much more pressing when they are your own problems. Besides, it is late spring in Eugene; why would you want to spend it in a car?

Felicia Kenney
Eugene

A REVIVED DOWNTOWN

A recent letter (5/17) critiquing development in Silver Spring, Md., missed the mark. I lived in Silver Spring for the past three years, during which time the majority of the revitalization of the downtown was done. Prior to the change, downtown Silver Spring was a place many avoided. There was a decaying mall that (seemingly) existed merely as a place for the local teenagers to loiter. There were no restaurants to speak of, and the place was a ghost town on Friday and Saturday nights.

When the city finished the new downtown, people arrived in droves. No longer were Silver Spring residents streaming into downtown Washington, D.C., on the weekend because now they had their own hangout spot. The atmosphere was completely different. There were numerous new restaurants and people ate outside while kids played in fountains. It was a great change. There was even a large AstroTurf field for people to play or relax on though its fate was up in the air when I left.

The Silver Spring I knew went from being a depressed ghost town to a cool place to hang out. I do not know whether similar development should occur in Eugene or whether it would have the same effect. But I do know that it worked in Silver Spring. While Mr. Andrews feels like it turned Silver Spring into "an outdoor mall," the fact is that before the change there was nothing to do or see in downtown Silver Spring. While I dislike developers/development in general, such action was needed in Silver Spring; I do not know if such action is needed here.

Peter Fehrs
Eugene

INSULT TO THE DEAD

As someone who wrote a book (*The Culture of Make Believe*) that details the history of the KKK, I was both appalled and not surprised to see a prosecuting attorney compare the Green Scare defendants to the KKK. I was appalled because the comparison is both absurd and utterly false.

The KKK murdered tens of thousands of people. A 19th century commanding officer of federal troops in Texas wrote: "Murders of Negroes are so common as to render it impossible to keep accurate accounts of them."

In the weeks preceding the presidential election of 1868, at least 2,000 people were killed or wounded by Klan violence just in Louisiana. This violence carried right on into the 20th century.

Contrast that with the defendants in this case, who are accused of nothing more serious than property destruction. Even if they were guilty of everything with which they've been charged, they injured no person.

They destroyed only corporate and governmental property. This in no way compares to the terrorism of the Klan (or any other terrorism, for that matter).

I am not, however, surprised to see a prosecutor in this case make this absurd and inflammatory comparison, since from the beginning this case has been more about public relations than substance.

To call for a terrorism enhancement in this case is to devalue the very real suffering of real victims of terrorism the world over. No one was killed. No one was injured. No one was put in fear of his/her life.

No one was terrorized. It is obscene and an insult to the dead, the injured, the real terrorized, to apply that label in this case.

Derrick Jensen
Crescent City, Calif.

A WONDROUS PLACE

Just a few miles from downtown Eugene — easily accessible by common transport — lies a most magical and wondrous place: the Amazon Creek Headwaters. A largely intact bio-diverse forest, the headwaters has — for good reason — gone undeveloped to date. But that condition is threatening to change.

From wee lichens to in-your-face woodpeckers to ghostly owls, the headwaters hosts hundreds of uncommon and rare species. More common are the thousands of Eugeneans who choose to visit this idyllic spot to detox from city life, walk dogs, pursue health and fitness, introduce children to nature or simply observe. But whether one visits or not, the headwaters provides clean water and fresh air.

What the headwaters doesn't provide is a good place to build houses: too wet, too sloped, too unstable. Yet two individuals

have submitted plans to develop 65 of its acres. These applications have been rejected so far, but the developers come with money and a cadre of paid professionals in support of their efforts.

A remedy is at hand. The City Council is presently considering an ordinance authorizing the institution of eminent domain to acquire this property. Fair market value will be paid to the developers, and the land will be protected forever as park and open space.

Please urge Mayor Piercy and our city councilors to enact this ordinance. For the birds and the bees and the flowers and the trees — and the citizens of Eugene — let's do the right thing!

Benton Elliott
Eugene

WHO OWES?

Is "UO" an abbreviation or a phoenetic two-word phrase that describes the boat most of its students are in? Just wonderin'.

Glenn Leonard
Eugene

GO TO THE ROOTS

Animal shelters can operate in vastly different ways. Curtis Taylor ("Say No to No-Kill," 5/17) describes one kind of shelter when he says that "No-kill shelters ... cannot accept all the animals who are in need of help" and which "direct people with unadoptable, old, injured or sick animals to facilities that have no choice but to kill the animals." Indeed, this is how some no-kill shelters operate.

Fortunately for Mr. Taylor, animal welfare advocates in Lane County are not calling for the construction of an isolated, underfunded, overburdened no-kill *shelter*. They are instead wisely building a self-sustaining no-kill *community philosophy*. This is not just semantics; a no-kill community philosophy is one in which the entire community takes responsibility for all animals in need, rather than leaving it to a single agency or shelter. It is a visionary community that puts proven programs into place. These innovative programs will help animals today but will also reduce the need for "animal control and sheltering" services tomorrow.

Sounds too good to be true? See how other communities have already successfully achieved this goal at www.nokillsolutions.org. Don't miss reading *Diary of A Shelter Director*, which demonstrates how "a simple, firm commitment to stop the killing, and the flexibility to see it through" could be utilized at our local shelters.

A no-kill community does not develop overnight, and not every animal will be saved in the beginning. But it is time for a new, ef-



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LETTERS TO THE EDITOR

fective paradigm. Would a no-kill shelter save Lane County's animals in need? No. Will establishing a no-kill community sustainably save animals now and actually alleviate our long-term problem of unwanted animals in our future? Absolutely.

Kylie Belachaikovsky
Eugene

STARTS WITH PET OWNERS

Thank you for your heartbreaking story (4/26) about euthanizing pets in Lane County. The responsibility in creating a compassionate society lies with all of us and should not depend on policies made by agencies that shelter animals. It begins with anyone considering getting a new pet.

Do your homework first; know what you are getting into. Kittens and puppies are very cute but can live for 10-15 years. Do you have what it takes to give them a loving home for their entire lives? Often animals need to be rehomed for legitimate reasons — death of owner, allergies, etc. But all too often animals are relinquished to shelters for reasons such as a new baby in the house, new furniture, lack of housebreaking and/or medical issues. All of these situations have solutions.

There are many compassionate animal care professionals in our area who are more than willing to offer creative and workable recommendations to anyone seeking to give up a pet. Don't contribute to the problem in shelters by giving up your pet without seeking advice. Don't count on the fact that your pet is very "adoptable" in assuming it will find a new loving home.

Remember to spay and neuter your pets so they don't add to the tragedy of overpopulation. If you can, make a contribution to a local animal welfare organization in memory of Garfield and other beautiful and loving cats and dogs that were euthanized so that today you can be part of a more humane Lane County.

Randi E. Golub, CVT
CatNurse on Call
Eugene

NO-KILL SOLUTION

I would like to reply to the May 17 letter from Curtis Taylor. It is obvious to me that Curtis does not know what he's talking about. Nathan Winograd's No-Kill Solution shelters are completely open door, turning no animal away. No-Kill Solution shelters do euthanize animals that are sick and suffering or are dangerous. These shelters don't "warehouse" animals in substandard conditions. See information on his programs and their success at www.nokillsolutions.com

Reno, after a recent clean sweep of personnel who did not support the No-Kill Solution, has dramatically reduced the numbers of animals killed at both the Humane Society and Animal Control. Lane County needs this No-Kill Solution. Please contact your county commissioner and Greenhill to urge them to adopt this program for the sake of the animals that we love and care about.

Bev Jorgensen
Springfield

REPUBLICANS LACK COURAGE

It takes courage to admit when you are wrong or to admit you have made a mistake. It takes courage to actually take responsibil-

ity for your actions. Republicans clearly lack this courage and they demonstrated this in their most recent presidential debate, which resembled a Neanderthal contest.

When Congressman Ron Paul had the audacity to point out that one of the reasons we were attacked on 9/11 was because of our military presence in the Middle East, he immediately felt the wrath of Rotten Rudy Giuliani, the FOX Noise moderator and the Republican crowd. In other words, if there's something Republicans just won't tolerate (other than equal rights for non-heterosexuals, women's medical freedoms and embryonic stem cell research,) it's admitting that there might be something wrong with the United States of America. It's the same reason so many Republicans refuse to vote for an end to the occupation of Iraq. Supporting withdrawal means coming to terms with the fact that the Republican-led invasion of Iraq was a mistake of huge proportion.

In the first Republican presidential debate when Mitt Romney was asked what was wrong with America, he didn't dare to recognize even one problem. Because Republicans abhor self-criticism, he actually claimed that he couldn't think of anything. We need leaders who will admit that there is a long list of problems that ail America. We need leaders who realize we shouldn't be occupying Iraq. We need leaders who will admit when they have made mistakes. We need leaders who have the courage to take responsibility for their actions. The leadership that this nation so desperately need is nowhere to be found in the Republican Party.

Joshua Welch
Eugene

PURGE THE PARASITES

Every so often I get disgusted with *EW* and drop it for a time. About the only things I read are the letters, concert announcements and Red Meat, so hopefully it's apparent what I am disgusted with. To my surprise, however, the letters in your recent *Weekly* (5/17) are constructive and interesting, seeking solutions instead of just bad-mouthing.

It is that spirit I'd like to see more of: people seeking solutions as a community, as independent individuals grouping for change (or status quo, you tree-huggers — you keep this town, you know). The recent defeat of the latest tax/theft scheme offers us a chance to help ourselves.

I heard from a friend that the head of Search and Rescue was canned as a "result" of your votes. The petulant children in our local government complain about the lack of allowance and try to make things as hard as

drawing as therapy by harvey dickson



* THIS CARTOONIST HAS NOT BEEN EVALUATED BY THE F.D.A. teast12550@yahoo.com

LETTERS TO THE EDITOR

they can for us. Tell you what: Let's wean these kids and start doing things for ourselves. This should not be seen as a tragedy but an opportunity to rid ourselves of burdensome parasites who cannot manage the money we give them. Quit buying candy!

As a community we can do things for ourselves that a government would only foul up in bureaucratic non-sense. If we must have one, let it be a "night watchman" rather than a thieving, lying nanny who acts like a little child when things don't go its way. Let's take this opportunity and nourish it.

Justin Bengtson
Eugene

CHINA'S ROLE

Thank you to Sens. Gordon Smith and Ron Wyden and Congressman Peter DeFazio for joining their Congressional colleagues in signing on to letters to Chinese President Hu Jintao regarding the situation in Darfur.

China yields a great deal of influence in Sudan. China is Sudan's largest overseas investor, and Sudan is the third largest supplier of oil to China, with annual trade exceeding \$1 billion a year the last three years. China has developed Sudan's oil fields and built more than 900 miles of gas pipeline and a refinery and port. In addition, China has been a major arms dealer to Sudan. The arms China has sold to the Sudanese government have been directly linked to atrocities committed in Darfur, including the sale of helicopter gunships used against Darfuri civilians.

These letters that our Oregon representatives signed on to were written by Sen. Joseph Biden and Rep. Tom Lantos and urged President Hu Jintao to use his influence with the Sudanese government to stop the violence in Darfur and to significantly increase the number of U.N. troops in Darfur to protect civilians.

I encourage my fellow Oregon residents to also express their concerns about Darfur by writing to President Hu Jintao c/o Ambassador Zhou Wenzhong, Embassy of China, 2300 Connecticut Ave., N.W., Washington, D.C. 20008.

Karen Kennedy
Eugene



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• **Eugene City Manager Dennis Taylor** announced last week that he's leaving. We're not surprised. Taylor has been absent for several key meetings in recent weeks, was rejected for a city manager job last year in a smaller town in Kansas and has clashed with progressive councilors during his tenure. Criticisms include: opposition to the vote for independent police review; withholding information from elected officials; putting the city bureaucracy's interests over the community's; and setting policy instead of following council direction on policy. Perhaps Taylor's greatest failure was not fully investigating the police department's failure to stop a long sex crime spree by officers against women. When EPD desperately needed a shakeup, the police instead got the message that ignoring officer misconduct will be tolerated.

But enough about Taylor; what about Eugene? Eugene needs a better manager: one who supports democracy above bureaucracy or developers; one who supports independent police review and is open to other democratic reforms of the manager's excessive, unbalanced powers. Eugene also needs an independent city performance auditor and an independent, in-house city attorney hired by the City Council to save money and increase accountability. These are reforms that a string of previous city managers have actively opposed. Our next city manager must be open to having his or her job description change to reflect our growing city. The council should move quickly in an open process to find this ideal manager.

• **The Iraq War will continue for years** and will escalate until it engulfs the Middle East and perhaps beyond while we twiddle our collective thumbs. Compromise and capitulation are the operative words as Congress and the White House pussyfoot around war funding. The solution seems simple: No funding, no war. Bush can't veto a funding bill that never makes it to his desk. But of course things are never simple, and we only get glimpses of the politics going on behind the headlines. We heard from Peter DeFazio last week saying, "It seems that only the president, his allies in Congress, and the leaders of Iran want the U.S. to remain mired in the civil war in Iraq, which is sapping our military and diplomatic strength."

Meanwhile, the *Seattle Post-Intelligencer* reported May 22 that Bush's "second surge" of troops in Iraq is on track to quietly add nearly 100,000 more combat troops by the end of the year.

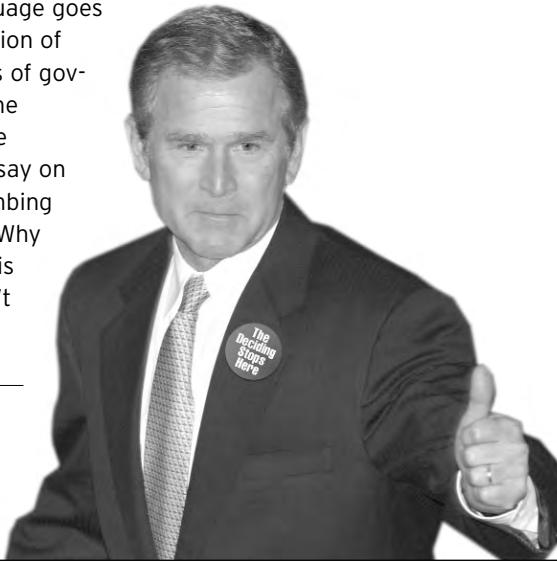
Despite the confusion and speculation, we do know a few things for certain: Our occupation of Iraq has destabilized an already volatile Middle East, emboldened our enemies and created new enemies, squandered our human and financial resources in vain, seriously damaged our reputation and credibility as a world power and shaken the fundamentals of our democracy at home.

Why are we as a society not outraged and demanding decisive action from our congressional lawmakers? Our sacrifices to date are too subtle. Unless we personally know someone damaged by this war, we remain comfortably numb at home, watching the war on TV but not seeing and smelling the rotting bodies. We have no gas or food rationing, no higher taxes, no draft. News media focus not on the brutality and futility of this war but rather on celebrity gossip and consumerism.

Where are our leaders? Democrats in Congress are still trying on their newly acquired powers and remain timid under Republican threats. Stopping this atrocity needs to come from the bottom up. So far the public's roar is just a rumble. It's time to take to the streets.

• Has anybody read the latest **National Security Presidential Directives** to come out of the White House? They pop up in a Google search. One of the latest directives involves Homeland Security and appears to give Bush dictatorial powers in the event of a "national emergency," which is not defined. The section on "Enduring Constitutional Government" states that in an emergency the president will "coordinate" a "cooperative effort among the executive, legislative and judicial branches of the federal government." The language goes on to talk about the separation of powers among the branches of government, but in the end, "The Decider" could become "The Coordinator," with the final say on huge decisions, such as bombing Iran or canceling elections. Why would the neo-cons want this executive power if they don't plan to use it?

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



THIS MODERN WORLD

THE ARMY LIED ABOUT PAT TILLMAN'S DEATH. WHEN HIS FAMILY PUSHED FOR THE TRUTH, AN ARMY OFFICER INVOLVED IN THE CASE BLAMED THEIR IRRATIONAL PERSISTENCE ON THEIR LACK OF CHRISTIAN FAITH.



IN AN INTERVIEW WITH ESPN.COM, THE OFFICER SAID, "WHEN YOU DIE, I MEAN, THERE IS SUPPOSEDLY A BETTER LIFE, RIGHT? WELL, IF YOU ARE AN ATHEIST AND YOU DON'T BELIEVE IN ANYTHING, IF YOU DIE, WHAT IS THERE TO GO TO? NOTHING. YOU ARE WORM DIRT. SO FOR THEIR SON TO DIE FOR NOTHING AND NOW HE IS NO MORE... I DON'T KNOW HOW AN ATHEIST THINKS. I CAN ONLY IMAGINE THAT THAT WOULD BE PRETTY TOUGH."



IN OTHER WORDS, IF THE TILLMANS JUST BELIEVED THAT PAT AWOKE IN SOME FANTASTICAL HEAVENLY PARADISE AFTER MAKING THE ULTIMATE EARTHLY SACRIFICE, THEY'D ACTUALLY BE HAPPY FOR HIM-- AND NONE OF THIS WOULD BE A PROBLEM.



YES, IF ONLY PAT TILLMAN WERE CAVORTING HAPPILY IN THE AFTERLIFE WITH 72 VIRGINS--



TOM TOMORROW © 2007 www.thimodernworld.com

news Briefs

BEAM KEEPS LOCAL FOCUS

In redeveloping downtown, Beam Development will keep its independence from KWG Development Partners and its focus on providing affordable, historic space for a diverse, local mix of businesses and nonprofits, according to Beam principal Brad Malsin.

Malsin said such a local, diverse, community-oriented project was what originally attracted his firm to Eugene. "We think Eugene is one of those cities that has not sold out their heart and soul," he said. "We're just not going to roll over."

The Eugene City Council voted last month to reject calls for a public process before committing to Portland developers Beam and KWG's plans for a massive redevelopment downtown. Beam had proposed a historic restoration of the Centre Court and Washburne buildings with affordable rents while KWG had proposed a much larger project, tearing down several blocks to build a mall-like, upscale shopping area.

After the vote City Manager Dennis Taylor said Beam had agreed to work together with KWG on its redevelopment plan for downtown. "It may be that they'll form a limited partnership."

But Malsin said a KWG-Beam merger won't happen. "We're two distinct, separate firms," he said. "We're in control of our blocks."

Malsin said Beam has focused on community-oriented historic rehabs in Portland. "We have a different way of seeing the world," he said. "We don't do the shopping mall kind of deals."

Beam has rehabbed more challenging

warehouse buildings in Portland, converting buildings that many said should be torn down into highly valued attractions, according to Malsin. He said he'd "be surprised" if the Washburne Building couldn't be similarly rehabbed.

Malsin said his firm remains interested in possibly putting housing units in the Centre Court building and set-back, live/work units on top of the Washburne Building. He said it's not decided yet whether Beam or KWG will develop the adjacent pit known as Aster's hole.

But Malsin said much depends on what the community wants in the upcoming public planning process for downtown. "We're totally committed to the public process."

— Alan Pittman

NO ANSWERS TO HIGHER CANCER RATE

Contamination in the soil, groundwater and air from industrial pollution has long been a problem in the Bethel, River Road and Trainsong neighborhoods.

Last month the Superfund Health Investigation and Education Program (SHINE) division of the Oregon Department of Human Services completed a health investigation to reevaluate the public health risks of exposure to hazardous air emissions from the J.H. Baxter creosote plant.

Despite detecting elevated levels of naphthalene, a polycyclic carbon compound that the EPA classifies as a possible human carcinogen, SHINE concluded that exposure to emissions from J.H. Baxter poses a low risk for developing long-term health problems. Eugene residents and workers continue to express concern about nose and eye irritation and elevated cancer rates.

To address community concerns, SHINE collaborated with the Oregon State Cancer Registry (OSCaR) to monitor inci-

dences of cancer. Their report, released two weeks ago, indicated there are increased incidences of acute myelogenous leukemia (AML) and lung cancer in certain areas in the neighborhoods.

Medical histories indicate, however, that the majority of people in the cases for both types of cancer had a history of smoking. The report concluded further research was needed in the AML cases to determine if the cancer was affected by environmental exposure or other factors. There was no significant elevation in cases of nasal and brain cancer. OSCaR will continue to monitor incidences of brain cancer at the community's request.

In the same neighborhoods adjacent to J.H. Baxter, many years of railroad operations at the Union Pacific Railyard have caused environmental contamination in the soil and groundwater. This contamination may also have had a negative impact on the health of nearby residents and workers.

SHINE is hosting a meeting to discuss this environmental contamination in the River Road and Trainsong neighborhoods. Epidemiologist Jae Douglas will review findings from the public health assessment report completed earlier this month. The meeting is at 6:30 pm Thursday, May 31 at the Red Cross, 862 Bethel Dr. For more information see <http://oregon.gov/DHS/ph/shine/uprsite.shtml>

To read the cancer report and comment on the investigation in neighborhoods surrounding J.H. Baxter and other industrial sites visit www.healthoregon.org/superfund SHINE invites comments through June 30

— Erin Rokita

PALAST EXPLAINS 'CAGING'

Monica Goodling dropped a bombshell in her testimony before the House Judiciary Committee last week, according to journal-



ist Greg Palast, and hardly anyone in the U.S. media blinked.

Goodling, a staffer for Attorney General Alberto Gonzales and liaison to the White House, testified that Gonzales' Chief of Staff Kyle Sampson perjured himself, lying to the committee in earlier testimony. The lie: Sampson denied Monica had told him about Tim Griffin's "involvement in 'caging' voters" in 2004," writes Palast at www.gregpalast.com

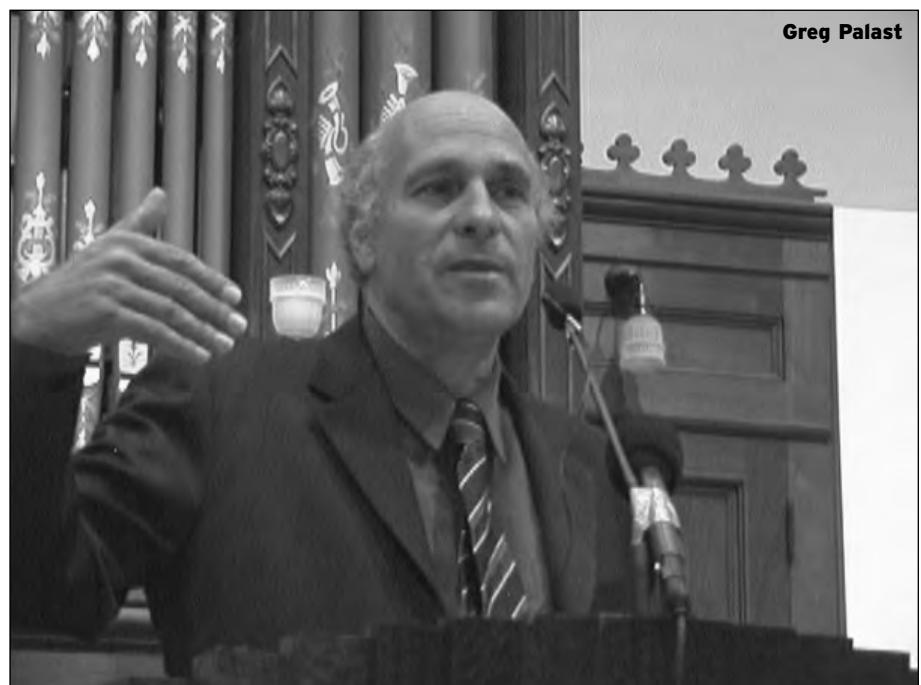
"The perplexed committee members hadn't a clue — and asked no substantive questions about it thereafter," says Palast. "Karl Rove is still smiling." So what is "caging"?

"The Bush-Cheney operatives sent hundreds of thousands of letters marked 'Do not forward' to voters' homes. Letters returned ('caged') were used as evidence to block these voters' right to cast a ballot on grounds they were registered at phony addresses," says Palast. "Who were the evil fakers? Homeless men, students on vacation and — you got to love this — American soldiers. Oh yeah: most of them are black voters."

Palast says caging is a felony offense and Griffin, Rove's right-hand man, was directing the illegal purge. Griffin was then named U.S. attorney for Arkansas, at Rove's insistence.

U.S. media are "missing the real story behind the firing of the U.S. attorneys," says Palast. "It's not about removing prosecutors disloyal to Bush; it's about replacing those who refused to aid the theft of the vote in 2004 with those prepared to burgle it again in 2008."

"How do I know?" he asks. "I have the caging lists ... I have them because they are attached to the emails Rove insists can't be found."



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news Briefs



could be held. The trees were cut, and Broadway Place, an apartment complex with retail stores and parking garages was built.

The police cut open the pants of one of the tree-sitters, Jim Flynn, and sprayed his anus and genitals, an act Amnesty International called "torture." Tear gas and pepper spray were also used against the surrounding crowd.

Flynn said in an email message, "It made me realize that the EPD does not protect public safety, they protect the interests of the developers." He said, "They just wanted me out of that tree by any means necessary with no concern for my life."

Flynn and two other protesters sued the

PEPPER SPRAY ANNIVERSARY

On Friday, June 1, it will be exactly 10 years since the 1997 spraying incident in which 11 activists climbed trees to delay the cutting of 40 of the largest trees in downtown Eugene.

The Eugene Police Department sprayed every can of pepper spray they had on the protesters and borrowed more cans from Springfield and Lane County.

The protesters were attempting to delay the cutting of the trees for one day, until a public hearing



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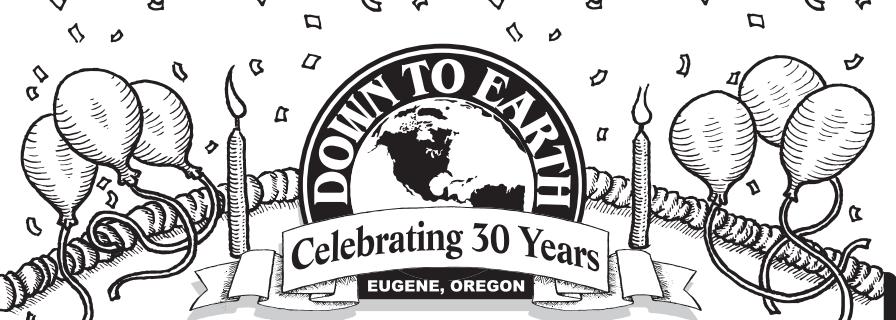
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city. The resulting settlement required the city to pay the defendants \$30,000.

Also as a result, the city changed its pepper spray policy. The policy forbids the use of chemical weapons on "nonviolent protesters," but police may use deadly force if their chemical spray has been turned back on them.

When asked if the recent rulings on eco-sabotage might stop future actions such as the Broadway treesit, Flynn said, "The Earth is being killed by greedy corporations. Until that changes, people will take action to stop it regardless of the consequences."

To commemorate the protest and focus attention on civil rights and the environmental movement, there will be a "Green is the New Red" event June 1 at Wandering Goat Coffee Company. Speakers will include Flynn, local civil rights attorney Lauren Regan and journalist Will Potter. The event is free and starts at 7 pm at 268 Madison.

— Camilla Mortensen

Lane County Herbicide Spray

• Near **Triangle Lake School**: Weyerhaeuser (744-4600) will log 51 acres starting June 12 which is usually followed by burning of slash and spraying with herbicides (No. 781-50579). Call Tom McClellan to request that burning and herbicide spraying not be conducted near the school.

• Reforestation Services (503-362-8322) will aerially spray 220 acres with 2,4-D, Garlon 4 and other herbicides for Seneca Jones Timber (689-1231) near **Fish, Lake, Jackson, Hawley, Douglas and Barlow creeks** and tributaries (781-50581). Compiled by Jan Wroncy,

Forestland Dwellers: 342-8332, www.forestlanddwellers.org

Happening people

BY PAUL NEEVEL



NATALIE WHITSON

Voted "best girl artist" at her school in West Chicago (a small town in Illinois), Natalie Whitson won a scholarship to study art at UCLA. "I ran for student body president as a member of the Perfect Students Union," she says. "We did performance art to get people involved." Married a week after graduation, she and her husband, Mark, lived for three years in Holland. "We liked the rain," she says, so they moved to Oregon on their return in 1989. "I picked up the *Oregon Peacemaker* and thought, 'It could use my help.'" Since December of 1989, every issue of the magazine (10 per year) has featured her drawings. She earned a UO MFA in painting in 1993. Her day job since 1998 is development director for Northwest Youth Corps, a nonprofit job-training and outdoor education program. "Fencing is my art now," she says. "I showed up at the Eugene Fencers Club in February 2000 and I've never left." Whitson teaches a fencing class at NYC in the spring and trains in the summer at the Olympic Training Center in Colorado. "I'm certified in level one foil and épée," she says. "This summer I'm going for saber."

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The album was conceived and executed in May 2003, well before Hurricane Katrina, and showcases Connick's talents as a pianist, arranger of favorite New Orleans classics, and composer of three titles in debut performances. Connick does not sing on the recording, key band members Lucien Barbarin and Leroy Jones (trumpet) do.



The ethereal artist's revelry of contributors to his latest project includes one-named artists Flea and Fergie, Peter Hook (ex-New Order), and a creepy posthumous appearance by Jim Morrison. Leave it to Farrell, creator of rock festival Lollapalooza, to dust off the Lizard King, whose healthy vocal slinks and slides.



This live double CD captures the ethereal funk of Philadelphia's highly eclectic jamtronica band, Lotus. Deep, rolling bass, sensual rhythms, celestial guitar harmonics, and synth come together to form a new kind of soulful world/jazz/techno that is highly danceable and listenable. It's hard to pick a stand-out track.



There are songs on Johnette Napolitano's new album, 'Scarred,' that are emotionally raw and cutting. Her lyrics can be so personal that one might hope these are observations and not culled from experience. 'What I found in writing is, the closer you get to your own truth, the more you relate to other people,' she says.



These four women have a sound all their own, fusing the band's award-winning songwriting and compelling vocal harmony with their distinctive acoustic instrumentation of accordion, fiddle, guitar, banjo, ukulele, mandolin and upright bass. Whether exploring the music of Appalachia, Ireland, or the American South.



In addition to being a virtuoso bass player for Primus, Les Claypool purveys his punk-funk sound in side projects like Sausage, the Frog Brigade, Oysterhead, Les Claypool and the Holy Mackerel, and his own solo career. This concert film captures Claypool in a live performance culled from his 2006 tour.



Literate rocker Richard Thompson's new album, *Sweet Warrior*, is a return to his classic electric sound, his first plugged-in album since 2003's *The Old Kit Bag*. Filled with 14 songs of stories of loss and betrayal, the album also contains one of Thompson's most overtly political songs to date, 'Dad's Gonna Kill Me.'



He's been a) an underground metal mercenary, abetting the likes of brainy young upstarts From First to Last and He Is Legend, b) a fearless visual artist whose unsettling images will appear on his forthcoming CD, and most famously c) the chameleonic lead guitarist for Limp Bizkit.



Sky Blue Sky is mellow, moody, and uncharacteristically monotone, opening with a pleasant jangle and Jeff Tweedy singing a simple song: 'Maybe the sun will shine today, the clouds will blow away.' He doesn't even follow it up with a barbed punchline. Could it be that the restless Chicago band has settled back.



Paul actually started this album, *Memory Almost Full*, before his last album *Chaos And Creation In The Backyard* (released September 2005). The first recording session was back in the autumn of 2003 at Abbey Road with his touring band and producer David Kahne.



On their third album, Portland, Oregon's Menomena (remember Sesame Street and the Piero Umali song, 'Mah Na Mah Na?') sound like Spoon on the brink of outer space with Mercury Rev riding in their rocketship. They write collectively, using software they scripted to assemble songs from their own click-tracks.



The musical influences that swirl around in this group ranges over punk, soul, blues, rock, funk, country, European classical, avant garde jazz, straight ahead jazz, gospel, African high-life, Americana, and Gregorian chant. In other words, any influence that feels right is fair game. They have no fear of the power chord.

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Terror in the Court

Can bunny huggers coerce the government?

Terrorism. The word has been the center of debate for months, as activists awaited Judge Ann Aiken's decision on whether a series of environmentally motivated arsons throughout the Northwest could be called acts of terror.

The acts of arson and other environmentally motivated "direct actions" have been referred to as eco-terrorism. The term is said to have been coined by Rob Arnold, author of *EcoTerror: The Violent Agenda to Save Nature: The World of the Unabomber* and executive director of the Center for the Defense of Free Enterprise (CDFE).

The CDFE calls itself "an educational foundation for individual liberty, free markets, property rights and limited government." Corporations such as Exxon, DuPont and Boise Cascade have funded it. The Boise Cascade offices in Monmouth were the target of one of the arsons.

'Meaningful discourse cannot be forced and fear cannot replace discussion.'

— Convicted 'terrorist' Stan Meyerhoff

Many see the label "eco-terror" and the effort to target environmental crimes as terrorism as setting a dangerous political precedent. It is a precedent that, like the recently passed Animal Enterprise Terrorism Act (AETA) that prevents interference with animal businesses ranging from rodeos to fur farms, begins to turn civil disobedience into terrorism.

When AETA passed in the House, Rep. Dennis Kucinich (D-Ohio) said of the bill, "This legislation will have a real and chilling effect on people's constitutionally protected First Amendment rights."

In her decision about whether the terrorism enhancement could be applied to the arsonists' prison sentences, Aiken wrote it "is not whether the defendants are 'terrorists' as the word commonly is used and understood in today's political and cultural climate. Nor is it appropriate for the court to speculate whether the government seeks to promote a particular political agenda or to punish a particular form of activism in requesting the terrorism enhancement."

A "federal crime of terrorism" she wrote, "does not require that the offense create a substantial risk of injury or transcend national boundaries."

The word terrorism originally comes from the French *terrorisme* and referred not to acts against the government but to acts of the government itself during the French Revolution.

Aiken's ruling and subsequent sentences have caused controversy among environmental and civil rights activists as well as the friends and families of the eco-saboteurs.

Four of the defendants have been sentenced so far. Three of them received terrorism enhancements on portions of their sentences: Stanislas Meyerhoff, Kevin Tubbs and Chelsea Gerlach.

Darren Thurston did not receive the enhancement because there was some question as to whether the wording of the PATRIOT

Act and the dates of his participation in one of the crimes made his acts not subject to the terror label.

In order to justify the enhancement, the government had to provide "clear and convincing evidence" that the defendant's act was "calculated to influence or affect the conduct of government by intimidation or coercion, or to retaliate against government conduct."

In a recent opinion piece published in the *Los Angeles Times* (reprinted in the 5/27 *Register-Guard*), defendant Jonathan Paul's sister Caroline Paul wrote, "Could it really be true that the most powerful country in the world feels 'coerced' by a bunch of bunny huggers?" Paul is due to be sentenced June 5 for the Cavel West horse slaughterhouse arson.

For several of the crimes, the "clear and convincing" evidence has been the communiqués issued by the defendants, attributed to the Earth Liberation Front (ELF) or Animal

Liberation Front (ALF). The communiqué for the second Romania Chevrolet SUV dealership arson referred to Jeff "Free" Luers' court case for the first Romania arson, thus attempting to influence government — Lane County Circuit Court. The Jefferson Poplar Farm arson communiqué said it intended to affect pending legislation.

In the case of the Eugene Police Department West University substation arson, which involved Meyerhoff, Tubbs and Gerlach, the fact that the building was a police building was ruled enough to deem the attempted arson "terrorism."

Though the prosecution detailed the possible affects of the arson, claiming it could have endangered a nearby Starbucks and Sacred Heart Medical Center, the fire was unsuccessful, scorching a wall and breaking a window.

It was so unsuccessful that it appears there were no media reports on the attempted fire at the time it occurred. Yet according to the current interpretation of the federal statutes, the crime is still "terrorism" due to its coercion of a government entity.

The defendants so far have all decried their use of arson as a tactic while expressing their desire to help humanity and save animals and the environment. Each defendant, when asked to make a statement to the judge, has spoken with sorrow and in a voice choked with tears.

Before being sentenced to nine years in prison for her roles in the crimes, Gerlach read her statement to Judge Aiken: "Fundamental changes are needed in our society to achieve peace and sustainability. We all need to take personal responsibility for healing our relationship with the land and with each other."

The crimes "cut off discussion," Meyerhoff said in his statement. "Meaningful discourse cannot be forced and fear cannot replace discussion."

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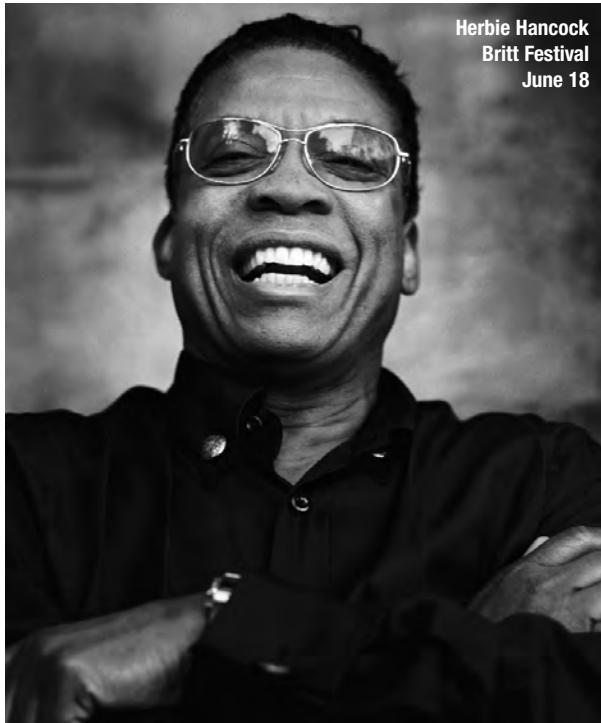
BLUE SCHOLARS - Bayani
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Herbie Hancock
Britt Festival
June 18

close-in

JUNE

Saturday, 6/2

Sasquatch Brew Fest More than 50 beers, live music, food, home-brewing competition, raffle and silent auction. The 5th annual nonprofit event raises money for the Glen Hay Falconer Foundation, which contributes to the Northwest brewing community in a variety of ways. Participating breweries include Rogue, Steelhead, High Street, Ninkasi, Cascade Lakes, Hair of the Dog and Widmer. Featured performers are Spun Honey, Elizabeth Cable, Etouffée and Strange Brew. Noon-11pm, Broadway Plaza. www.sasquatch-brewfest.org \$10.

First Saturday Park Walk: Delta Ponds, 9am, meet at parking lot behind the Valley River Center. Free.

Summer Reading for Adults, sign up and get a free notebook, Downtown Library. 682-8316.

Spring Open House Potluck Party, bring a dish to share, take a hay ride, make life-sized scarecrows and more, noon-4pm, Winter Green Farm, Noti. www.winter-greenfarm.com or 935-1920. Free.

We Are Bethel Celebration, music by Son Me'Lao, booths, food, youth carnival and more, noon-6pm, Petersen Barn Community Center. 682-5521. Free.

Wednesday, 6/6

Campfire Cookout, with stories, jokes and fire safety lessons, 4:30pm, Playing with Food, 1973 Pierce St. www.playingwithfood.net \$15 per parent/child combo.

Saturday, 6/9

Lorane in Bloom, late-spring festival with local artists and crafters, estate and locally grown plants and flowers, guided tours, demonstrations and more, 11am-6pm today & tomorrow, King Estate MarketPlace. www.kingesstate.com

Barrel Tour: Benton-Lane Winery, High Pass Winery, LaVelle

Vineyards, Pfeiffer Vineyards, Sweet Cheeks Winery and Noble Estate, 9:30am, meet at parking lot btwn. Valley River Inn and Macy's. 21+ event. www.wineryesoflanecounty.com \$60.

Steep Hill Chase, 5k, 9am, Alton Baker Park. www.goodrace.com

Eugene Challenge Mile, 6pm, Oakway Center. www.eugenerunningcompany.com

Sunday, 6/10
Plants of Mount Pisgah guided hike, 10am, Mount Pisgah Arboretum. 747-1504. \$5.

Lorane in Bloom continues. See June 9.

Saturday, 6/16
Community Climb Time at the Columns, 9am-11am today, June 30, July 14 & 21, Aug. 11 & 18, The Columns in Skinner Butte Park. Equipment is provided. \$5.

Vitality Run, 4 mile/2 mile, 8:30am, Alton Baker Park. www.goodrace.com

Tuesday, 6/19
Summer Reading Gala Kick-Off, juggling, unicycle lessons, ice cream and more, 11am, Springfield Library. Free.

Thursday, 6/21
Drop-in tree climbing session, 4pm-7pm today, July 19 and Aug. 16, meet near community garden at Maurie Jacobs Park. Wear closed toe shoes. All climbing & safety equipment provided. 682-5329. \$10.

Friday, 6/22
The Muppet Movie, with subtitles for the hearing impaired, 9pm, Petersen Barn, 870 Berntzen. Free.

Black Sheep Gathering, sheep and goat shows, workshops, classes, trade show, fiber arts, spinning circles, demonstrations and more, 9am-6pm today; 9am-5pm tomorrow; 9am-4pm June 24, Lane County Fairgrounds. www.blacksheepgathering.org Free.

Saturday, 6/23
Summerfest, music, wine, beer, food and kids play zone, with music by Justin King Band, Norma Fraser, The Vipers w/Deb

Cleveland, The KoKo Lovetet, The Sugar Beets and more, 2pm-9pm, Secret House Vineyards, Veneta. www.07summerfest.com \$10, free under age 15.

Wilderness Week 2007 is an opportunity for people of all ages to explore Oregon's spectacular wildlands. Oregon Wild and conservation partners will offer dozens of events and free guided hikes through unprotected wilderness areas around the state. Visit spectacular waterfalls and wildflower meadows in the proposed Lewis & Clark Mount Hood Wilderness, enjoy a free Rogue River raft trip, explore little-visited gems in the Willamette National Forest or bring the family for a hike close to home. For a complete list of hikes and events visit www.oregonwild.org. For hikes near Eugene, contact Chandra LeGue at 344-0675. June 23-July 1.

Barrel Tour: Saginaw Vineyard, Silvan Ridge-Hinman Vineyards, Iris Hill, King Estate Winery, Chateau Lorane and Secret House Winery, 9:30am, meet at parking lot btwn. Valley River Inn and Macy's. 21+ event. www.wineryesoflanecounty.com \$60.

Black Sheep Gathering continues. See June 22.

Sunday, 6/24
KLCC Garden Tour, self-guided tours of nine gardens, with musicians, massage chairs, vendors, art and more, 9am-5pm, in and around College Hill in south Eugene. www.klcc.com or 463-6000. \$10 adv., \$13 dos.

New Horizons Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

Black Sheep Gathering continues. See June 22.

Tuesday, 6/26
Wizard Rock! The Remus Lupins and The Parselmouths perform songs inspired by Harry Potter, 4pm, Downtown Library. FREE.

Wednesday, 6/27
Just for Kids Talent Show for ages 4-18, 11:30am, Meadow Park, Spfd. Register at 736-4544. Free.

Buck & Elizabeth, 6:30pm, Coiner Park, Cottage Grove. Free.

Friday, 6/29
Oregon Bach Festival Eugene's annual and world-renowned "Summer Festival of Music," a celebration of all things Bach and more, hopes to take a few risks this year with its "Outside the Bachs" theme. One of its more off-kilter offerings is "PDQ Bach: The Jekyll and Hyde Tour," in which the bumbling musical progeny PDQ Bach squares off in a showdown with his creator Peter Schickele — a humorous touch to this high and haughty music institution. Also exquisite will be the all-Mendelssohn concert on July 3 featuring violin sensation Midori, making her OBF debut. But perhaps the festival's biggest number is its opening night, in which conductor Helmut Rilling leads an emotional rollercoaster with Brahms' German Requiem. These are just the highlights, as the OBF dishes up educating lectures, symposiums, organ concerts, late night

improv jams and dance theater. Tonight, catch Inside Line: Peter Hopkins previews the evening's concert, 6:30pm, Hult Center, free; Opening Ceremonies with 350 singers from eight choirs of the Pacific International Children's Choir Festival, 6:45pm, Hult Center lobby, free; Choral-orchestral concert: Brahms, German Requiem, 7:30pm, Hult Center, \$15-\$52. www.oregonbachfestival.com or (800) 457-1486.

The Valley Boys, 6:30pm, 5th and A Street, Spfd. Free.

Saturday, 6/30

Oregon Bach Festival: Dance Theatre Oregon presents *The Dancing Composers*, 11am, Hult Center, \$5; PICCFEST Choir, noon, Hult lobby, free; Choral-orchestral concert: PDQ Bach: The Jekyll & Hyde Tour, 7:30pm, Hult Center, \$15-\$52. www.oregonbachfestival.com or (800) 457-1486.

Oregon Wine & Cheese Tasting with representatives from some of the area's best artisan cheesemakers, 11am-6pm, King Estate MarketPlace. www.kingestate.com

Community Climb Time at the Columns continues. See June 16.

JULY

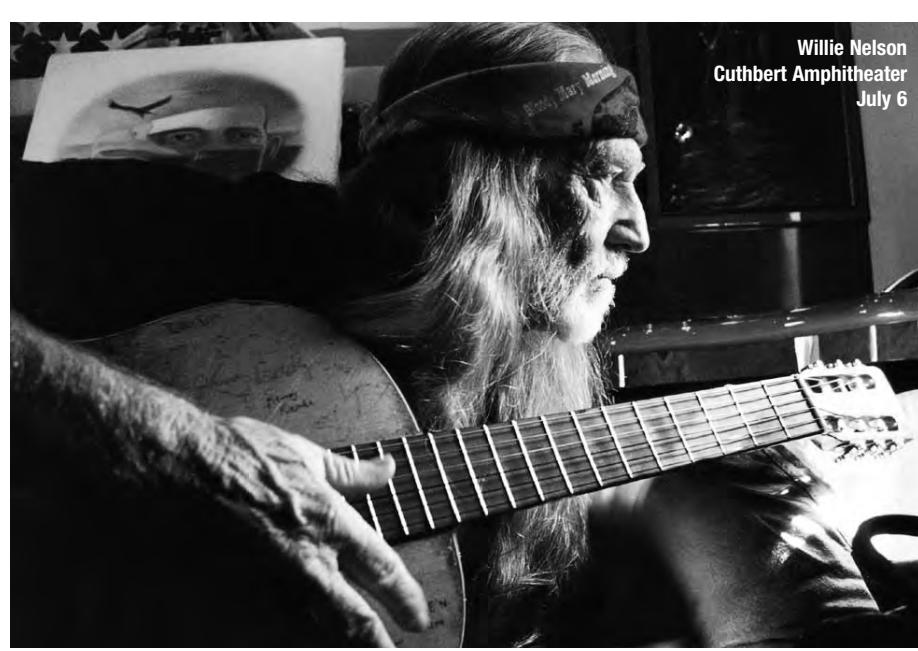
Sunday, 7/1

Oregon Bach Festival: Choral-orchestral concert: Bach & Family: Bach concertos, Mozart Sinfonia Concertante & Jupiter Symphony, Festival Chamber Orchestra, 4pm, Hult Center, \$8-\$12. www.oregonbachfestival.com or (800) 457-1486. \$8-\$12.

One More Time Marching Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

Monday, 7/2
Oregon Bach Festival: Organ Interludes: ElRay Stewart-Cook, noon, Central Lutheran Church, free; Intimate Evenings: Trio Verlaine presents *Menuet Antique*, 7:30pm, Beall Hall, UO, \$29-\$38; PICCFEST Gala Concert, 7:30pm, Hult Center, free. www.oregonbachfestival.com or (800) 457-1486.

Tuesday, 7/3
Oregon Bach Festival: Hinkle Distinguished Lecture: Martin Marty, noon, Hult Center, free; Discovery Series: Bach Cantata



Diana Krall
Cuthbert Amphitheater
Aug. 8

Thursday, 7/5
Oregon Bach Festival: Let's Talk: Anton Armstrong & SFYCA Alumni, noon, Hult Center, free; Discovery Series: Haydn Mass for Theresa Part I, 4:30pm, Hult Center, \$14-\$20; Intimate Evenings: All-Chopin w/Jeffrey Kahane, piano, 7:30pm, Beall Hall, UO, \$29-\$38. www.oregonbachfestival.com or (800) 457-1486.

Dr. Delusions Illusions, 11:30am, Douglas Gardens Park, Spfd. Free.

Friday, 7/6
Art & the Vineyard, music and arts festival with artists' marketplace, kids' arena, international food court, specialty booths, wine samples for purchase, performances from The Sugar Beets, The Dennis Mitchell Band, Steel Magnolias and more, July 6-July 8, Alton Baker Park. www.artandthevineyard.org \$15 three-day pass, \$6 single day, \$1 under age 11.

Oregon Bach Festival: Organ Interludes: Barbara Baird, noon, First Congregational Church, free; Discovery Series: Haydn Mass for Theresa Part II, 4:30pm, Beall Hall, UO, \$14-\$20; Fest@First: Stangeland Family YCA, 7:30pm, First Baptist Church, \$15-\$27; Wild Nights: Improv Café, 10:30pm, Collier House, UO, \$3-\$5. www.oregonbachfestival.com or (800) 457-1486.

Willie Nelson, 7pm, Cuthbert Amphitheater. www.thecuthbert.com or 682-5000. \$39-\$64.

Eugene Skate Park Contest Series, noon, Cal Young Skate Park. Register, 682-5329. \$3 for contestants, free for spectators.

Willie Nelson
Cuthbert Amphitheater
July 6



summerguide

Saturday, 7/7

Oregon Bach Festival: Composers Symposium & Cross Currents Concert Series: *The Piano Reborn*, 10am, and *The Gates of Paradise*, 2pm, Beall Hall, UO, \$8-\$12; Dance Theatre Oregon presents *Snow White*, 11am, Hult Center, \$5; On the House: SFYCA soloists, noon, Hult Center lobby, free; Intimate Evenings: Bach à la Jazz, 7:30pm, Beall Hall, UO, \$29-\$38; Wild Nights: Improv Café, 10:30pm, Collier House, UO, \$3-\$5. www.oregonbachfestival.com or (800) 457-1486.

First Saturday Park Walk: West Eugene Wetlands, 9am, meet where the bike path crosses Terry St., off Hwy. 126. Free.

Art & the Vineyard continues. See July 6.

Sunday, 7/8

Oregon Bach Festival: Inside Line w/Thomas Somerville, 3pm, Hult Center, free; Choral-orchestral concert: Bach and Mendelssohn motets; Haydn Mass for Theresa, 4pm, Hult Center, \$15-\$52; Wild Nights: Improv Café, 10:30pm, Collier House, UO, \$3-\$5. www.oregonbachfestival.com or (800) 457-1486. \$26-\$36.

Highlanders Bagpipe Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

Art & the Vineyard continues. See July 6.

Monday, 7/9

Oregon Bach Festival: On the House: Swang, noon, Hult Center lobby, free; Cross Current Concert Series: *East Meets West*, 7:30pm, Beall Hall, UO, \$8-\$12; Organ recital: Kimberly Marshall, 7:30pm, Central Lutheran Church, \$14-\$20. www.oregonbachfestival.com or (800) 457-1486. \$15-\$36.

Tuesday, 7/10

Oregon Bach Festival: On the House: Chungliang Al Huang presents "Tao of Listening," noon, Hult Center lobby, free; Discovery Series: Bach Orchestral Suite No. 3, 4:30pm, Hult Center, \$14-\$20; Fest@First: Trio Voronezh w/orchestra, 7:30pm, First Baptist Church, \$29-\$38. www.oregonbachfestival.com or (800) 457-1486.

Chalk Art Festival, with Kutsinhira Marimba Youth Ensemble performing, 11am, Fountain Plaza, Springfield Library. Free.

Misty River, 6:30pm, Island Park, Spfd. Free.

Wednesday, 7/11

Oregon Bach Festival: Let's Talk: Vocal soloists, noon, Hult Center, free; Discovery Series: Bach Cantata 140, 4:30pm, Hult Center, \$14-\$20; Intimate Evenings: Piano Recital, Bernd Glemser, 7:30pm, Hult Center, \$29-\$38. www.oregonbachfestival.com or (800) 457-1486.

Irie Impressions, 6:30pm, Coiner Park, Cottage Grove. Free.

Thursday, 7/12

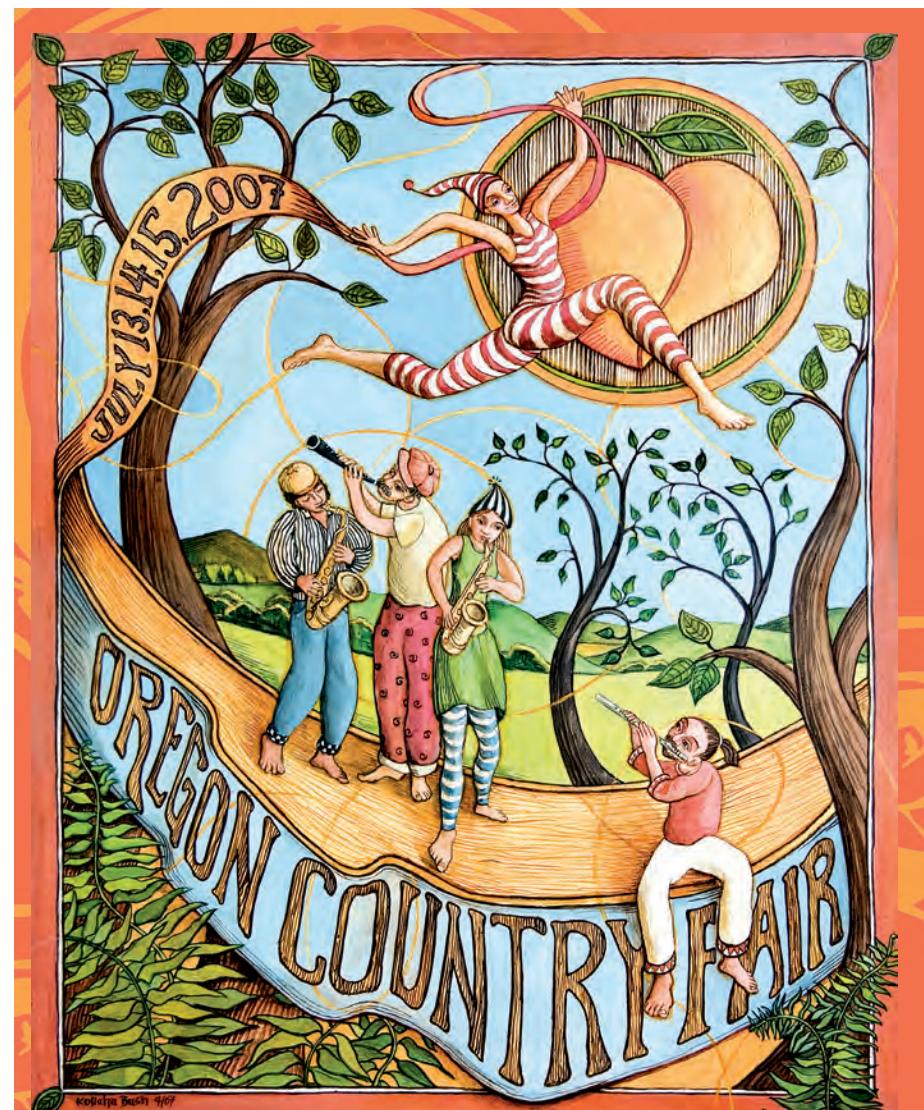
Oregon Bach Festival: Let's Talk: Helmut Rilling, noon, Hult Center, free; Inside Line w/Kirk Boyd, 6:30pm, Hult Center, free; Choral-orchestral concert: Honegger's King David, w/Kirk Boyd, 7:30pm, Hult Center, \$15-\$52. www.oregonbachfestival.com or (800) 457-1486.

Los Mex Pistols del Norte, 6:30pm, Amazon Center. Free.

Mother Goose, 11:30am, Meadow Park, Spfd. Free.

Friday, 7/13

Oregon Country Fair We certainly can't predict any drastic changes to the usual run of events — which includes art by more than 700 artisans; food and snacks from more than 50 booths and vendors; the Community Village; music, magic, jesters and more on twelve stages — since this year's lineup is just as compelling as last year's. Find Albino, Obeyjah & the Pearl, Green Lemon, Gamelan X, Wisdom and Los Mex Pistols del Norte on the mainstage, joining OCF perennial favorites the Yard Dogs Road Show, Kan'Nal and The Funginears. According to a press release, attendees are encouraged to come as "all of who you are, costumed accordingly." So whether "who you are" is a medieval friar with a penchant for oratory or a frantic romantic in



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July 13, 14 & 15, 2007

Advance Tickets:

Friday \$15 • Saturday \$ 20 • Sunday \$15

Day of Event:

Friday \$20 • Saturday \$ 25 • Sunday \$20

There will be a \$1 TicketsWest service charge on all single day tickets sold.

There will be a \$2 TicketsWest service charge on all 3-day tickets sold.

Purchase a 3-Day Ticket for only \$40

Tickets are available at all TicketsWest locations including most Safeway stores.

**Charge by phone: 1-800-992-8499
order online: www.ticketswest.com**

For more information:

www.oregoncountryfair.org

Please get your tickets in advance.

Absolutely no tickets will be sold on-site. • Parking \$5/day on-site.

Ride the FREE LTD shuttle bus from two Eugene locations.

You must have an admission ticket to ride the bus or enter the parking lot.



**Please No Dogs, No Glass Containers, No Video Cameras
The Oregon Country Fair is a drug and alcohol free event.**

Miyazaki in the Park

I have a terrible time with summer movies in the parks. Don't get me wrong — they're a wonderful thing, and I think we ought to have more of them. Perhaps it'd be more accurate to say I have a terrible time with actually *going* to outdoor summer movies. But this year, the city's scheduled something that I just won't miss: On Aug. 3, *My Neighbor Totoro* will screen at Washington Park.

Does the name not ring a bell? How about the Academy Award-winning *Spirited Away*, or the eco-fable *Princess Mononoke*? *My Neighbor Totoro* is an earlier film by the same Japanese master of animation, Hayao Miyazaki. Though he's been called the Walt Disney of Japan, Miyazaki has a much subtler grasp on childhood fears and fancies; his heroes and heroines are often completely ordinary children who experience something amazing and life-changing that has nothing to do with being a princess or marrying a prince.

In *Totoro*, Satsuki and Mei go with their father to live in the countryside, to be near their gravely ill mother. Everything is new and a little spooky — and maybe magical. It's not long before the girls meet the totoro, magical woodland creatures with big eyes and toothy grins (sort of like the Cheshire Cat meets a soap bubble, really). The creatures, which come in different sizes and colors, become the girls' friends and companions in Miyazaki's gentle, delicate film. Though it hasn't the excitement of *Spirited Away* or *Nausicaa of the Valley of the Wind*, *Totoro* might still be my favorite Miyazaki film; it touches on a timeless feeling of wonder and possibility that understands the relationship fear has with the extraordinary. Beyond that, I don't want to say too much — I just want to look forward to watching it again. *My Neighbor Totoro* shows at 9 pm (pre-show entertainment begins at 8 pm) at Washington Park, 5th & Washington. Free. — Molly Templeton



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Sat | June 23, 2007

2pm - Dusk

\$10.00

15 & under FREE

hot fun in the summertime!

Bring your blankets and chairs. Be prepared to have a fun time in the vineyard...eating, drinking and dancing the summer day away.

Featuring the wines of Secret House Winery, the local brews of Ninkasi Brewing Company, and the foods of Mario Bros, Three Forks Flaming, Philly Cheese Steak, Spaghetti Sauce & Pasta, Sauté Chicken Zing, Smoked Prime Rib, Larson's Fine Chocolates and more. Free Parking.

Free wine, beer and food tasting begins at 3PM

More info + tickets

www.07summerfest.com



summernode

your Birthday Suit, you are welcome. Don't forget to get your tickets ahead of time, as on-site tickets are not available. 11am-7pm today, tomorrow & July 15, Veneta.

www.oregoncountryfair.org or 343-4298. Friday & Sunday \$15 adv., \$20 dos.; Saturday \$20 adv., \$25 dos.; three-day pass \$40. Parking \$5.

Oregon Bach Festival: Organ Interludes: Julia Brown, noon, Church of the Resurrection, free; Discovery Series: Bach Orchestral Suite No. 4, 4:30pm, Hult Center, \$14-\$20; Guest Artists: The 5 Browns, 7:30pm, Hult Center, \$15-\$27. www.oregonbachfestival.com or (800) 457-1486. \$15-\$36.

Social Distortion, The Hangmen, The Heat Attacks, 7pm, Secret House Vineyard, Veneta. www.secrethousewinery.com \$25 adv., \$30 dos.

Time Bandits, with subtitles for the hearing impaired, 9pm, Amazon Park. Free.

Saturday, 7/14

Oregon Bach Festival: Music in Action: "Bach & Forth," w/Rich Glauber, 11am, Hult Center, \$5; Let's Talk: John Evans, noon, Hult Center, free; Intimate Evenings: Triad, 7:30pm, Hult Center, \$29-\$38. www.oregonbachfestival.com or (800) 457-1486.

Children's Celebration Celebrate being a child with a petting zoo,

face paintings, train rides, carnival games, craft projects and more. 10am-3pm, Island Park, Spfd. \$10 family, \$3/person.

Oregon Country Fair continues. See July 13.

Community Climb Time at the Columns continues. See June 16.

Sunday, 7/15

Oregon Bach Festival: Inside Line w/Robert Hurwitz, 3pm, Hult

Center, free; Choral-orchestral concert: Beethoven's Missa Solemnis, 4pm, Hult Center, \$15-\$52. www.oregonbachfestival.com or (800) 457-1486.

Run In The Country, half-marathon & 5k, 7am, Coburg. www.goodrace.com

The Fifth Element, wind quintet, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.



Patty Griffin
Oregon Zoo
July 20



music

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2PM the koko lovetet

Cool Cat Jazz with a touch of Funk

3PM lo nuestro

Eugene's best Hot Latin Salsa that will get you Dancin'!

4PM norma fraiser

Native Jamaican and Queen of the Roots Reggae

5PM justin king + the apologies

Virtuosic Guitar mixed with a Classic Rock-N-Roll Edge

6PM disco organica

Trip Hop Lounge that Grooves the Soul

7:30PM the vipers with deb cleveland

Eugene's Premier Down-Home American Blues Band

Oregon Country Fair continues. See July 13.

Tuesday, 7/17

Swing Shift, 6:30pm, Island Park, Spfd. Free.

Wednesday, 7/18

Brook Adams & his Swingin' Marmalukeys, 6:30pm, Coiner Park, Cottage Grove. Free.

Thursday, 7/19

Bohemia Mining Days, with youth talent contest, Bloomer Parade, Battle of the Bands, Grand Miners' Parade and more, July 19-22, Coiner Park, Cottage Grove. www.bohemiamining-days.org

Kids' Flea Market, kids sell their stuff to other kids, 11am-1pm, Fountain Plaza, Springfield Library. Free.

Barbara Healy and the New Allnighter, 6:30pm, Sheldon Center. Free.

Recycleman and the Dumpster Divers, 11:30am, Douglas Gardens Park, Spfd. Free.

Drop-in tree climbing session continues. See June 21.

Friday, 7/20

Whiteaker Neighborhood River Festival, music, storytelling, kayak demos, Oregon's largest slip-n-slide and more, 4pm-7:30pm, River House, 301 N. Adams. 682-5329. Free.

Bohemia Mining Days continue. See July 19.

Saturday, 7/21

Faerieworlds Festival No, that's not a spell-check error: These faeries are a far cry from the fairy princesses of Disney-dom. This annual festival of magical music, art and multimedia presentations is more mossy Irish-gypsy fun than the Hollywood pixies can muster (even with the magic dust and all), and it has all been guided by the guy and gal who helped Jim Henson create *The Dark Crystal*. Cool! This year's lineup of featured artists, authors and musicians includes Woodland, Scott Huckabay, Kan'Nal, Casey Neill & Friends, Wake the Dead, Gaia Consort, Brenda & Wendy Froud and Tricky Pixie. July 21 & 22, Secret House Winery, Veneta.

www.faerieworlds.com \$35 wknd., \$20 day (\$12 wknd., \$6.50 day for kids under 12) in advance.

NW Herb Fest Two-day herb conference and festival with healthy food, herbal bazaar, natural surroundings, activities and more than 200 herbs to experience in person. Is it any coincidence that this event coincides with the Faerieworlds Festival? Hmm. July 21 & 22, Wise Acres Farm, Pleasant Hill. www.herbaltransitions.com or (541) 736-0164.

Run In The Park, 8k/5k, 8am, Harry Holt Park, Creswell.

Riffle, 9:30pm, 6th and B Street, Spfd. Free.

Community Climb Time at the Columns continues. See June 16.

Bohemia Mining Days continue. See July 19.

Sunday, 7/22

MEMA's World Music Festival A fundraiser for Musicians Emergency Medical Association, this inaugural festival presents a day of good food and a host of

More Than Just Fish

A wealth of info and a variety of exhibits await at Willamette Fish Hatchery BY VANESSA SALVIA



The perilous 7th hole in "The Lifecycle of a Salmon" mini-golf

By the time you and your kids have been to every playground in town and fed the ducks for the thousandth time, you'll be looking for a new diversion. Aside from the gas it takes to get there, all you need to enjoy the Willamette Fish Hatchery in Oakridge is a handful of quarters and plenty of time. The hatchery is open to the public every day, with no admission fee and enough attractions to keep kids — and adults — happy.

Of course, there's the hatchery itself, where your kids can walk alongside holding pools filled with thousands of spring Chinook and summer and winter steelhead smolts. The small fry fish will be reared until they are four to six inches long, then released into our waterways. Here's where the quarters come in — your own small fry can get a handful of fish food pellets and cast them into pools with 50-year-old, 8-foot long sturgeon, or rainbow trout fattened over years of the easy life. Though the sturgeons move like submarines in the water, the lively trout will break the surface in a feeding frenzy. Most of the time, the hatchery opens a viewing platform where healthy (and large!) adult salmon can be observed roiling the waters.

You and your charges will be happily surprised to find much more than fish here. There are large cages of game birds, including several beautiful pheasants and a show-off tom turkey. Just around the corner from the birds is a half-mile, easy, flat interpretive trail that loops through the woods. The hatchery museum is open every day and features a large diorama of mounted animal specimens from Oregon's diverse habitats. Thanks to the wonders of taxidermy, you can marvel at a full-size golden eagle or a black bear. If you really want to make a day of it, bring a lunch and enjoy the tranquil, park-like setting while dining in the covered picnic area.

When you're tired of walking around, here's what the kids really like: a nine-hole covered miniature golf course. Equipped with kid-sized putters, colored balls, score cards and pencils, the course is free, so your whole group can play as many times as you'll let them. Unlike regular mini golf, however, this course depicts the stages of a salmon's life cycle. Hazards at each hole represent the dangers salmon face on their long journey from the hatchery to the ocean and back to our home waters. You'll be lucky to scoop your ball past fishermen's hooks, sea lions, diseases, lack of food or vicious weather. It's educational, but goofy enough to keep the kids happy for quite a while.

For those of you looking to fill the day with even more activity, there are a couple of family-paced hikes just off Highway 58 on the way to Oakridge, like the trail at Goodman Creek Road. One favorite way to round out the day after an afternoon at the hatchery is a stop off at the Oakridge A&W for ice cold root beer and cheese curds. Like the sign says, they're curiously delicious! Heck, why wait until you've exhausted all your other entertainment options on these long summer days? The Willamette Fish Hatchery could end up being your favorite new anytime destination.

GETTING THERE:

Take Willamette Highway 58 to Oakridge. Just through town, at DJ's End of the Trail Market, turn left on Fish Hatchery Road. The hatchery is about a mile down the road on the right.

Willamette Fish Hatchery

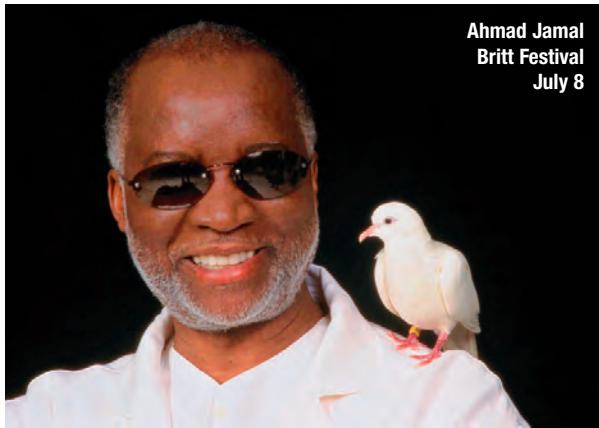
76389 Fish Hatchery Road,
Oakridge
7:30 am to dusk, Monday
through Friday
Museum open 8 am to 4 pm
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IT IS
ALSO
DELICIOUS.



Ahmad Jamal
Britt Festival
July 8

music acts representing the global music scene, including Samba Ja, Voodoo Mountain Zydeco, Norma Fraser, Los Mex Pistols del Norte and more to be announced. 1pm-6pm, Sweet Cheeks Winer, 26961 Briggs Hill Rd. \$15, free under age 10.

Junction City Polka Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

Bohemia Mining Days continue. See July 19.

Faerieworlds Festival continues. See July 21.

NW Herb Fest continues. See July 21.

Tuesday, 7/24
Aaron Meyer, 6:30pm, Island Park, Spfd. Free.

Wednesday, 7/25
Accordions Anonymous, 6:30pm,

Coiner Park, Cottage Grove. Free.

Thursday, 7/26
MarketPlace Antiques Show with folks from the Coburg Antique Mall, 11am-6pm today, tomorrow and July 28-29, King Estate MarketPlace. www.kingestate.com Free.

Jammin' with Carolynn, cooking demos, berry information and samples; with Shane of Kekau Chocolates crafting his sweet concoctions, 11am-6pm today & tomorrow, King Estate MarketPlace. www.kingestate.com Free.

Blue Skies Big Band, 6:30pm, Campbell Center. Free.

Destination DJ, karaoke for kids, 11:30am, Meadow Park, Spfd. Free.

Friday, 7/27
Eugene Skate Park Contest

Series, noon, Meadowview Skate Park. Register, 682-5329. \$3 for contestants, free for spectators.

Ghostbusters, with subtitles for the hearing impaired, 9pm, Monroe Park. Free.

Larry DeRieux, Rock-It, Johnny Wilde, 6:30pm, 5th and A Street, Spfd. Free.

MP Antiques Show continues. See July 26.

Saturday, 7/28
Miles of Smiles, 5 mile race and block party, 6:30pm, Crescent Meadows Park. www.goodrace.com

MP Antiques Show continues. See July 26.

Sunday, 7/29
Springfield Community Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

Women's Day at the Challenge Course, 10am-4pm, Spencer Butte. www.eugene-or.gov/challengecourse or 682-5329.

MP Antiques Show continues. See July 26.

Monday, 7/30
Oregon Festival of American Music The 2007 festival, "The Sweetest Sounds," pays tribute to Richard Rodgers, one of musical theater's most lionized producers, winning Pulitzers, Tonys, Oscars, Grammys and Emmys like they were thank-you cards from aunts

and uncles. A frequent collaborator with Lorenz Hart and Oscar Hammerstein, he wrote the music for many of your favorites, including *Oklahoma!*, *The King and I* and *A Connecticut Yankee*. This year's festival features two of his most cherished works: Rodgers & Hart's 1937 comedy *Babes in Arms* and Rodgers & Hammerstein's 1949 drama *South Pacific*, both fully staged. In addition, OFAM presents nine days of concerts, recitals, films, talks, youth and senior music camps and more. The whole thing kicks off tonight with "A Wonderful Guy!" a gala dinner celebration of Dick Hyman, 6pm, Shedd Recital Hall, \$50 (other

festival event prices vary greatly); events continue through Aug. 11. www.ofam.org or 434-7000.

Tuesday, 7/31
Brian Hanson, 6:30pm, Island Park, Spfd. Free.

AUG.

Wednesday, 8/1

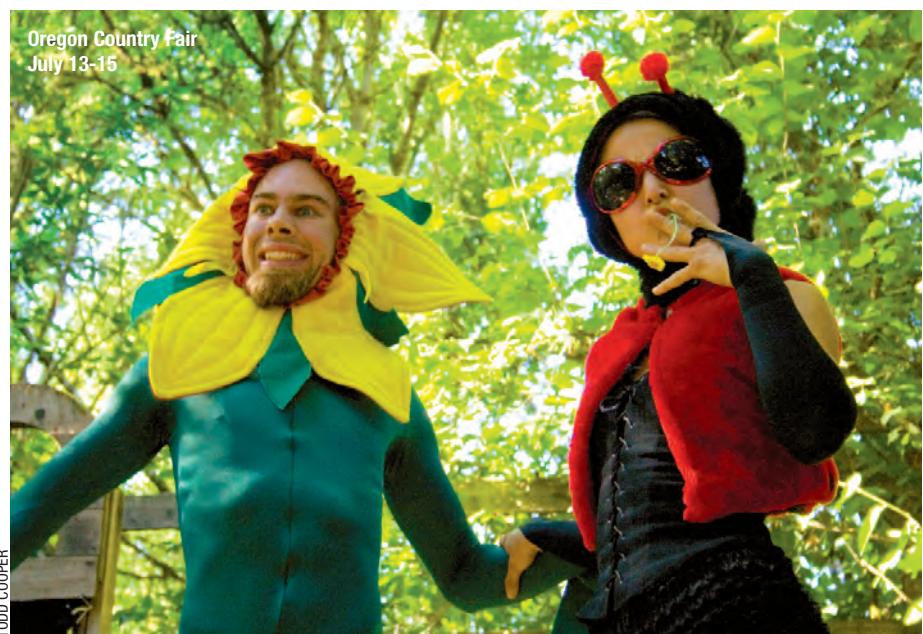
Oregon Festival of American Music: Jazz Band 1, 7pm, Hult Center lobby, free; "Where or When," opening gala concert with Dick Hyman and the festival big band, chorus and guests, 7:30pm, Hult Center, \$22-\$42. www.ofam.org or 434-7000.

Cwerks, Inc. presents "The Missing Pet," 11:30am, Douglas Gardens Park, Spfd. Free.

Bayou Cadillac, 6:30pm, Coiner Park, Cottage Grove. Free.

Thursday, 8/2

Oregon Festival of American Music: *Hallelujah, I'm a Bum!*, 10am, Shedd Recital Hall, free; "My Favorite Things: Improvising on Richard Rodgers," concert, 2pm, Jaqua Concert Hall, \$20-\$28; "Out of My Dreams: Classic Rodgers," concert, 7:30pm, Jaqua Concert Hall, \$24-\$38. www.ofam.org or 434-7000.



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- **Yummy weekly specials** using the best fresh local organic veggies from Hey Bayles Farm & Parm's.
- **Fathers Day** - Tribal Belly Dancers Luminessah
- **Mon. June 18th** - Fundraising dinner for Friends of Kenya Schools and Wildlife and Slow Food Eugene. Special guest Samuel Karanja Muhunyn. (Limited Tickets)

Check out our menu and specials at www.iraila.com

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Heather Cumming

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John of God



2 Events on June 10th

• Barnes and Noble at 1pm:

Video presentation, guided meditation & book signing. Free event. Heather will be signing copies of her new book, *John of God: The Brazilian Healer Whose Touched the Lives of Millions*

• For info call: Andrew Kim at (541) 687-7091

• Spiritual Growth Center at 6:30pm:

Video Presentation about the Casa de Dom Ignacio and John of God. Shamanic journey: Heather will then guide participants in a remarkable visionary process of divination and healing.

• Place: Spiritual Growth Center 390 Vernal St.

(off Rustic Place, off Coburg Rd. by Block Buster)

• Time: 6:30-9:30pm

• Fee: \$45 Please preregister. People taken at the door as space provides. (sliding scale if needed)

• Reservations: Mail to: Meg Blanchet, M.A., L.M.T., 2905 Adams St., Eugene, OR 97405

• For info call: Meg Blanchet at 485-3246

river rhythms '07

July 5
Pat Green [country]

August 2
Geno Delafosse [zydeco] & French Rockin' Boogie

Presented by
Albany Parks & Recreation

monteith riverpark
albany

July 12
the Coats [a cappella pop]

July 19
Eddie Money [rock @ linn co. fair]

July 26
Curtis Salgado [soul/blues]

August 9
the Fabulous Thunderbirds [blues/rock]

August 16
Herman's Hermits starring Peter Noone [british pop]

concerts start at 7 p.m.
food booths open at 5:00 p.m.

band profiles, concert information, and more at rivrhythms.org

Friday, 8/3

Multicultural Festival, cultural activities, crafts, games, swimming, and music by The Essentials, 4:30pm-8:30pm, Sheldon Community Center & Park, 2445 Willakenzie. 682-5312. Free.

Oregon Festival of American Music: *Love Me Tonight*, 10am, Shedd Recital Hall, free; "On Your Toes: Hart vs. Hammerstein," 2pm, Jaqua Concert Hall, \$20-\$28; Song Fest, 7pm, Hult Center lobby, free; *South Pacific*, 7:30pm today, Aug. 8 and 10; 2pm Aug. 5, Hult Center, \$26-\$48. www.ofam.org or 434-7000.

My Neighbor Totoro, with subtitles for the hearing impaired, 9pm, Washington Park. Free.

Saturday, 8/4

Dorris Ranch Living History Festival A 19th Century history buff and Civil War re-enactment enthusiast's wet dream, this two-

Jefferson Starship
Roots & Rhythms Festival
Aug. 4 & 5



day step back in time allows a glimpse into life as it was lived in the pioneer days. There is no parking at Dorris Ranch; shuttles are available at 220 S. 2nd St., Island Park and 6th & S. A Street, all in Springfield. 10am-5pm today and tomorrow with battles at 11am & 3pm, Dorris Ranch, Spfd. 12 and older: \$6 adv., \$8 door. Under age 12: \$3 adv., \$5 door.

Roots and Rhythms Festival
This year's fest coincides with the 40th anniversary of 1967, the so-called "Summer of Love," and fittingly has booked that era's leading acts, including Jefferson Starship, Big Brother & The Holding Company, Quicksilver Messenger Service, The Grateful Dead's Tom Constanten and more, Aug. 4 & 5, Iris Hill Winery. www.rootsandrhythms.com \$35 day, \$55 wknd.

Cool Off With Your Brain Off II: Son of Bad Movies

First, the good news: As of this issue, the three big, behemoth, beast-sized part-threes of the summer are already taking up most of the space in local theaters. No, seriously: Cinemark has 17 screens, Valley River Center's new theater has 15, and neither one (as of May 25) is showing more than eight films. It's all *Spider-Man 3*, *Shrek the Third* and *Pirates of the Caribbean: At World's End*.

There's no law saying that the last film in a trilogy has to be bad; *Return of the King*, for one thing, would quickly put that theory to death (and then to death some more ... and some more ... and then it'd be done). But there's bad news, too: This summer isn't finished getting sequelized. We still have *Live Free or Die Hard*, *Ocean's Thirteen*, *Rush Hour 3* and — though you won't hear me complaining about either of these — *Harry Potter and the Order of the Phoenix* and *The Bourne Ultimatum*.

We also have some stand-alone flicks that look downright terrible, or just plain silly. And like last year, I'm here to helpfully point them out to you. But I missed a key selection last year, and I apologize: *You, Me and Dupree* really was one of the worst films of 2006.

License to Wed Movies with "license to" in the title just seem like a bad idea, and this Robin Williams groaner exemplifies why. I don't care how many *Office* cast members you pack into a film; if you have Williams, playing a doofy minister, pretending to bless someone with MC Hammer lyrics, it's just not funny.

Care Bears: Oopsy Does It! Until I looked up this oh-so-cutely titled movie (Oopsy is a bear!) on imdb.com and Rotten Tomatoes, I had no idea that the Care Bear empire was trucking along with so many releases. But I suspect many of those were straight to video. Right? Not so this one, in which Oopsy Bear must come to the rescue. Y'know, I had a Care Bears sleeping bag. I loved 'em just as much as anybody else. *In the '80s*. But if the Ninja Turtles are back, clearly the Bears should get big too.

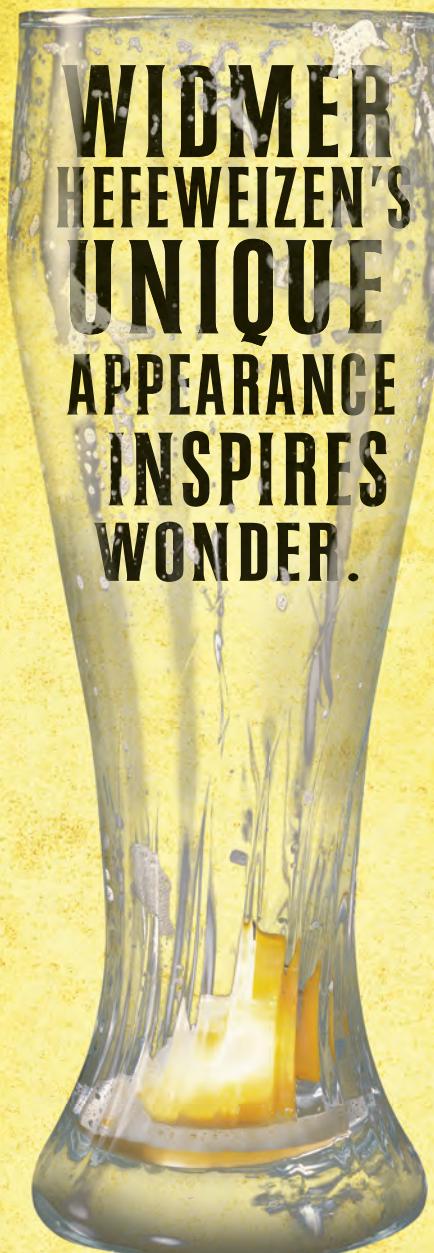
Bratz Still, it's not like the younger generations don't have their beloved, annoying-to-adults franchises. Like Bratz dolls. I do hope Rotten Tomatoes is wrong when it claims this movie is live action; those dolls have enormous heads. imdb.com lists voice stars, though, so no need to worry that Lacey Chabert and the other voice talent are being subjected to bizarre medical procedures.

Surf's Up I know penguins are the new Dalmatians are the new ... whatever else is cute and cuddly. Maybe those damn Coke bears. But every time I have to suffer through this preview, I want to gag. It's, like, a totally rad "documentary" that's "based on a true story" about the Penguin World Surfing Championships. Listen, Shia LaBeouf. You were really good in *Holes*, and I adored you in the underrated *Constantine*. But this summer you're in a Michael Bay movie (which, OK, maybe you're really a big Decepticon fan) and you're voicing an annoying penguin. Just ... be careful, willya?

Hostel: Part II Every time I read an interview with director Eli Roth (who was once a resident adviser in an NYU dorm, which is just *creepy*), I think the dude is laughing all the way to the bank. He's just so gleefully over the top that he must have some deep dark secret, like a room wallpapered in fluffy kitten posters, that would ruin his rep as the nastiest purveyor of horror porn out there. Please note: I use the word porn here in the same sense as the phrase "food porn." There's not any traditional porn in *Hostel*. At least, not as far as I know. What, you think I've watched that? I'm a *sissy*. I can't do scary.

Rise: Blood Hunter Rise what now? Sometimes you just can't get any better than the imdb.com summaries: "Supernatural thriller in which a female reporter wakes up in a morgue to find herself a member of the undead." Also, "Lucy Liu bares her boobage in numerous scenes." Apparently, it's another new take on vampires. Thanks, but I'll stick with *Day Watch* (if/when it comes here). — *Molly Templeton*

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TUESDAY, AUGUST 14 • 8pm Free
Satin Love Orchestra



WEDNESDAY, AUGUST 15 • 8pm
REO Speedwagon*



THURSDAY, AUGUST 16 • 8pm
The Charlie Daniels Band*
Presented by Gravely & Sponsored by Kendall Toyota



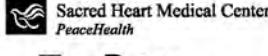
FRIDAY, AUGUST 17 • 8pm
Clay Walker*

RESERVE SEATS

Concerts are free with limited reserve seating for The Charlie Daniels Band, REO Speedwagon and Clay Walker. **Free Seating available behind reserve seating. All free seating opens at 11am.**

Tickets go on sale June 15 through TicketsWest at www.ticketswest.com or at 1-800-992-8499.

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 **summerrguide**

Oregon Festival of American Music celebrates Richard Rodgers July 30-Aug. 11



Scandinavian Festival continues. See Aug. 9.

Saturday, 8/11
S.L.U.G. Queen Silver Jubilee Competition & Coronation Here in Eugene we don't need no beauty queens ... at least, not when our super-talented, colorful personalities outshine the shiniest faces around. This annual pageant, now in its 25th year going strong, will decide who is the most slimy, slithery one of them all. The selected queen then presides over the Eugene Celebration in September. 6pm, Broadway Plaza. 686-8885. Free.

Oregon Festival of American Music: "Getting To Know You," SongFest Concert, 11:30am, Jaqua Concert Hall, \$10; "Dancing On The Ceiling," Jazz Academy Concert, 5pm, Jaqua Concert Hall, \$10; "Something Wonderful: The Greatest Hits," festival finale with Dick Hyman and his festival band, 7:30pm, Hult Center, \$24-\$42. www.ofam.org or 434-7000.

Scandia Run, 10k, 8am, Junction City. www.goodrace.com

Community Climb Time at the Columns continues. See June 16.

OFAM: *Babes in Arms* continues. See Aug. 4.

Romeo and Juliet continues. See Aug. 4.

Scandinavian Festival continues. See Aug. 9.

Sunday, 8/12
Oregon Brass Society, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

Romeo and Juliet continues. See Aug. 4.

Scandinavian Festival continues. See Aug. 9.

Tuesday, 8/14
Lane County Fair, today through Aug. 19, Lane County Fairgrounds. www.atthefair.com \$9, \$6 under age 17, FREE under age 5.



Etta James
Edgefield
Sept. 13

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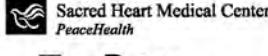
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20 MAY 31, 2007

eugene WEEKLY

www.eugeneweekly.com



Los Lonely Boys, Johnny Lang, 7pm, Cuthbert Amphitheater. www.thecuthbert.com or 682-5000. \$32-\$44.

Satin Love Orchestra, 8pm, Lane County Fair Mainstage. \$11.50-\$25.50 adv., \$14.50-28.50 dos. Ticket price does not include Fair admission.

Wednesday, 8/15
REO Speedwagon, 8pm, Lane County Fair Mainstage. \$11.50-\$25.50 adv., \$14.50-28.50 dos. Ticket price does not include Fair admission.

The Klezmonauts, 6:30pm, Coiner Park, Cottage Grove. Free.

Lane County Fair continues. See Aug. 14.

Thursday, 8/16
The Charlie Daniels Band, 8pm, Lane County Fair Mainstage. \$14.50-\$31.50 adv., \$17.50-\$34.50 dos. Ticket price does not include Fair admission.

Deb Cleveland & The Vipers, 6:30pm, Amazon Center. Free.

Drop-in tree climbing session continues. See June 21.

Lane County Fair continues. See Aug. 14.

Friday, 8/17
Clay Walker, 8pm, Lane County Fair Mainstage. \$12.50-\$26.50 adv., \$15.50-\$29.50 dos. Ticket price does not include Fair admission.

Lane County Fair continues. See Aug. 14.

Saturday, 8/18
Floydian Slips, 8pm, Cuthbert Amphitheater. www.thecuthbert.com or 682-5000. \$14 adv., \$17 door.

The Jerry Zybach Band and The Vipers feat. Deb Cleveland, 7:30pm, Lane County Fair Mainstage. Free with Fair admission.

North Eugene Fun Run, 5k, 8am, River Road Park.

Community Climb Time at the Columns continues. See June 16.

Romeo and Juliet continues. See Aug. 4.

Lane County Fair continues. See Aug. 14.

Sunday, 8/19
Accordions Anonymous, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

Romeo and Juliet continues. See Aug. 4.

Lane County Fair continues. See Aug. 14.

Wednesday, 8/22
The Valley Boys, 6:30pm, Coiner Park, Cottage Grove. Free.

Friday, 8/24
Gordon Lightfoot, 8pm, Cuthbert

Amphitheater. www.thecuthbert.com or 682-5000. \$30.

Eugene Skate Park Contest Series, noon, Churchill Skate Park. Register, 682-5329. \$3 for contestants, free for spectators.

Hip Hopera, 6pm, Churchill Skate Park. Free.

The Incredibles, in Spanish with subtitles for the hearing impaired, 9pm, Petersen Barn Park. Free.

Saturday, 8/25

Wine & Blues 15th Annual Festival with Linda Hornbuckle, Northwest Harmonica Championship Finals and more, 2pm, Secret House Vineyards, Veneta. www.secrethousewinery.com \$16.50 adv., \$20 dos.

Riverbend 5k Run/Walk, 9am, Riverbend Annex. www.goodrace.com

Romeo and Juliet continues. See Aug. 4.

Sunday, 8/26
Eugene Symphonic Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

Romeo and Juliet continues. See Aug. 4.

Wednesday, 8/29
Windy Ridge, 6:30pm, Coiner Park, Cottage Grove. Free.



Felt headlines the
Paid Dues Hip Hop Festival
Secret House Winery
Aug. 4

Bethel

6th Annual

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Sat., June 2

12-6 PM

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12:00-12:45	Willamette High Jazz Band/Top Notchers Parade, Milk Toast
1:15-2:00	Shasta Jazz Band
2:00-2:30	Y2MIH/Hip Hop Eugene
2:30-3:15	Trapped in a Minivan
3:00-3:30	Free Salsa Dance Lesson
3:15-4:00	Danebo Dancers
4:00-5:30	Son Me'lao



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Friday, June 1

Dance, Salsa, Cumbia, Merengue, Reggaeton!
ALL AGES! ONLY \$8 COVER!
FREE lesson 9-10pm • Music starts at 10pm

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Friday, June 8
One of Oregon's
Hottest Salsa bands!
ALL AGES!



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PLUS Free lesson by Ricardo Linnell • ONLY \$8 COVER

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Friday, June 15

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summernode

Sexy Summer Classes!

It's summer and it's hot and people need something to do with their frisky bodies other than join a swingers group and listen to Barry White. The summer session at the UO is no different. Plenty of departments got sex and sexuality on the mind and will attempt to rub the subject from every angle while students squirm in their chairs. Anthropology offers the sex-across-the-millenia **Evolution of Human**

Sexuality as well as an interesting look at tattooing across cultures, **Body Art and Anthropology**. Philosophy contemplates **Love and Sex**, discussing how the West's prudish attitudes towards fucking is holding love hostage, while Russian Studies will pry open the proverbial can o' worms with **Sexuality and Feminism in Russia**. Sociology mounts the widespread subject of **Sex and Society** while Physics gets in on the action with its Astronomy offering of **Birth and Death of Stars** (hey, even the cosmos needs to get it on). And, not entirely unrelated, Music offers **Rock History from 1950 to 1970** so we can finally figure out what music our parents shagged to! Of course, there are the always popular "fill in the blank with a major world region, culture, sexual orientation) in Film" classes, because, you know, sitting in a dark classroom watching movies makes for sexy thoughts! Unfortunately there will be no **Sex in Film** class ... UO won't touch that taboo just yet. Maybe next summer.
— Chuck Adams

Florence Fall Festival continues.
See Sept. 21.

Sunday, 9/23

Florence Fall Festival continues.
See Sept. 21.

further out

Note: Continuation dates for these events are listed under the first day of the event.

JUNE

Friday, 6/1

Rose Festival Waterfront Village, 11am-11pm daily through June 10, Tom McCall Waterfront Park, Portland. www.rosefestival.org \$5, kids free, free on weekends 'til 5pm and during lunch M-F.

Rose Festival Fireworks Spectacular, approximately 9:45pm, Tom McCall Waterfront Park, Portland.

www.rosefestival.org Free outside the Waterfront Village; \$5 in the Village.

Rose Cup Races, June 1-3; Rose Cup Race starts at 1:40pm June 3, Portland International Raceway, Portland. www.rosefestival.org Three-day admission \$16 adv., \$20 door; individual days vary.

Saturday, 6/2

Rose Festival Starlight Run, 6:30pm registration, 7:15pm costume judging, Lincoln High School; Starlight Parade, 8:30pm, downtown Portland. Free; race fees \$10-\$22; registration at www.ontherunevents.com

State Parks Day, special events at State Parks around Oregon. www.oregonstateparks.org

Sunday, 6/3

Young Dubliners, 2:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. Free.

Wednesday, 6/6

Rose Festival Fleet, ship tours between 12:30pm and 4:30pm today through June 10, Tom McCall Waterfront Park, Portland. www.rosefestival.org Free.

Rose Festival Junior Parade, the U.S.'s largest and oldest children's parade, 1pm, NE Sandy & 52nd, Portland. www.rosefestival.org Free.

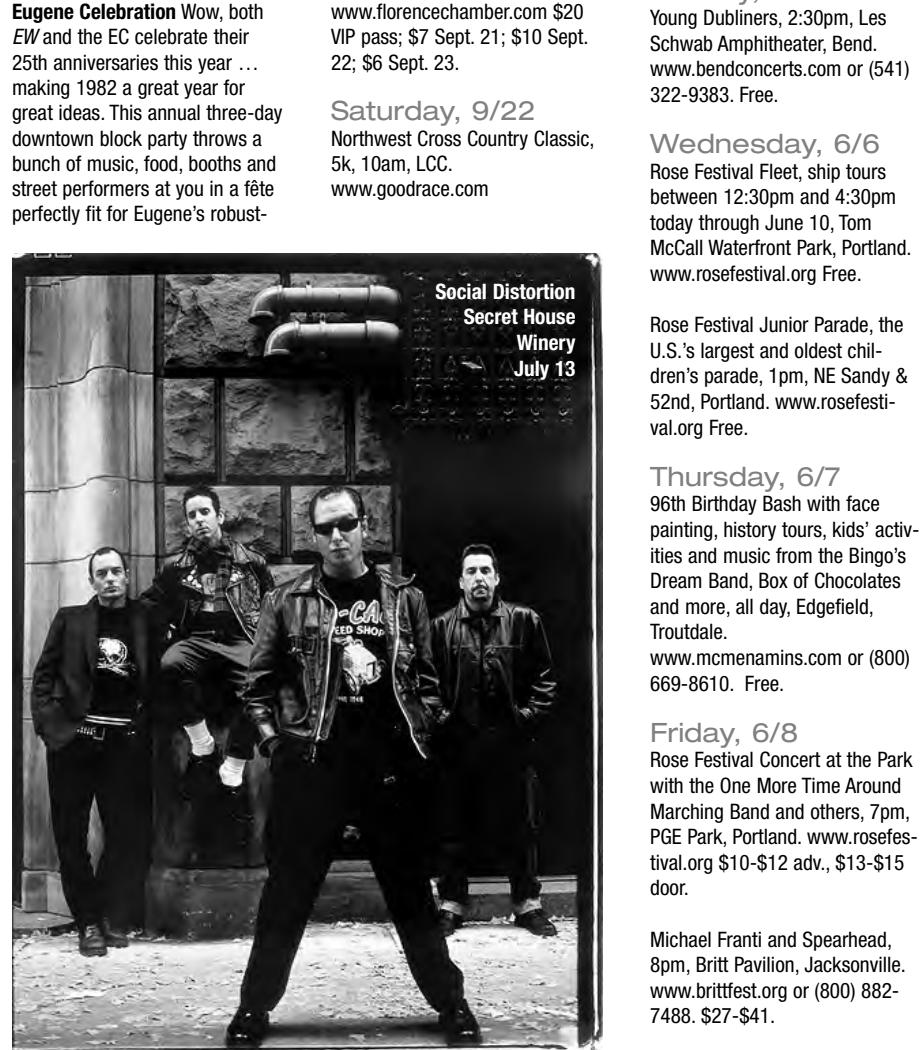
Thursday, 6/7

96th Birthday Bash with face painting, history tours, kids' activities and music from the Bingo's Dream Band, Box of Chocolates and more, all day, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. Free.

Friday, 6/8

Rose Festival Concert at the Park with the One More Time Around Marching Band and others, 7pm, PGE Park, Portland. www.rosefestival.org \$10-\$12 adv., \$13-\$15 door.

Michael Franti and Spearhead, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$27-\$41.



Sisters Rodeo, June 8-10, Sisters. www.sistersrodeo.com or (541) 549-0121. \$10-\$15 per day.

Saturday, 6/9

Queen's Coronation, 8:30am, and Rose Festival Grand Floral Parade, 10am, Memorial Coliseum to downtown Portland. www.rose-festival.org \$30 inside Memorial Coliseum, \$25-\$30 outside.

Rose Festival Dragon Boat Races, 8am-5pm June 9 & 10, south end of Tom McCall Waterfront Park, Portland. www.rosefestival.org Free.

Oregon Department of Fish and Wildlife Free Fishing Day, learn to fish and compete for biggest catch, various times throughout the day, locations all over Oregon. www.dfw.state.or.us/free_fishing/events.asp

Summer Sensations, strawberries, workshops and more, June 9-10, Rasmussen Farms, Hood River. www.rasmussenfarms.com or (800) 548-2243. Free.

Sunday, 6/10

2007 Summer Picnic & HOURS Folk Festival, 1pm-5pm, Thompson Shelter, Avery Park, Corvallis. www.hourexchange.org or (541) 928-4723. Free.

Dusty 45s, 2:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. Free.

Gregg Allman, Harry Manx, 7:30pm, Britt Pavilion,

Jacksonville. www.brittfest.org or (800) 882-7488. \$41-\$65.

Friday, 6/15

Midsummer Scandinavian Festival, dancing, music, food, Troll Stroll, Icelandic horses and more, June 15-17, Clatsop County Fairgrounds, Astoria. www.astoriascanfest.com \$6 three-day pass.

Indigo Girls, Brandi Carlile, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$29-\$42.

Saturday, 6/16

Prineville Reservoir Star Party, all day solar viewing, astronomy presentations, update from NASA, guided stargazing at night, all day, Prineville Reservoir, southeast of Prineville. www.oregonstateparks.org Free.

Bite of Bend, more than 40 food booths, live music, beer, wine, Iron Chef competition, Oregon Marketplace and more, 11am-10pm June 16 & 11am-3pm June 17, Downtown Bend. www.thebiteofbend.com Free.

Toto, Quarterflash, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$29-\$45.

Sunday, 6/17

Father's Day Golf Tournament, 9am, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$25, reservations required.

Barbecue, Blues & Microbrews, 11am-dusk, Wolf Creek Inn, north of Grants Pass. www.oregonstateparks.org Free; barbecue \$16.95.

Mingo Fishtrap, 2:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. Free.

Monday, 6/18

Herbie Hancock Quartet, Steve Smith & Vital Information, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$32-\$52.

Tuesday, 6/19

Derek Trucks & Susan Tedeschi Soul Stew Revival, Scrapomatic, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$31-\$45.

Thursday, 6/21

Mother Earth Gathering, workshops, drum circles, concerts, community meetings and more, June 21-24, Silver Falls State Park. www.motherearthgathering.com

Friday, 6/22

Umpqua Valley Summer Arts Festival, noon-7pm June 22, 10am-7pm June 23 & 10am-5pm June 24, Fir Grove Park, Roseburg. www.uvarts.com or (541) 672-2532. \$3 sug. don.

Lake Oswego Festival of the Arts, juried craft faire with more than 120 booths, vendors, entertainment, family activities and more, 10am-9 pm June 22 & 23 and 10am-6pm June 24, Lakewood

Center for the Arts, Lake Oswego. www.lakewood-center.org

Derek Trucks, Susan Tedeschi, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$21.

Ricky Skaggs and Bruce Hornsby, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$40.

Saturday, 6/23

Seal Rock Garden Club Flower Show & Plant Sale, 10am-3pm June 23 and 10am-2pm June 24, Seal Rock Garden Club House, Seal Rock.

Madeleine Peyroux, Josh Ritter, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$25-\$41.

Sunday, 6/24

Blue Skies Big Band, 2:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. Free.

Mary Wilson with the Funk Brothers, The Mel Brown B3 Organ Group, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$32-\$53.

Tuesday, 6/26

The Wailers, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

Wednesday, 6/27

The Cutters, noon, OSU Bookstore Courtyard, Corvallis. Free.

The Wailers, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$9.75.

Jacksonville. www.brittfest.org or (800) 882-7488. \$29-\$42.

JULY

Sunday, 7/1

Great American Taxi, 2:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. Free.

Robert Earl Keen, The Waybacks, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$23-\$38.

Cherry Celebration, samples, recipes and more, July 1-4, Rasmussen Farms, Hood River. www.rasmussenfarms.com or (800) 548-2243. Free.

Matisyahu
Edgefield
Aug. 28



NW WORLD REGGAE FESTIVAL

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Mist Covered Mountain 10:00a.m. - 12:00p.m. **Su**

Front Porch 2:00p.m. - 5:00p.m. **Su**

Friends & Neighbors 7:30p.m. - 9:30p.m. **M**

Sisters 9:30p.m. - 11:00p.m. **M**



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summertime



Eddie Money
Linn County Fair
July 19

Monday, 7/2

Chris Isaak, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. \$35 adv., \$55 adv. Golden Circle Seats.

Tuesday, 7/3

Village Green Celtic Band, noon, OSU Bookstore Courtyard, Corvallis. Free.

Pacific Crest Wind Symphony, 3 Leg Torso, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

Chris Isaak, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$35 adv.; \$65 adv. Golden Circle Seats.

Alison Krauss & Union Station featuring Jerry Douglas, 7pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. \$35 adv., \$58 adv. Golden Circle Seats.

Wednesday, 7/4

Sugarland, Blue Country, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$32 adv., \$35 door; \$55 adv., \$60 door Golden Circle Seats.

Waterfront Blues Festival This year, Portland's annual event celebrates 20 years of the blues with performances from an impressive lineup that includes Joan Armatrading, The Neville Brothers, Marcia Ball, Mavis Staples, the Dirty Dozen Brass Band and many more. This festival offers much more than just performances (as grand as those are): there's a Blues Cruise, jam sessions and workshops, Reel Blues Film Festival, fireworks for the 4th and — as it is a fundraiser for Oregon Food Bank — you can buy one of more than 1,000

Sugarland, Blue Country, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. \$32 adv., \$55 adv. Golden Circle Seats.

Wheeler County Bluegrass Festival, with Misty River, parade, old time melodrama, arts and crafts, vendors and more, July 6-8, Wheeler County Courthouse Lawn, Fossil. www.wheelercountybluegrass.org Free; Country Dance is \$3.

Saturday, 7/7

Tanabata Star Festival, story-



Flat Mountain Girls
Northwest String Summit
Aug. 24-26

telling, children's activities, music and hanging star wishes on trees, 1pm-3pm, Portland Japanese Garden. \$8, \$5.25 age 6-17, under 6 free.

Willie Nelson & Family, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. \$39 adv., \$69 adv. Golden Circle Seats.

The Neville Brothers, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$32-\$48.

Sunday, 7/8
Dirty Dozen Brass Band, 2:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. Free.

Ahmad Jamal, Regina Carter Quintet, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$27-\$46.

Tuesday, 7/10
Leroy Bell, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

Wednesday, 7/11
Crooked Kate, noon, OSU Bookstore Courtyard, Corvallis. Free.

Asleep at the Wheel, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$9.75.

Thursday, 7/12
The Coats, 7pm, Monteith Riverpark, Albany. www.river-rhythms.org Free.

Turkey Rama We can't believe we missed this one last year. The three-day event "observes the historical importance of the once thriving turkey business" in the McMinnville area (in the 1960s, turkeys were bringing in \$3 million). And their website has the *Pirates of the Caribbean* logo done up as ... yeah, you guessed it. Turkeys of the Caribbean. Local merchants, music, a turkey BBQ, carnival, Turkey Trot 8K race and Biggest Turkey Contest (it's got nothing to do with poultry) make this sound like one of Oregon's quirkiest summer events. July 12-14, McMinnville. www.mcminnville.org/turkeyrama/index.html or (503) 472-6196.

Friday, 7/13
Asleep at the Wheel, 7pm, Riverbend Park, Winston. www.riverbendlive.org or (541) 679-9732. Free.

Saturday, 7/14
Troutdale Bite & Bluegrass Festival, performers include Mollybloom, Whiskey Puppy, Ida Viper and more, all proceeds benefit the Sandy River Rescue Program, 11am-9pm, Troutdale. www.troutdalebiteandbluegrass.com

Bend Summer Festival, 11am-10pm July 14 and 11am-6pm July 15, Downtown Bend. www.bendsummerfestival.com

Lavender Daze Festival, music, arts and crafts, barbecue, classes, speakers, massage, u-pick lavender and more, 10am-7pm July 14 & 15, Hood River. www.lavenderfarms.net or (541) 354-9917. Free.

Smith Rock 15K Summer Sunrise Classic, 7am (6:45am Fun Run

summergeuide

and Walk athletes), Xtreme Fitness Center, Redmond. www.smithrockrace.org \$28 entry fee, \$20 for Fun Run and Walk, fees rise after June 30.

Sunday, 7/15
Misty River, 2:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. Free.

Tuesday, 7/17
Samba Mapangala & Orchestra Virunga, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

Wednesday, 7/18
Lynyrd Skynyrd, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$39 adv., \$43 door; \$70 adv., \$75 door Golden Circle Seats.

Samba Mapangala & Orchestra Virunga, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$9.75.

Lyle Lovett and His Large Band, k.d. lang, 7pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$51.

Thursday, 7/19
Lyle Lovett and His Large Band, k.d. lang, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$45 adv., \$85 adv. Golden Circle Seats.

Eddie Money, 8:30pm, Linn County Fair Main Stage, Albany. www.linncountyfair.com

The Temptations, The Four Tops, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$41.

Friday, 7/20
Absolute, noon, OSU Bookstore Courtyard, Corvallis. Free.

da Vinci Days The pix on the website for Corvallis's annual summer festival make it look like more fun than anything Eugene's come up with yet, but I may just think that because I'm stuck in a nearly windowless office at the moment. Da Vinci Days mixes science, art and technology in a three-day festival that includes everything from community art bikes to the always-popular Kinetic Sculpture Race. This year, Pink Martini headlines the event's musical lineup, while art highlights include a special exhibit by Portland artist Pete Beeman. Don't miss the da Vinci Film and Video Festival, ENTEK Electrathon, children's parade and teen battle of the bands. July 20-22, various locations, Corvallis. www.davinci-days.org \$15 weekend pass; \$10 one-day pass.

Salem Art Fair & Festival, art marketplace, performances, kids' court, Living History presentations and much more, July 20-22, Bush's Pasture Park, Salem. www.salemart.org/fair Free with sug. don.

Willamette Valley Relay, a race for walkers only, Champoeg State Park to Alton Baker Park, July 20 & 21. Registration and information at www.wondersofwalking.com

Robert Trnka Gathering of Artists, July 20-21, Winston Community Park, Winston. 679-0219. Free.

Patty Griffin, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$19.

Phil Vassar, 8:30pm, Linn County Fair Main Stage, Albany. www.linncountyfair.com

"A Midsummer Camp's Dream," Youth Theater performance, 7pm July 20 & 21, Riverbend Park, Winston. www.riverbendlive.org or (541) 679-9732. Free.

Sagebrush Classic, golf and culinary event featuring visiting national and international chefs, golf tournament July 20, fest July 21, Broken Top Golf Club, Bend. www.sagebrush.org or (800) 601-8123. Feast \$225; golf fees vary.

Cowboy Junkies, Joan Osborne, 7pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$32-\$49.

Saturday, 7/21
Josh Gracin, 8:30pm, Linn County Fair Main Stage, Albany. www.linncountyfair.com

Pink Martini, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. \$20-\$45.

Fort Stevens World War II Battle Reenactment, July 21 & 22, Fort Stevens State Park, west of Astoria. www.oregonstateparks.org

Doobie Brothers, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$41.

Sunday, 7/22
The Decemberists, Menomena, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$26 adv., \$30 door.

Grupo Antifaz, 3pm, Linn County Fair Main Stage, Albany. www.linncountyfair.com

Hot Summer Night Cruise-In, wine, cars, prizes, barbecue and music from J.T. and the Tourists, 1:30pm-5:30pm, Willamette Valley Vineyards. www.wv.com or (800) 344-9463. 21+ event. \$5 entry fee per car; \$5 admission includes Riedel wine glass.

The Doobie Brothers, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. \$39 adv., \$69 adv. Golden Circle Seats.

Hootie and the Blowfish, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$41.

Tuesday, 7/24
Los Lobos, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

Cracked Pots Garden Art Show & Edgefield Gardens Plant Sale, 1pm today and tomorrow, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. Free.

Wednesday, 7/25
The Fray, Meese, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. \$35 adv.

Los Lobos, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$9.75.

Hood River County Fair, entertainment, rides, livestock, horse shows, food and more, July 25-28, Hood River County Fairgrounds, Odell. www.hoodriverfair.com or (541) 354-2865.

Thursday, 7/26
Curtis Salgado, 7pm, Monteith Riverpark, Albany. www.river-rhythms.org Free.

Erin McKeown
Pickathon
Aug. 3-5



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Britt Classical Festival Opening Night Champagne Picnic, 6pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$25.

Britt Classical Festival Opening Night Gala: Nicola Benedetti / Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$25-\$39.

Saturday, 8/4
Norman Krieger / Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$25-\$39.

Van Gogh Days, celebrate sunflowers with music, desserts, art shows and more, Aug. 4-5, Rasmussen Farms, Hood River. www.rasmussenfarms.com or (800) 548-2243. Free.

Sunday 8/5
Rose City Kings, 2:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. Free.

Tuesday, 8/7
Diana Krall, Chris Botti, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. \$42 adv., \$75 adv. Golden Circle Seats.

Wednesday, 8/8
Skye, noon, OSU Bookstore Courtyard, Corvallis. Free.

Slightly Stoopid, G. Love and Special Sauce, Ozomatli, 5pm, Edgefield, Troutdale. www.mcmnaminis.com or (800) 669-8610. \$28.50 adv.

Andy Palacio, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$9.75.

Thursday, 8/9
The Fabulous Thunderbirds, 7pm, Monteith Riverpark, Albany. www.riverrhythms.org Free.

Friday, 8/10
Bite of Oregon Are you hungry?

You should be: Bite of Oregon brings together the best of Oregon's restaurants, wineries, breweries and chefs to offer a monstrous taste sensation with everything the state has to offer. There's also an Iron Chef competition, an entire pavilion of Oregon wines, and two stages for musical entertainment. But it's really about the bites, right? Maybe you'll find some new favorites you didn't even know existed. 11am-11pm Aug. 10 & 11 and 10am-8pm Aug. 12, Tom McCall Waterfront Park, Portland. www.biteoforegon.com \$7.

NW World Reggae Festival

Three days of world reggae music, organic food, local artists, nonprofit community organizations and more. Featured performers include KRS-One, Abyssinians, Pato Banton, Ky-Mani Marley, local musicians and more. August 10-12, near the Mohawk River, 20 miles north of Eugene. www.nwworldreggae.com or (503) 288-1310. \$90, includes camping but not parking.

Jeffrey Kahane / Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$27-\$42.

Saturday, 8/11
Silver Falls Star Party, 9pm, Silver Falls State Park. www.oregonstateparks.org Free

Frederica von Stade, Samuel Ramey / Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$32-\$54.

Sunday, 8/12
Tower of Power, David Sandborn, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$22.

Jennifer Lynn, 2:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. Free.

Tuesday, 8/14
Old Crow Medicine Show, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

Wednesday, 8/15
Deadwood Revival, noon, OSU Bookstore Courtyard, Corvallis. Free.

Charlie Hunter Trio, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$9.75.

Thursday, 8/16
Herman's Hermits, 7pm, Monteith Riverpark, Albany. www.riverrhythms.org Free.

Friday, 8/17
Old Crow Medicine Show, The Be Good Tanyas, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$17.

Celtic Highland Games, music from Molly's Revenge and Golden Bough, heavy athletics competition, children's activities, vendors, food, sheepdogs, gathering of the clans and more, Aug. 17-19, Riverbend Park, Winston. www.whitehorsecoffee.com /High and Games.htm or (541) 784-0118.

Bend Brew Fest, 4pm-11pm Aug. 17 and noon-11 pm Aug. 18, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. Free.

Ignace Jang, Naomi Barron / Britt Orchestra, 8pm, Britt Pavilion,

Jacksonville. www.brittfest.org or (800) 882-7488. \$24-\$37.

Saturday, 8/18
Family Concert: *How the Gimquat Found Her Song* / Platypus Theatre / Britt Orchestra with guest conductor John McLaughlin Williams, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$18-\$25, kids \$8.

Gravenstein Apple Days, music, pie walk, squash bowling and more, Aug. 18-19, Rasmussen Farms, Hood River. www.rasmussenfarms.com or (800) 548-2243. Free.

Sunday, 8/19
Vans Warped Tour with Bad Religion, Coheed and Cambria, Flogging Molly, Hawthorne Heights, New Found Glory and more, noon, Columbia Meadows, Portland. www.warpedtour.com \$31.

Upground, 2:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. Free.

Sarah Chang / Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$28-\$42.



Devendra Banhart
Bumbershoot
Sept. 1-3



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Monday, June 11

- 12 NOON: MAYOR'S CULTURAL POLICY REVIEW COMMITTEE MEETING
- 5:30 PM: COMMUNITY MEETING

Eugene Public Library – Bascom/Tykeson Room

The Cultural Policy Review Draft Report is now posted on www.eugene-or.gov/CulturalPolicyReview. A brief overview of the Report will be presented and there will be opportunity for public comment at 5:30 pm.

Engage with the City of Eugene in planning for a great future with arts & culture!

Visit www.eugene-or.gov/CulturalPolicyReview

Tuesday, 8/21

Keb' Mo', Robert Cray, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708. Free.

Wednesday, 8/22

Richie Furay Band, Chris Hillman & Herb Pedersen, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$9.75.

Friday, 8/24

Northwest Art and Air Festival, American Classics & Orphan Car Show, hot air balloon launch each morning, music, artists, children's activities and more, Aug. 24-26, Timber Linn Park, Albany. www.nwuartandair.org Free.

Oregon State Fair, all the good stuff from rides to rockers, competitions to cows, Aug. 23-Sept. 3, Oregon State Fair & Expo Center, Salem. www.oregonstatefair.org

Northwest String Summit The sixth annual NWSS returns to Horning's Hideout, and, like last year, says on its website that venue capacity has been "drastically reduced for maximum comfort." Yeah, we noted that last year, but it's still kind of funny. Yonder Mountain String Band closes out each day's musical performances; "special headliners" won't be announced until June 15, but other performers include Uncle Earl and Flat Mountain Girls (who were co-winners of the festival's 2006 Band Contest). August 24-26, Horning's Hideout, North Plains. www.stringsummit.com or (503) 647-2920

Swan Island Dahlia Festival, 10am-6pm Aug. 24-26 and Sept. 1-3, Swan Island Dahlias, Canby. www.dahlia.com or (800) 410-6540. Free.

Martha Graham Dance Company, 8:30pm tonight and tomorrow, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$28-\$48.

Saturday, 8/25

Keb' Mo', Robert Cray, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$22.

"A Fanfare for Humanity," Cascade Festival of Music Orchestra with guest artists, 7:30pm, Drake Park, Bend. www.cascademusic.org or (888) 545-7435. \$15-\$38.

Sunday, 8/26

Uncle Earl, 2:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. Free.

Tiempo Liebre, 7:30pm, Drake Park, Bend. www.cascademusic.org or (888) 545-7435. \$15-\$38.

Monday, 8/27

Cascade Festival of Music Orchestra with Lynn Harrell, cello, and Jennifer Hines, mezzo-soprano, 7:30pm, Drake Park, Bend. www.cascademusic.org or (888) 545-7435. \$15-\$38.

Tuesday, 8/28

311, Matisyahu, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$38 adv.

Children's Instrument Petting Zoo, 12:45pm, Kenwood School Playground, Bend. www.cascademusic.org or (888) 545-7435. Free.

Children's Concert featuring Les Yeux Noirs, 1:20pm, Drake Park, Bend. www.cascademusic.org or (888) 545-7435. Free.

Les Yeux Noirs, 7:30pm, Drake Park, Bend. www.cascademusic.org or (888) 545-7435. \$15-\$38.

Wednesday, 8/29

The Holmes Brothers, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$9.75.

"A Symphony of Compassion," Cascade Festival of Music Orchestra with Ron Blessinger, violin, 7:30pm, Drake Park, Bend. www.cascademusic.org or (888) 545-7435. \$15-\$38.

Chicago, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$48.

Thursday, 8/30

Festival Pops!, Cascade Festival Orchestra with Flash Cadillac, 7:30pm, Drake Park, Bend. www.cascademusic.org or (888) 545-7435. \$15-\$38.

Wednesday, 8/29

The Holmes Brothers, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$9.75.

Chris Botti, Chiara Civello, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$29-\$47.

Friday, 8/31

Rodrigo y Gabriela, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$18.

BodyVox and Third Angle New Music Ensemble, 7:30pm, Drake Park, Bend. www.cascademusic.org or (888) 545-7435. \$15-\$38.

Mooggrass Bluegrass Festival, 6pm-10pm Aug. 31, noon-10pm Sept. 1 and 10am-5pm Sept. 2, Tillamook County Fairgrounds, Tillamook. www.mooggrass.com

Greg Brown, John Hammond, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$24-\$38.

SEPT.
Saturday, 9/1

Art in the Pearl, fine arts and crafts festival with more than 100 artists selling their work, World Music Stage, Educational Pavilion, food and more, 10am-6pm Sept. 1 & 2 and 10am-5pm Sept. 3, Northwest Park Blocks, Portland. www.artinthepearl.com or (503) 722-9017. Free.

"A Concerto of the American Ideal," Cascade Festival of Music Orchestra with Richard Stoltzman, clarinet, 7:30pm, Drake Park, Bend. www.cascademusic.org or (888) 545-7435. \$15-\$38.

Labor Day Weekend Classic Car Show, vintage and non-vintage vehicles, classic cars and more, 10am-3pm Sept. 1 & 2, Oregon Coast Aquarium, Newport. www.aquarium.org

Champoeg Pioneer Farmstead Day, living history demonstrations, pioneer games, farmers' market and more, 1pm-4pm, Donald Manson Farmstead, Champoeg State Heritage Area, east of Newberg. www.oregonstateparks.org

Fort Stevens Civil War Reenactment & Encampment, Sept. 1-3, Fort Stevens State Park, west of Astoria. www.oregonstateparks.org

Josh Turner, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$29.

Wednesday, 9/5

Vince Gill, Amy Grant, The Del McCoury Band, 7pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$51.

Thursday, 9/6

Joss Stone, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$37-\$57.

Friday, 9/7

Sisters Folk Festival, featured performers include Ollabelle, Willy Porter, Keith Greeninger, The Greencards and many more, Sept. 7-9, Sisters. www.sistersfolkfestival.com or (541) 549-4979. \$70, \$85 after Aug. 1, single-day tickets also available.



6th Annual

NORTHWEST STRING SUMMIT

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Tony Trischka's Double Banjo Bluegrass Spectacular

Old School Freight Train **Uncle Earl**

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Flat Mountain Girls **Red Brown & the Tune Stranglers**

additional headliners to be announced!

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summerguide

Melon Festival, grand parade, vendors, games, sports, talent show, music and more, Sept. 7-9, Riverbend Park, Winston. www.winstonoregon.net or (541) 679-0118.

Saturday, 9/8

Shrewsbury Renaissance Faire Bad pun alert! "Teaching history through Faire play," says the Faire website. Spend two days being "blythe and merry" at the Renaissance Faire, which promises Elizabethan revels, jousting knights, dancers, bards, troubadours and more (fun for the young'uns can be found in Friar Tuck's Forest). Though there are plenty of merchants from which to buy trinkets and favors for your lady or knight, the Faire is an educational "Living History creation" — so learn something while you're there! 10am-6pm Sept. 9 & 10, Kings Valley. www.shrewfaire.com or (541) 929-4897. \$9, \$5 ages 6-12 and seniors, under 5 free.

Safari River Run motorcycle rally, all motorcycles welcome, prizes, poker run and more, 8 am, Harrison Hardware, Winston. www.winstonprojects.net \$25 single, \$45 couple, prices rise after Sept. 1.

Los Lonely Boys, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$32.

Sunday, 9/9

The Wreckers, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$27-\$40.

Thursday, 9/13

Mount Angel Oktoberfest As if the beer wasn't exciting enough, Mount Angel's annual Oktoberfest has more than 60 Alpine food chalets. Sixty! That's on top of more than 30 musical acts performing continuously throughout the four-day festival, which brings thousands of people to town. Don't miss the weiner dog races and the pet parade. Sports, a car show and kids' activities round out the event. Sept. 13-16, Mount Angel. www.oktoberfest.org Most events free; small cover charge for the Biergarten, Weingarten and Alpinegarten.

B.B. King, Etta James and the Roots Band, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com or (800) 669-8610. \$42 adv., \$70 adv. Golden Circle Seats.

Friday, 9/22

Corvallis Fall Festival, arts, crafts, music and entertainment, Sept. 22 & 23, Central Park, Corvallis. www.corvallisfallfestival.com or (541) 752-9655.

Oregon Grape Stomp Championship and Harvest Celebration, 11am-6pm Sept. 22 & 23, Willamette Valley Vineyards, Turner. www.wv.com or (503) 588-9463. \$5 admission, \$5 per team per heat to stomp (call to reserve stomping time).

Pear Party, 18 kinds of pears, recipes, flowers, wine tasting and more, Sept. 22-23, Rasmussen Farms, Hood River. www.rasmussenfarms.com or (800) 548-2243. Free.

Saturday, 9/29

Kenny Rogers, 6pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. \$32 adv., \$69 adv. Golden Circle Seats.

Apple Express, heirloom and experimental varieties, recipes, cider and more, Sept. 29-30, Rasmussen Farms, Hood River. www.rasmussenfarms.com or (800) 548-2243. Free.

Saturday, 6/2

John Mayer, 7pm, The Gorge Amphitheatre, George, Wash. www.ticketmaster.com \$39.50-\$53.50.

Saturday, 6/16

Gwen Stefani, Akon, Lady Sovereign, 8pm, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$19.50-\$69.50.

Friday, 6/22

Sierra Nevada World Music Festival Sierra Nevada delivers what the name promises, with a stellar lineup of world musicians including Toots and the Maytals, Les Nubians and more. Sierra Nevada also offers vendors and a ton of activities for kids. June 22-24, Boonville, Calif.

Pear Party, 18 kinds of pears, recipes, flowers, wine tasting and more, Sept. 22-23, Rasmussen Farms, Hood River. www.rasmussenfarms.com or (800) 548-2243. Free.

Sunday, 6/24

Bruce Hornsby, Ricky Skaggs, 7pm, The Amphitheater at Clark County, Ridgefield, Wash. www.clarkcountyamp.com or (360) 816-7000. \$29.50-\$49.50.

Saturday, 6/30

Willie Nelson, 8pm, The Amphitheater at Clark County, Ridgefield, Wash. www.clarkcountyamp.com or (360) 816-7000. \$33.50-\$53.50.

JULY

Sunday, 7/1

Vicente Fernandez, 7pm, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$33-\$140

Wednesday, 7/4

Willie Nelson's 4th of July Picnic with Drive By Truckers, Son Volt, Old 97 and Amos Lee, 4:30pm, The Gorge Amphitheatre, George, Wash. www.ticketmaster.com \$35-\$79.

Fort Vancouver 4th of July Celebration, food, vendors, live music, fireworks show and more, all day, Fort Vancouver, Vancouver, WA. Free.

Greg Allman
Britt Festival
June 10





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KUSUN ENSEMBLE • ¡LO CURA! SATURDAY NIGHT DANCEHALL STONE LOVE • ABA SHAKA**

SUNDAY - JUNE 24

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O UNIVERSITY OF OREGON

OREGON BACH FESTIVAL

Thursday, 7/5

High Sierra Music Festival This 'ere's one of the biggins. Venture off to California for four days of music and camping. This year's High Sierra lineup includes jazz, rock, bluegrass, jam, reggae and everything in between, not to mention the yoga and Pilates classes available for stressed-out audience members. Featured performers include Page McConnell, ALBINO!, Future Rock, Markus James and the Wassonrai, Datri Bean and more. July 5-8, Plumas Fairgrounds, Quincy, Calif. www.highsierramusic.com or (510) 595-1115. Four-day pass \$167; Three-day pass (F-Su) \$156; Sa & Su pass \$131. Vehicle fee \$75; RV Annex fee \$80.

Thursday, 7/12

Ozzfest 2007, noon, White River Amphitheatre, Auburn, Wash. www.ozzfest.com Free.

Saturday, 7/14

Ozzfest 2007, noon, The Gorge Amphitheatre, George, Wash. www.ozzfest.com Free.

Friday, 7/20

Rush, 8pm, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$28.50-\$86

Saturday, 7/21

Rush, 7:30pm, The Amphitheater at Clark County, Ridgefield, Wash. www.clarkcountyamp.com or (360) 816-7000. \$35-\$79.50.

Friday, 7/27

Capitol Hill Block Party A two-day "explosion of bands and a unique combination of Seattle music community forces," including *The Stranger*, KEXP, Home Alive and 107.7 The End, the Block Party is indie rock (and more!) overload. Confirmed performers include Silversun Pickups, Viva Voce, The Trucks and Aesop Rock. More bands and DJs set to be announced very soon. Vendors, political speakers and more round out the event, which gives part of its proceeds to Home Alive and

The Vera Project. Um, it's on Capitol Hill, specifically Pike and Broadway, Seattle, Wash. Doors at 3pm today, 1pm tomorrow. www.capitolhillblockparty.com \$15.

AUG.

Friday, 8/3

Reggae Rising The new reggae festival replaces Reggae on the River for reasons too complex for us to understand, but it looks almost the same ... The lineup includes Horace Andy, Ishi Dube, Morgan Heritage, Queen Omega and so many more. Aug. 3-5, Dimmick Ranch, Piercy, Calif. www.reggaeontheriver.com or (707) 923-4583. \$175, camping/parking extra.

Friday, 8/24

Zimfest The Zimbabwean Music Festival (Zimfest for short) is the North American annual gathering of Zimbabwean music students, teachers, performers and fans.

The festival moves around the West Coast each year; this year's Zimfest takes place in Olympia at South Puget Sound Community College. The festival includes a special opening ceremony, marketplace, late-night parties, marimba jam, workshops, concerts, community conversations and more. Aug. 24-26. www.zimfest.org or 607-1008. From \$35 for a single day to \$165 for the full festival (including camping).

Sunday, 8/26

Charlie's Class Reunion w/ZZ Top, The Pretenders, Stray Cats, Reo Speedwagon, Gin Blossoms, 5pm, The Amphitheater at Clark County, Ridgefield, Wash. www.clarkcountyamp.com or (360) 816-7000. \$29-\$73.50.

SEPT.

Saturday, 9/1

Bumbershoot Seattle's three-day music extravaganza doesn't lie when it claims to have a "diverse,

genre-crossing" musical lineup. This year's stars include The Shins, Wu-Tang Clan, Devendra Banhart, Crowded House, Panic! At the Disco and so many more, with more artists added all the time. Literary fans, you can check out indie faves Miranda July and Davey Rothbart, among others. And for Burning Man fans, San Francisco's Vau de Vire will be all over the map ... speaking of which: The festival takes place in an array of venues around the Seattle Center, from the spacious Key Arena to outdoor stages around the International Fountain. Summer's winding down; Bumbershoot's one of the best ways to enjoy the end of it. Sept. 1-3, Seattle Center, Seattle. www.bumbershoot.org or (206) 281-7788.

Wednesday, 9/12

Def Leppard, 8pm, The Amphitheater at Clark County, Ridgefield, Wash. www.clarkcountyamp.com or (360) 816-7000. \$29.50-\$95.

Friday, 9/14

Earthdance 2007: The United Beats of Peace Festival. Three days of conscious music, speakers, activists and more at the Black Oak Ranch, home to many activists and artists. At the Activist Alley, festival attendees can talk to local and international nonprofit groups in between catching performances by Zap Mama, Heavyweight Dub Champio, Alice DiMichele and more. At 4pm Saturday the 15th, a synchronized link-up with more than 250 other Earthdance locations occurs, and a song called the "prayer for peace" plays at each spot. Sept. 14-16, Laytonville, Calif. www.earthdance.org/sf \$130 adv., \$180 dos. (includes camping).

Wednesday, 9/26

Def Leppard, Styx, Foreigner, 7pm, White River Amphitheatre, Auburn, Wash. www.whiteriverconcerts.com or (360) 825-6200. \$27.50-\$85.

WHAT'S happening

It's tough being a bipedal ruffian in this town, especially when your adopted motto is "Never seen, never heard ... except briefly in grainy film stock or out of the corner of a human's eye." What all hairy beasts desire is a moment to be out in the public eye having a good time, drinking some tasty brews and taking a vacation from hiding in their dark corners of the forest. The **Sasquatch Brew Fest** was born five years ago out of this very primitive and powerful desire. A daylong extravaganza in the heart of downtown Eugene that lets the inner beast run wild is just the ticket. See Saturday Calendar.



Who says busting a dance move can't alleviate hunger? Certainly not the organizers for the 3rd annual **Down 4 It: Hip Hop Variety Concert**. Featuring more than 60 local hip hop dance, music and media artists, this evening at the McDonald Theatre comes packed with performances by Dance Northwest, Zapp Dancers, The Edge Breakers, The Bomb Squad (pictured above) and Vega Dance+Lab, all set to the bumpin' grooves provided by Marv Ellis, Animal Farm, The pHormula and more. This year's beneficiary will be FOOD for Lane County, and you can earn raffle tickets for each can of food you bring. See Friday Calendar.



Art walks take on a special something in the summer months. Maybe it's the fact that once the walk is over and you've a full stomach of art and wine and cheese, there's still plenty of daylight left for an evening stroll to burn off the calories gained while art walking. So it will be with this week's **First Friday ARTWalk**. Local artist Judy Alison starts this monthly guided tour at La Follette Gallery, where Sarkis Antikajjian displays his lush, colorful oil paintings (pictured left). Next it's a short hop to Opus6ix for Kirk Lybecker's "Apian Desires" floral exhibit, showcasing a strong sense of contrasting light. Proving that the gallery district is indeed cozy and intimate, another short walk across the street leads you to the Jacobs Gallery, where Bruce Bayard's digital art and Lynn Wiley's etchings combine in the "Quiet Noise" dual exhibit. Stop #4 offers a chance to refresh and recharge with a scone and cup of java at Emerald City Coffeehouse, where local artist Samonberry presents his painted poster art. Also worth a look-see is the one-day exhibit and sale of staff artwork at Oregon Art Supply, all consisting of small works of whimsy and wonder. See Friday Calendar.

31

THURSDAY

Sunrise 5:34am; Sunset 8:48pm
Av High 70; Av Low 45

FILM Human Rights in Latin America film series (Bolivia): *The Devil's Miner*, 6:30pm, 129 McKenzie, UO. FREE.

GATHERINGS Town hall forum on the reality of teen pregnancy in Eugene and nationally, 7pm, EWEB. 484-3054. FREE.

Wine tasting: "Unwind," 4pm, Oregon Wine Warehouse. \$5.

Wine tasting: Rioja and beyond: Spain, 5pm, WineStyles. 434-9463. \$5.

"Volunteering on the PCT," a presentation by AmeriCorps volunteer Stephanie Ludlow, 7pm, REI. FREE.

LECTURE "St. Vincent de Paul," Terry McDonald, 10am, UO Baker Downtown Center, 975 High. FREE.

"Unifying Processes in Boccherini's Stabat Mater: A Visual Analysis," Cristina Cruz-Uribe, 3pm, Knight Library, UO. FREE.

LITERARY ARTS Alissa Lukara discusses and signs *Riding Grace*, 7pm, Barnes & Noble. FREE.

Lauren Kessler reads from *Dancing with Rose: Finding Life in the Land of Alzheimer's*, 7pm, Knight Library, UO. FREE.

MUSIC Benefit concert for Community Transition Program, feat. "Electric Soul Improv" w/Michael Kay & Marvin Harley, 6pm, Cozmic Pizza. \$5.

Eugene Sacred Harp Singers' Hope Abby Sing, 7pm, Eugene Masonic Cemetery, 26th & Potter. FREE.

UO Concert Choir and Repertoire Singers, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Too Slim and the Taildraggers' CD release party, 8:30pm, Mac's at the Vet's Club. \$10 adv., \$12 door.

Acoustic Minds, 8:30pm, Luna. 21+, \$5.

Barn Burning, Scrambled Ape, Cat Chicken, 9pm, Sam Bond's. 21+, \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses federal funding for Oregon counties w/U.S. Congressman Peter DeFazio, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" discusses *Feeling Your Way To The Perfect Job* w/Laura George, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Unitarian Universalist Pagans host a full moon/blue moon ritual, 6:30pm-8:30pm, 477 E. 40th. 654-2988. FREE.

THEATER *Anonymous*: A Student Devived Play and Theatrical Labyrinth, 8pm-10pm today, tomorrow and June 2, Robinson Theater, UO. 346-4363. \$6-\$14.

Mother Courage and Her Children, 8pm today, tomorrow and June 2; 2pm June 3, Lord Lebrick Theatre, 540 Charnelton. \$8-\$17.

Saint Joan, 7pm today, tomorrow and June 2, Oak Hill Mainstage Theater, 86397 Eldon Schafer Dr. (across from LCC). \$7, \$3 stu.

COMEDY Absolute Improv, 11pm today & tomorrow, Lord Lebrick Theatre. \$5.

DANCE "The Honka House," feat. the Rita Honka Dance Company, 8pm today & tomorrow, Dougherty Dance Theatre, UO. 346-3386. \$10, \$5 stu., sr.

GATHERINGS Church Women United in Eugene meeting, 9:15am, St. Mary's Episcopal Church, 13th & Pearl. FREE.

Wine tasting: "Rose's Revival," 4pm-10pm, Oregon Wine Warehouse. \$5.

First Friday at the Downtown Library: Outside the Bachs, music and behind the scenes info from the Bach Festival, 6:30pm, Downtown Library. FREE.

Dances of Universal Peace, 7pm, Far Horizon Montessori School. \$5 sug. don.

Pacifica Forum: "The USS Liberty," review of video, 4pm, 129 McKenzie, UO. FREE.

KIDS/FAMILIES Storytime: Pajamarama, 7pm, Barnes & Noble. FREE.

LECTURES "(De)Humanizing Humor: The Anthill of Life and Politics in the Theatre of Sabina Berman," 3pm, Knight Library, UO. FREE.

MUSIC "Down 4 It," benefit concert for FOOD for Lane County, feat. Dance Northwest, Zapp, The Bomb Squad, Urban Pulse, Marv Ellis, Animal Farm, The pHormula, more, 7pm, McDonald Theatre. \$10 adv., \$12 door.

Chuck Holloway Band, 5pm, Harlequin Beads & Jewelry. FREE.

Oregon Wind Ensemble, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Ingrid Michaelson, William Fitzsimmons, 9pm, John Henry's. 21+. \$8 adv., \$10 door.

Secret Chiefs 3, Faun Fables, 9pm, WOW Hall. \$12 adv., \$14 door.

The Dimes, Norman, Day of Lions, 9pm, Cozmic Pizza. \$5.

Dan Jones and the Squids (CD release), Touch Force, Chance Becomes Fate, 9:30pm, Sam Bond's. 21+. \$5.

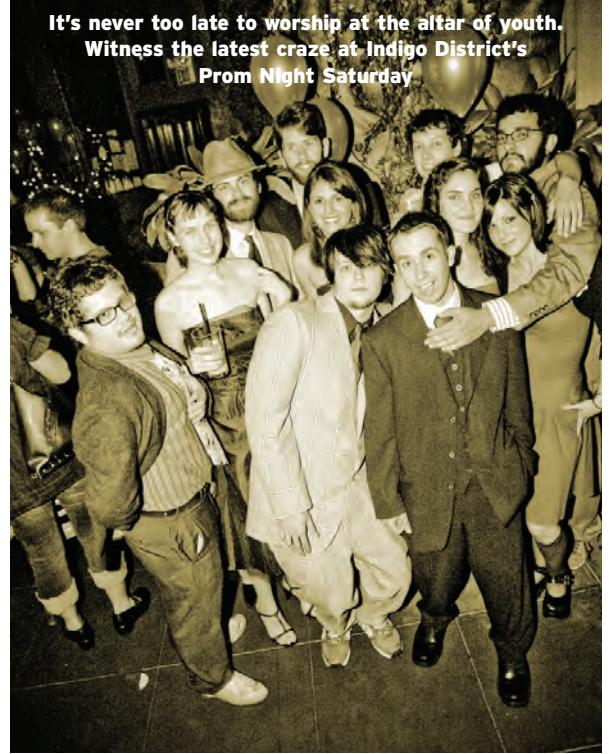
Cubaneo, 10pm, The Tango Center. \$8.

ON THE AIR "The Jefferson Exchange" talks w/Mat Northway on the topic of EWEB's "green" rating, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION Wildflower hike in meadows of Tire Mountain, pre-trip mtg., 5:30pm at OP Office, UO; meet 9am June 3 at OP Barn. \$9, \$7 stu., OP members.

THEATER *Fortinbras*, 8pm today, tomorrow and June 8-9, 14-16, 21-23; 2pm June 3, 10 & 17.

It's never too late to worship at the altar of youth. Witness the latest craze at Indigo District's Prom Night Saturday.



1

FRIDAY

Sunrise 5:33am; Sunset 8:49pm
Av High 70; Av Low 45

ARTS/VISUAL Lane Arts Council First Friday ARTWalk, led by Judy Alison, 5:30pm, meet at La Follette Gallery. See lanearts.org for stop details. FREE.

5pm openings include "Small Works," work by staff members, Oregon Art Supply; Work by students at Creative Minds Alternative School, Creative Minds School. 5:30pm openings include "Living Color," paintings by Sarkis Antikajian, La Follette Gallery; "Apian Desires," paintings by Kirk Lybecker, Opus6ix; "Quiet Noise," collages & ink jet prints by Bruce Bayard and etchings by Lynn Wiley, Jacob's Gallery; Hand-painted poster art by Samonberry, Emerald City Coffee House; "Masters and Worlds Beyond," work by Eostar Kamala, Park St. Café; "The End of the Dream," work by Guido Bondioli, New Zone Art Collective; "Iraqi Women in Time of War," paintings by Marjorie Tracy, DIVA; Photography by Neal Buchanan & handmade dolls by Sharon Buchanan, Footloose Massage Center. 6pm openings include work by Anthony Willey, New Odyssey. 7pm openings include "Orphans of Mind," work by Kristin Bix, Diablo's Downtown Lounge.

"A One Night Stand" art sale fundraiser, to benefit Pathways Learning & Wellness Center, 5:30pm-8pm, Laurel Hill Center, 2145 Centennial Plaza. FREE.

"As Fresh As It Gets," Student Art Expo & Sale, 5:30pm-8:30pm reception today; 11am-6pm sale tomorrow, Lawrence Hall, UO. FREE.

Very Little Theatre. \$10-\$14.

LCC Theater Arts presents "Spring Inspirations 2007," 8pm today & tomorrow; 2pm tomorrow, Blue Door Theatre, LCC. \$5.

Anonymous continues. See Thursday, May 31.

Mother Courage continues. See Thursday, May 31.

Saint Joan continues. See Thursday, May 31.

Healing Harvest Plant Sale, 10am-4pm today & tomorrow, 2035 Valhalla. FREE.

Beginner pond seminar, 10am, Grays Garden Center Eugene. FREE.

Landscape clinic, 9am-5pm today in Eugene; 10am-4pm tomorrow in Springfield, Grays Garden Center. 345-1569 or 747-2301 to schedule time slot. FREE.

Bike Day 2007 starts at West Eugene Wetlands, 10am-1pm, Fern Ridge Bike Path between Beltline & Greenhill Rd. FREE.

... bike, bus or carpool from NEW to Alton Baker Park ...

Bike Day 2007 continues at Science Factory, noon-4pm, Alton Baker Park. FREE.

Sasquatch Brew Fest, feat. music by Spun Honey, Elizabeth Cable, Etouffée and Strange Brew, noon-11pm, Broadway Plaza. www.sasquatchbrewfest.org \$10.

Spring Open House Potluck Party, bring a dish to share, take a hay ride, make life-sized scarecrows and more, noon-4pm, Winter Green Farm, Noti. www.wintergreenfarm.com or 935-1920. FREE.

We Are Bethel Celebration, music by Son Me'Lao, booths, food, youth carnival and more, noon-6pm, Petersen Barn Community Center. 682-5521. FREE.

"Glitter, Glamour, Gold," prom night, 10pm, Indigo District. 21+. FREE.

Wine tasting at Oregon Wine Warehouse continues. See Friday.

KIDS/FAMILIES Summer reading program party, 1pm, Barnes & Noble. FREE.

LECTURE "The Meaning of the Refuge Vows and the Bodhisattva Vows," Lobpon Tsering, 7pm, Rm. 152, College of Education, UO. \$10 sug. don.

LITERARY ARTS Clay Eals reads from *Steve Goodman: Facing the Music*, w/music by Mark Ross, 2pm, UO Bookstore. FREE.

MUSIC Doc Justice Folk & Blues, 9am-noon, Firehouse Coffee Co. FREE.

Bach Remix 2, feat. DJs DV8, Smuve and Reflex, remixing Bach's Brandenburg Concerto No. 2, noon, Oakway Center. FREE.

Atrium Amateur Hour: Renaissance Romp, 2pm, Atrium Bldg., 10th & Olive. FREE.

The Ingredients, 3pm, CD World. FREE.

Oregon Percussion Ensemble performs John Cage's "The Junkyard Concert," 3pm, Beall Hall, UO. \$7, \$5 stu., sr.

Ovation! Benefit concert and 3-course dinner, feat. Misty River, 8pm, The Shedd. 434-7000. \$18-\$45.

Hot Club of Eugene, 7pm, WineStyles. FREE.



CALENDAR

Here Comes Everybody, Nicole Campbell, 7pm, house concert. RSVP, hce@herecomeseverybody.com \$5-\$10.

Underdog American music sing-along w/Walker T Ryan, 7:30pm, Veneta Community Center. \$5.

Benefit concert for KWVA, feat. Ron Randall, Drebin, The Blast Majesty, 8pm, Cozmic Pizza. \$3 sug. don.

"Beowulf: An Anglo-Saxon Wayang Kulit," Sari Pandhawa gamelan group presents a traditional shadow puppet show, 8pm, Agate Hall, 18th & Agate. FREE.

Future Music Oregon, feat. guest media artist Masayuki Akamatsu, 8pm, 198 Music, UO. \$7, \$5 stu., sr.

Whisky Creek String Band, Sweet Papa Lowdown, 9pm, Sam Bond's. 21+. \$5, \$2 in pirate costume.

OUTDOORS/RECREATION
Field trip to Horse Rock Ridge in the Coburg Hills, 8am, meet at South Eugene High School. RSVP, 746-9478. Bring hiking shoes, food & water.

First Saturday Park Walk: Delta Ponds, 9am, meet at parking lot behind the Valley River Center. FREE.

Rock climbing clinic, 10am & 12:45pm, Skinner Butte Columns. \$10, \$8 UO stu. (\$3 gear rental.)

Obsidians trips: Brice Creek; Clear Lake, 7 miles; Raptor Center/Ridgeline Trail, sci/ed, 2 miles; Spencer Butte, 4 miles. See YMCA board for details.

GEARs rides: Wendling Covered Bridge, 60 miles; Mohawk Store, 30 miles, 8am, Alton Baker Park. www.eugenegears.org

THEATER LCC's "Spring Inspirations 2007" continues. See Friday.

Mother Courage continues. See Thursday, May 31.

Anonymous continues. See Thursday, May 31.

Saint Joan continues. See

Thursday, May 31.
Fortinbras continues. See Friday.

3
SUNDAY

Sunrise 5:32am; Sunset 8:50pm
Av High 70; Av Low 45

ARTS/VISUAL Faith Rahill's pottery sale continues. See Saturday.

BENEFITS "A Wine Dine Dance Affair," luncheon benefit for Eugene Youth Ballet, 1pm and 2:30pm, Rainsong Vineyard, 92989 Templeton Rd., Cheshire. 912-0216. \$75.

Temple Beth Israel's Tastes & Treasures Dream Auction, 4:30pm, Downtown Athletic Club. 485-7218. \$50.

DANCE Danceology 2007 continues. See Saturday.

FILM *Nusrat Fatah Ali Khan*, 11am, Center for Sacred Sciences, 1571 Buck. FREE.

Mr. Sean's Cartoon Club, noon, Bijou Cinemas. \$4.

The Death of Klinghoffer, 7pm, DIVA. FREE.

GATHERINGS Piccadilly flea market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Healing Harvest Plant Sale continues. Saturday.

Landscape clinic continues. See Saturday.

MUSIC The Central Chorale performs Lord Nelson Mass by Haydn, 8:15am & 10:45am, Central Lutheran Church. FREE.

Blue Scholars, Common Market, Gabriel Teodros, 4pm, CD World. FREE.

Byrdsong Early Music Consort spring concert, 4pm, First United Methodist Church, 1376 Olive. FREE.

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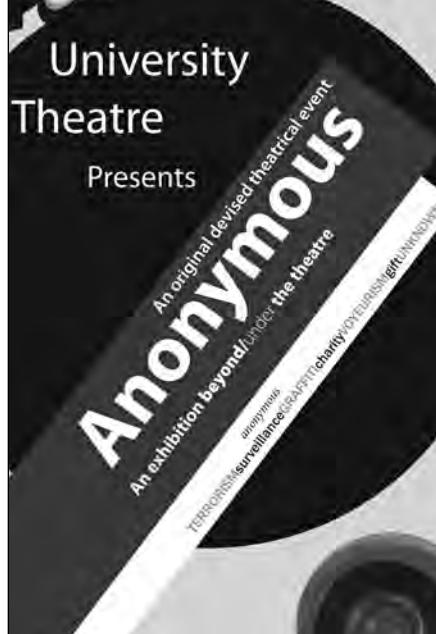
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Pizza. Don.

Blue Scholars, Common Market,
Gabriel Teodros, DJ WD4D, The
pHormula, 9pm, WOW Hall. \$10
adv., \$12 door.

Open mic, 8:30pm, Sam Bond's.
21+, FREE.

OUTDOORS/RECREATION

Obsidians hike: Cone Peak
Meadows, 4.8 miles. See YMCA
board for details.

THEATER *Mother Courage*
continues. See Thursday, May 31.
Fortinbras continues. See Friday.

Faith Rahill sells her lovely pottery Saturday and Sunday



4

MONDAY

Sunrise: 5:32am; Sunset 8:51pm
Av High 70; Av Low 45

GATHERINGS Presentation
on "Going on Medicare," 1pm,
Campbell Center. 682-5318.
FREE.

Ridgeline Area Open Space public
meeting, 4:30pm-7pm,
Downtown Library. FREE.

MUSIC All That Brass! UO Brass
Ensembles, 8:15pm, Beall Hall,
UO. \$7, \$5 stu., sr.

ON THE AIR "The Jefferson
Exchange" discusses environmental
psychology, architecture and enhancing one's sense of
place w/Richard Feather
Anderson, 9am & 9pm, KRVN
1280 AM.

OUTDOORS/RECREATION
GEARS rides: Winberry Creek
Park on Fall Creek Reservoir, 70
miles; Jasper, 40 miles, 8am,
Alton Baker Park. www.eugenegears.org

5

TUESDAY

Sunrise 5:31am; Sunset 8:52pm
Av High 70; Av Low 45

FARMER'S MARKET
Farmers' Market, local produce,
plants, meats, flowers, food, 10am-
3pm, 8th Ave. & Oak St. FREE.

FILM Russian film series:
Sherlock Homes & Dr. Watson:
The 20th Century Approaches,
part I, 7pm, 115 Pacific, UO. FREE.

GATHERINGS Eugene
vestibular support group, 2pm,
Rm. 325, 3rd Floor, Atrium Bldg.
345-3212. FREE.

Reiki exchange, connect with
other energy workers, 7pm,
EWB. FREE.

Wine tasting: Classic summer
whites, 5pm, WineStyles. 434-

9463. \$5.

Hand-drumming w/the Hand
Drum Club, all ages and skill lev-
els, 6:30pm, Washington Park
Center, 2025 Washington. FREE.

Alchemical Healing Circle,
6:30pm, call 484-1099 or email
office@shamanicjourneys.com
for directions. FREE.

Sound healing gathering w/Aurie
Loux, 7pm, The Spirit Moves,
1840 Willamette. \$5-\$10.

LITERARY ARTS Jillian
Robinson reads from *Change
Your Life Through Travel*, 7pm,
Knight Library, UO. FREE.

MUSIC SHS Fine Arts Dept.
presents their spring Choral
Concert, 7:30pm, Springfield
High School auditorium. FREE.

The Young Dubliners, The
Ordinary Flies, 7pm, WOW Hall.
\$19 adv., \$21 door.

ON THE AIR "The Jefferson
Exchange" discusses the U.S. toy
market w/Susan Gregory Thomas,

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calendar

9am & 9pm, KRV 1280 AM.

"Alternative Radio" presents Angela Davis' lecture, "Racism: Then & Now," 6:30pm, KLCC 89.7 FM.

6

WEDNESDAY

Sunrise 5:31am; Sunset 8:52pm
Av High 71; Av Low 46

ARTS/VISUAL "Inside the Museum," w/art history students presenting culminating projects, 6pm, Jordan Schnitzer Museum of Art, UO. FREE.

DANCE Dance Quarterly, 7pm today & tomorrow, Dougherty Dance Theatre, UO. FREE.

FILM Classic Bollywood film screening, 7:30pm, DIVA. \$5.

GATHERINGS Ridgeline Area Open Space public meeting, 4:30pm-6:30pm, Spencer Creek Grange, Lorane Hwy. & McBeth Rd. FREE.

Lane County Energy Round-Up Public Meeting, 5pm, Cozmic Pizza. www.oregonenergymodel.org FREE.

Wine tasting w/hors d'ouevres, 5:30pm, Ambrosia. \$15.

The Ancient Art of Mehndi: An Evening of Henna Tattoo, Bollywood film and Indian food, 6:30pm, DIVA. 344-3482. \$35.

Drumming Circle, 7pm, Spiritual Growth Center. Don.

KIDS/FAMILIES Campfire Cookout, with stories, jokes and fire safety lessons, 4:30pm, Playing with Food, 1973 Pierce St. www.playingwithfood.net \$15 per parent/child combo.

LECTURE "Rebalancing Economic Growth in China," Nicholas Lardy, 5pm, 282 Lillis, UO. FREE.

MUSIC Campus Band and Campus Orchestra, 8pm, Beall Hall, UO. FREE.

Menomena, All Smiles, Little Girl Big Spoon, 9pm, WOW Hall. \$10 adv., \$12 door.

Joshua Redman Trio, 7:30pm, The Shedd. \$28-\$36.

T Club, 39 Shillings, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses flouridation of community water supplies w/Dr. Nicholas Dienel, 9am & 9pm, KRV 1280 AM.

OUTDOORS/RECREATION GEARS ride: Over the Hump, Around the Dump, 20 miles, 6pm, Alton Baker Park. www.eugenegears.org

7

THURSDAY

Sunrise 5:30am; Sunset 8:53pm
Av High 71; Av Low 46

ARTS/VISUAL An opening for "Word Play," fiber artists exhibition, 5pm, Springfield Museum. \$2.

DANCE Dance Quarterly continues. See Wednesday.

FARMER'S MARKET Thursday Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

FILM Human Rights in Latin America film series (USA & Guantanamo): *Frontline: The Torture Question*, w/attorney Jeff Bachman and projection artist Violet Ray, 6:30pm, 129 McKenzie, UO. FREE.

Rural Rock & Roll: The Eureka/Humboldt County Music Scene, w/filmmaker Q&A, 7pm, Bijou Cinemas. \$4.

GATHERINGS Women's Business Network mtg., feat. The Ulum Group, w/buffet lunch, 11:45am, Valley River Inn. 984-8778. \$20, \$13 members.

Wine tasting: Classic summer whites, 5pm, WineStyles. 434-

Ground control to Major Drum ... guest media artist Masayuki Akamatsu heralds the Future Music Oregon show at UO's Music Building Saturday



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Continuing Sale: Saturday, June 2, 2007 10 am - 6 pm

First Floor, Lawrence Hall
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Sponsored by the Departments of Art and Arts & Administration and the School of Architecture and Allied Arts Student Advisory Committee and the University of Oregon Bookstore.

calendar

SATURDAY, JUNE 2

Farmers Market, 8am-noon, SW Water & Broadalbin St., Albany. www.locallygrown.org FREE.

Benefit concert for families in Darfur, feat. Steve Matthes Jazz Quartet, The Aviators, Patricia Parker, noon, First Presbyterian Church, 8th & Monroe. www.yhtak.com/notes \$8, \$5 stu., sr., \$25 family.

Roots Rock and Reggae Festival, feat. Lifesavas, The Village Green, Easy Star All-Stars, 5pm, MU, OSU. FREE.

Corvallis Folklore Society Contra dance, 7:30pm, First Congregational Church, 4515 SW West Hills Rd. Don.

TUESDAY, JUNE 5

"Glamour Confidential," Student Design Exhibition and Fashion Show, 6:30pm, CH2M-Hill Alumni Center, OSU. FREE.

WEDNESDAY, JUNE 6
Native American Philosophy lecture series: Jan Michael Looking Wolf Reibach, Native flute musician, 6:30pm, Gilfillan Auditorium, OSU. FREE.

THURSDAY, JUNE 7

Student One-Act Plays, 7:30pm today, tomorrow and June 9; 2pm June 10, Withycombe Hall, OSU. www.oregonstate.edu/dept/theatre \$7, \$5 sr., \$4 stu.

ON THE road

THURSDAY, MAY 31 Lacuna Coil, Within Temptation, 7:30pm, Aladdin Theater, PDX. \$18 adv., \$20 door.

Telephone, Blue Skies for Black Hearts, Kieskegato, 9pm, Doug Fir, PDX. 21+. \$7.

FRIDAY, JUNE 1 "Glory Be," solo cabaret-dance show, 8pm today, tomorrow and June 8-9; 7pm June 10, Performance Works Northwest, PDX. \$10.

The Cliks, 9pm, Dante's, PDX. 21+. \$9.

SATURDAY, JUNE 2 Opening of "Rembrandt and the

Golden Age of Dutch Art: Treasures from the Rijksmuseum, Amsterdam," 10am today through Sept. 16, Portland Art Museum. \$15, \$13 stu., sr., \$6 under age 18.

Sexypants, DJ Tigerstripes, Cemetery Love Club, Masters of the Universe, Towne Lounge, PDX. 21+. \$7-\$10.

National Trails Day Celebration at Middle Fork Willamette Trail, 1pm, Rigdon Meadows, outside of Oakridge. FREE.

Battle of the Bands Rockin' the River Contest, 2pm-10pm, Greenwater Park, Oakridge. FREE w/canned food don.

SUNDAY, JUNE 3 Brandi Carlile, 8pm, Aladdin Theater, PDX. \$18.

MONDAY, JUNE 4 The Raveonettes, Midnight Movies, 9pm, Crystal Ballroom, PDX. \$13.

TUESDAY, JUNE 5 Mason Jennings, 8pm, Aladdin Theater, PDX. \$17.

WEDNESDAY, JUNE 6 Bob Schneider, Jenny Owen Youngs, 9pm, Doug Fir, PDX. 21+. \$18.

THURSDAY, JUNE 7 An opening for illustrated work by Basil Wolverton; "Altar Ego: Avatars and their Creators," work by Robbie Cooper; "Mapping Meg Ryan: Gaze Study," installation by Samantha DiRosa; Linfield College thesis exhibition, 6pm, 8436.

National Trails Day is celebrated at Rigdon Meadows along the Middle Fork Willamette Trail on Saturday. See On the Road listings



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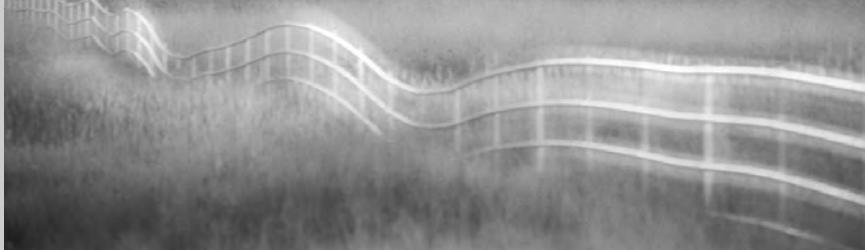
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Metal Fence Montage, and other photographic works by Deb Ingebretsen at The Beanery on Hilyard through July 31



art in THE galleries

OPENING

Backstreet Gallery Paintings by Leo Ellingson, through June 30. 11am-5pm W-Su. 327 Laurel St., Florence.

Beanery Photography by Deb Ingebretsen and Annie Frantzeskos, through July 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

David Joyce Gallery "Redwood Memorial Grove," woodcut & cheesecloth prints by Kristie Johnson, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College.

Diablo's Downtown Lounge "Orphans of Mind," work by Kristin Bix, through June 28. An opening is 7pm Friday. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

DIVA "Iraqi Women in Time of War," paintings by Marjorie Tracy, through June 30. An opening is 5:30pm Friday. "Art is for Everyone," by Susan Silverman-Ferris; "Recent and Early Images" by Erik Johnson; "Some Incredible Journeys" by Jayne Cookson; "All Trains Go To Embankment" by Scott Rook; "Autism Artism 2007;" Autism Rocks traveling art show, through June 30. Noon-5pm Tu-Sa. 110 W. Broadway.

Emerald City Coffeehouse Poster art by Samonberry, through June 30. An opening is 5:30pm Friday. 8am-6pm M-Sa. 347 W. 5th Ave.

First Alternative Co-op - South Store Paintings & multimedia by Mushroom Kapuler, through June 30. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

Florence Event Center Galleries "Evening Interlude," watercolors and mixed media by Pam Parker; "Tiny Lights," jewelry and ornaments by Eileen Beck; an opening is 4:30pm June 9; "Three Artists/Three Approaches," work by Kazuko Sasaki Hill, Dianne Lay & Lorraine Austin, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

La Follette Gallery "Living Color," oil paintings by Sarkis Antikajian, through July 31. An opening is 6pm Friday. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

New Odyssey New landscapes & prints by Anthony Willey, through June 30. An opening is 6pm Friday. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

New Zone Art Collective "The End of the Dream," work by Guido Bondioli, through June 30. An opening is 5:30pm Friday. 164 W. Broadway.

Opus6ix "Apian Desire," floral paintings by Kirk Lybecker; New works by Jenny Gray, through July 15. An opening is 5:30pm Friday. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

Park St. Café "Masters and Worlds Beyond," through July 31. An opening is 5:30pm Friday. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

Springfield Museum "Word Play," fiber artists exhibition, June 5 through July 7. An opening is 5pm Thursday, June 7. Student Art Exhibit, through June 2. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

WOW Hall Lobby Work by Courtney Stubbert, through June 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

CONTINUING

Bagel Sphere - Eugene Watercolors by Ginny Freeman, through June 30. 7am-6pm M-F; 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

Bagel Sphere - Thurston Landscape paintings by Jacqueline Lukowski, through June 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 5768 Main St., Spfd.

Brewed Awakening Photography by Emerald Photography Society members, through June 28. 6am-8pm M-Su. 2532 Willakenzie Rd.

Espresso PRN Galleries Photography by Louise M. Bartels, through June 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Collage by Kathi Morton, through June 12. 1162 Willamette, Annex.

Health Information Library, PeaceHealth Medical Group

Annex Mixed media by Deanne Tiffany, through June 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Infinity Mercantile Work by Iris Porter, through June 27. 10am-7pm daily. 782 Blair.

Jacobs Gallery "Quiet Noise," work by Bruce Bayard & Lynn Wiley, through July 14. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "2007 Master of Fine Arts" UO grad student show, through June 17. "Images from Black Rock: Photographs by Peter Goin," through July 15. "The Rose of No One: Colette Brunschwig's Collages for Paul Celan," through June 16. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Karin Clarke Gallery "Stone: Recent Sculpture from the Oldest Material," various artists, through June 2. 10am-5:30pm Tu-Sa. 760 Willamette. 684-7963.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

Lane County Historical Museum "Smithsonian Institution's 'What Style Is It? A Survey of American Architecture,'" through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$2.

Lane Community College Main Campus Outdoor sculpture exhibition, through June 15. 8am-5pm M-Th; 8am-4pm F. North side of Center Bldg., under covered walkway. 4000 E. 30th.

LaVerne Krause Gallery Student terminal shows, through June 8. 10am-5pm M-F. Lawrence Hall, UO.

Maude Kerns Art Center "Geometrics," work by Sonji Hunt, Liz Whitney Quisgard & Patricia Seggebruch, through June 30. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Natural and Cultural History "Tricking Fish: How and Why Lures Work" exhibit, through Aug. 26. "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, through June 24. 11am-5pm Tu-Su. 1680 E. 15th. \$3, \$2 youths, sr.

OSU Center for the Humanities Mixed media by Nancy Pobanz, through August 31. 8:30am-4:30pm M-F. Autzen House, 811 SW Jefferson, Corvallis.

Wandering Goat Paintings by Jennifer Fogerty-Gibson, through June 27. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery "Brush in Hand: Ink Wash Paintings," work by Colette Brunschwig, through June 9. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Work by the Brushdance artist group, through June 30. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

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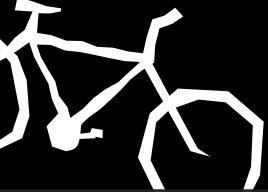
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AFTERNOON —Science Factory (12 noon to 4 pm)

- 2 Bike Raffles and Other Freebies
- Free Ben & Jerry's Ice Cream (first 300)
- Novice Free Ride Course
- Mayor Kitty Piercy, Bill Bradbury and Other Sustainability Speakers
- McCornack Elementary Unicyclists
- Free Bike Service/Safety Checks
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Otherworldly

Thoughtful MFA show takes many a journey

Worldbuilding: That's what science fiction and fantasy writers do, and if they're good, they bring their readers along. In the current terminal MFA show up at the Jordan Schnitzer Museum of Art on the UO campus, the artists perform similar feats, reflecting our world's absurdity or creating new worlds from within their psyches, using various materials to transport the viewers. Though the show is uneven, some of the work is good, some is superb, and all of it is worth some time.

To begin with the flat (as in, on the wall) work: Robin Cushman's playful digital photos of a Seattle garden bring wry commentary to the show. Cushman notes in her iTour, available on the J-Schnitz's five iPods (bring your driver's license for a deposit), that garden shows are peculiarly American because they're held "indoors, in a space where nothing can actually grow." *Suburban Swank* points up this contrast with plastic-covered chaise lounges settled bizarrely in the midst of fluorescent-lit lawn, martini glasses and bowls of nuts perched on a little table. Did we just walk into a set from the 1999 movie *Blast from the Past*? I wouldn't be surprised to see Sissy Spacek emerging from the cinderblock window to take in the water feature, the tulips in boxes and the neatly mown grass before wandering off along the cement paths of the warehouse to another location — perhaps the one in *Afternoon Delight*, where she could gaze out over neatly labeled plants at a photo of the Seattle skyline. Cushman's work shows spark and whimsical enjoyment of the contrasts in a

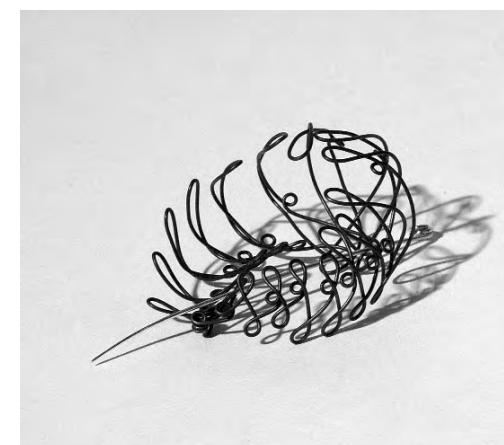
culture consumed with the fake representation of the real.

Painter Robert Adams, who has exhibited tirelessly in the Willamette Valley, also seems interested in digging up layers of meaning. His *Selective Memory* shows strata of consciousness, working inward from an outer pop art

thoughts, Adams shows the nesting levels that form human consciousness.

Adrian Freuen, a printmaker, creates woodcuts that at first glance deal more with physical science than with inner worlds. The two largest, *Disseminate 1* and *Disseminate 2*, resembles an abstracted Wizard Island at Crater Lake. But the pieces also look to memory, learning and abstract ideas. *Pangeisis* mixes 18th-century Linnean precision with the micro-fascination of a modern Swiftian world — tiny figures swing from parachutes in the middle of a greenish ovoid that gives associations of snakeskin, red blood cells and ribbed paper figurines. It's a potent mix.

Two of the strongest pieces in the show stand down the wall from Freuen's compositions: Patricia Wyman's *nullus titulus* and Beth Greene's *Middle Ground*. Wyman's piece combines with her *Fragments of an untold narrative* to unfold precise, brilliantly colored new thoughts on stability and repetition. Greene, who's getting her MFA in metals and jewelry, podcasts a quote from Czeslaw Milosz to say drawing can sometimes seem "as if taken from a shelf, already existing." In *Middle Ground*, a world does seem to exist: The huge scale of the background white paper combines neatly — if eerily — with the tracings and projections of fine wire forms. The forms make shadows, but some of the shadows have been transcribed into two-dimensional forms with a pencil, pen or other implement, and some of the paper projects outward, in tiny, neat rips that mirror the wire. Greene seems to be recording a world, a tiny world with people or creatures so complete in them-



Clockwise from upper left: Hoa Lan Tran's *11 am*; Beth Greene's *Untitled*; Robin Cushman's *Suburban Swank*; Adrian Freuen's *Pangeisis*.

the ghostly world of "residual media" like a Mac Classic near reams of hard-shelled floppy disks residing in a flip-through disk container. The desk on which the tiny-screened computer rests contains motherboards, dismembered cell phones and other e-waste, and the whole thing is part of Diehl's elaborate *Paranormal Machine* display. With old-school Dymo labels stuck all over the place, instructions firmly telling viewers to slip some of that "D A M N E D DATA" on the floppies into the open drive or to "TAKE ONE" of the CDs that connect to Diehl's websites, the display wanders in a self-referential world of classification and organization that threatens to destabilize what humans know about the "progress" of technology. I deeply enjoyed this work with its walk-the-line-of-insanity techno ghost world.

Yvonne Stubbs' *bloodline* is a performance piece that she'll recreate Wednesday, June 13, but her disembodied red dress shines with interest as it waits to fulfill its purpose. Listening to her voice on her iTour gives some idea yet fails to convey the full meaning behind her work. I hear she's often around the museum and can be convinced to create the performance sometimes — just ask!

Finally, to mention two other lovely works: Hoa-Lan Tran's *Waking Life/Dreaming Life*, a woodcut-acrylic-gold leaf-watercolor-chine collé thing of beauty, with long scrolls for each hour of the day set up in an open circle, colors shining for daytime hours and muted for the night. Images (a crown of thorns, a butterfly) float in various scrolls, but sharply defined squares near the top of each hanging connect every hour to the next. And Amelia Raley's charming *Oh My! This Screen Reflects My Sky: Vintage Vivants in the Digital Age* showcases her fascination with "time traveling" and adopting some of the past, a time she says runs from 1920 to 1948. The black and white photos of film stars, the carefully recreated piece of furniture and the velvet hearts lead to the world of elegance celebrated by, say, Cole Porter.

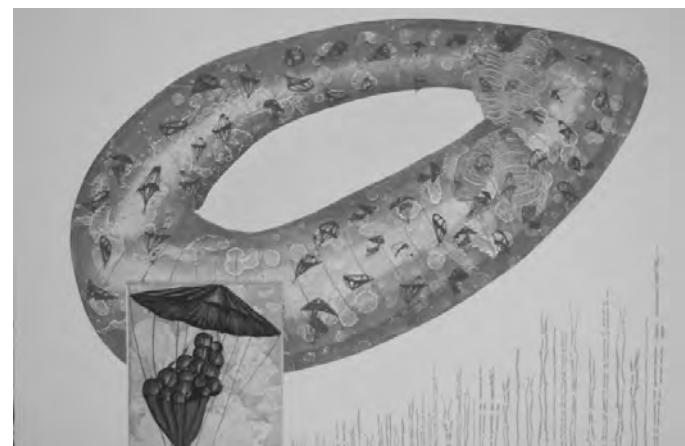
Visiting these artists' worlds (plus more I didn't have room for) is easy: This show (more like many mini-shows, to quote a student at the exhibition) runs through June 17 at the JSMA. **ew**

The artists reflect our world's absurdity or create new worlds to transport the viewers.

rectangle, Lichtenstein-like in execution, then to a snapshot-like black and white layer, with a heart-red rectangle jumping out of the center. Inspired by Josef Albers and perhaps Jo Baer, not to mention his internal motivations and

selves that our looking closely at the work only confirms the existence of planet Greene.

And what of planet technology? Multimedia artist Carl Diehl is more than willing to bring visitors from the land of the new to



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7:05, 7:40, 10:10, 10:45

PIRATES OF THE

CARIBBEAN: WORLD'S

END PG13

*10:15, 11:00, 11:45, 1:00, 1:30,

*2:15, 2:45, 3:30, 4:45, 5:15,

6:30 *7:00, 7:15, 8:30, 9:00,

10:15, *10:45. *INDICATES

DIGITAL SHOWING

SHREK THE THIRD PG

10:40, 11:05, 11:35, 12:05,

12:20, 1:10, 1:35, 2:05, 2:35,

2:50, 3:40, 4:05, 4:35, 5:05,

5:20, 6:10, 6:35, 7:05, 7:35,

7:50, 8:40, 9:05, 9:35, 10:05,

10:20

SPIDER-MAN 3 PG13

11:30, 12:45, 2:40, 4:00, 6:30,

7:15, 9:45, 10:30

GEORGIA RULE R

10:35, 4:10, 9:50

GRACIE PG13

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5:10, 6:55, 9:20

PREMONITION PG13

11:45, 2:20, 4:45, 7:15, 9:40

TMNT PG

12:00, 2:30, 5:00, 7:35, 10:05

FIREHOUSE DOG PG

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PAN'S LABYRINTH R

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Stewart (Gabriel Byrne) and Claire (Laura Linney) in *Jindabyne*



The Men from Snowy River

Disintegration in a small Australian town

JINDABYNE: Directed by Ray Lawrence. Written by Beatrix Christian, based upon the short story "So Much Water So Close to Home" by Raymond Carver. Cinematography, David Williamson. Music, Paul Kelly. Starring Laura Linney and Gabriel Byrne. Sony Pictures Classics, 2007. R. 123 minutes. ★★★★☆

To most Americans, Australia is a confusing juxtaposition of open spaces (which we appreciate) and floppy accents (which we don't). Having never been, what I know of life Down Under consists of the cultural bits that have reached these shores in my lifetime, like Men at Work or beer in a big blue can. If I can think of Australian movies at all, I think of *Walkabout* or *Gallipoli*, or a leathery Paul Hogan brandishing a "knoife" in *Crocodile Dundee*. That's a shame, because judging by last year's *The Proposition* and the fine new drama *Jindabyne*, Australian films are examining familial relationships in ways that make their American counterparts appear timid.

Jindabyne is based upon a single short story by the American writer Raymond Carver. Carver, who was born in Clatskanie, Ore., embraced minimalism to stunning effect in the 1970s and 1980s, using a spare but overtly masculine style to reveal the heartbreak of working class life. Carver's stories read like templates for longer works, so it isn't surprising that when they're developed into film scripts, the scripts inevitably grow more layered and complicated. That isn't necessarily a bad thing: *Short Cuts*, although based upon a number of Carver stories, manages to keep Carver's essential weirdness intact, probably due to the appreciation Robert Altman had for the material. The source for *Jindabyne* ("So Much Water So Close to Home") is a mere nine pages long, so naturally some fleshing out needed to happen. What's surprising is how deeply affecting the film is given how much the screenplay differs from the story.

A small detail near the conclusion of *Jindabyne* isn't convincing. But otherwise, from the opening scenes until very near the end, *Jindabyne* sustains an ominous feel. It's not unlike *Babel* in that considerable tension is created by the slow convergence of multiple storylines. *Jindabyne* is a confident, stylized and highly literary film, with the depth and nuance and mystery of great fiction. It's not as pared-down as Carver's original version, but in the numbness and isolation of these characters, you can feel his spirit moving through. **CW**

OPENING OR RETURNING:

Battle Royale 2: This poorly received sequel to the cult favorite follows a class of young students who have been sent on the hunt for *Battle Royale*'s survivors. Not rated. Bijou LateNite.

Death of Klinghoffer, The: Penny Woolcock's drama is based on John Adams' opera of the same name, which is in turn based on an actual 1985 incident: the hijacking of a cruise liner by four young Palestinians. Screening will be followed by a discussion led by Thomas Blank and a representative from the Eugene Opera. 7 pm June 3, DIVA. Free.

Gimme Shelter: The "In-Concert" series takes a break from live footage to show the striking documentary about the Rolling Stones' 1969 American tour. From the highs of a New York City show to the lows of Altamont, it's a fascinating behind-the-scenes tale. PG. Bijou LateNite.

Gracie: Based on the childhood experiences of actress Elisabeth Shue, the film follows a grief-stricken girl, the only daughter in a soccer-obsessed family, who petitions the school board to play on the boys' soccer team. It's 1978, and there are no girls' teams. Directed by Davis Guggenheim (*An Inconvenient Truth*), who's also Shue's husband. PG13. Cinemark. VRC Stadium 15.

Human Rights in Latin America: Class film series is open to the public. Introductions to each film take place at 6:30 pm. *The Devil's Miner* (Bolivia), 7 pm May 31; *Frontline: The Torture Question* (U.S. & Cuba), 7 pm June 7, 129 McKenzie, UO. Free.

Jindabyne: Ray Lawrence's (*Lantana*) affecting film transposes a Raymond Carver short story to a small town in Australia, where family and friends find themselves at odds after the body of a young girl is discovered. With Gabriel Byrne and Laura Linney. R. Bijou. **See review this issue.**

Kickin' It Old Skool: Jamie Kennedy (*Scream*) plays a guy who just woke up from a 20-year coma – one he got in via a freak breakdancing accident. But it's breakdancing that'll help him earn some dough and win back his old girlfriend. PG13. Movies 12.

Knocked Up: Judd Apatow follows *The 40-Year-Old Virgin* with a comedy about the unwanted pregnancy that occurs when up-and-coming journalist Allison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). Sure, that sounds kind of dire, but the preview is surprisingly charming. R. Cinemark. VRC Stadium 15.

Miss Potter: Renée Zellweger goes British again to play Beatrix Potter, the creator of the beloved Peter Rabbit and friends. With Ewan McGregor as her publisher and eventual love interest, Norman Warne. PG. Movies 12.

Mr. Brooks: Kevin Costner stars as the title character, a loving husband by day who's also – gasp! – a serial killer by night! William Hurt is his evil alter-ego; Dane Cook's the photographer who sees the killer in action; Demi Moore's the hot detective on his trail. R. Cinemark. VRC Stadium 15.

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring Betty Boop, Felix, Superman and more. Noon-1:30 pm May 6. Bijou. \$4.

Page Turner, The: This French revenge thriller concerns a piano-playing girl who is horribly distracted while taking a Conservatory entrance exam. Years later, that girl finds herself the page turner of the very woman who distracted her. "An impeccably made psychological melodrama," said *Los Angeles Times*. Not rated. Bijou.

Perfect Stranger: Halle Berry plays a woman trying to solve the mystery of her friend's murder, which probably has something to do with the smirking businessman played by Bruce Willis. Described in press materials as a "sexy thriller." Sure. R. Movies 12.

Rural Rock 'n' Roll: Documentary about the players in the vibrant small-town music scene of Eureka, Calif., and the surrounding Humboldt County. Three bands from the film perform at Sam Bond's at an afterparty following the screening. 7 pm June 7, Bijou.

Russian Sherlock Holmes: *The Twentieth Century Approaches: The Engineer's Thumb, The Bruce-Partington Plans, His Last Bow*, part one: Holmes and Watson investigate an engineering press, secret submarine plans and a German spy. In Russian with English subtitles. 7 pm June 5, 115 Pacific, UO. Free.

Youth & Subcultures Film Series: Presented in conjunction with Folklore of Subcultures class. *Decline of Western Civilization III*, 7 pm May 31; *RIZE*, 7 pm June 7, 110 Willamette, UO. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Are We Done Yet? Nick (Ice Cube) and Suzanne (Nia Long) and two kids return in this sequel to *Are We There Yet?*, in which Nick's new house in the 'burbs is more work than it's worth. PG. Movies 12.

Bug: A troubled, lonely waitress (Ashley Judd) begins a romance with a drifter, but things get weird when bugs start to appear in this adaptation of a 2004 Off-Broadway play. Directed by William Friedkin (*The Exorcist*). R. Cinemark. VRC Stadium 15.

Bridge to Terabithia: Adaptation of the much-loved children's book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Movies 12.

Firehouse Dog: A fancy-pants cinematic canine, gets lots, meets a troubled kid and learns to use his stunt skills for good in a movie *Variety* called "A likable but ungainly mutt of a movie." PG. Movies 12.

Fracture: Director Gregor Hoblit, who brought Edward Norton to our attention in 1996's *Primal Fear*, brings Ryan Gosling (*Half Nelson*) back to the mainstream as an assistant D.A. working to get a suspected murderer (Anthony Hopkins) convicted. R. VRC Stadium 15.

Georgia Rule: The movie that overlapped with reality when La Lohan's part – as a rebellious, uncontrollable teen – seemed to seep into her life off-camera. Felicity Hoffman's the mom who can't keep her daughter in line, Jane Fonda the grandmother who sets the girl straight. R. Cinemark.

Grindhouse: Double feature with classic exploitation-influenced thrillers from Quentin Tarantino (who offers *Death Proof*) and Robert Rodriguez (with *Planet Terror*) promises violence, zombies, hot chicks and B-movie greatness. R. Movies 12.

Pan's Labyrinth: Writer-director Guillermo del Toro delivers a beautifully wrought, sometimes excruciating film that follows a young girl though her adventures in a fantastic otherworld – and through a difficult, frightening existence in this one. In Spanish with English subtitles. ACADEMY AWARDS: CINEMATOGRAPHY; ART DIRECTION. R. Movies 12. ★ ★ ★ ★ (2/8)

Pirates of the Caribbean: At World's End: Captain Jack and crew are back for the third – and what one might hope is the final – *Pirates* movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Cinemark. VRC Stadium 15.

Premonition: Linda Hanson (Sandra Bullock) is having a very bad week: One day, her husband is killed in a car wreck; the next, she wakes up and he's still alive. Does that sound interesting? Don't be fooled: This is an overwrought, tedious stinker. PG13. Movies 12. ★ ★ ★ ★ (3/22)

Shooter: Former Army sniper Bob Lee Swagger (Mark Wahlberg), whose name almost couldn't be funnier, is pressed back into service protecting the president – and then caught up in a horrible doublecross. Directed by Antoine Fuqua (*Training Day*). R. Movies 12.

Shrek the Third: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. Cinemark. VRC Stadium 15.

Spider-Man 3: Spidey (Tobey Maguire) faces an ungodly number of new villains (including those played by Thomas Haden Church and Topher Grace) as the franchise trucks through its overfull third installment. PG13. Cinemark. VRC Stadium 15. ★ ★ ★ ★ (5/10)

TMNT: Animated film finds the formerly-of-the-'80s foursome fighting ancient monsters with the help of Casey Jones (now voiced by Chris Evans) and April O'Neil (Sarah Michelle Gellar). PG. Movies 12.

300: Super-stylized, derivative and overbaked film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 apparently half-naked Spartans against the massive army of Persia. R. Movies 12. ★ ★ ★ ★ (3/15)

Waitress: Keri Russell (*Felicity*) is a wonderful surprise in writer-director Adrienne Shelly's bittersweet small-town story about love, hope, pies – and finding strength where you least expect it. Shelly's perfectly cast last film is a beautiful balancing act of emotions. PG13. Bijou. ★ ★ ★ ★ (5/24)



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MUSIC BY SUZI STEFFEN



Indie Bluegrass Folk

Misty River's new album practices the art of narrative

Ten years after one fateful open mic at Galway's Irish pub in Portland, Misty River celebrates its decade of tight harmonies and close strings with a new CD, an album of mixed covers and originals with influences as far-flung as Ireland and China and as close as the spirit of Jerry Garcia.

The four women of Misty River became a group in one of those tales that doesn't seem quite true, a tale that would make any-

Misty River CD release and Womenspace benefit
8 pm Saturday, June 2
The Shedd
\$18-\$45

County Down / Road to Lisdoonvarna / Connaughtman's Rumbles." But these tunes, instead of being the commonly understood showcase for each player's speed, roll out so slowly that their minor tones and nostalgic yearning permeate the track.

The band was invited to China in 2004 for an international music festival, and so the album includes "Gan Lan Shu (The Olive Tree)." Why did they learn a popular song in Mandarin Chinese? "The

The members of Misty River must love dramatic narratives by now.

one reading a Charles de Lint or Jane Yolen urban fantasy novel roll her eyes and think, "Oh, right, urban life is *so* like this." In this case, there's no need for authorial embellishment. Guitar player Carol Harley and her daughter Laura Quigley, who plays bass, called Harley's former student Dana Abel and asked if she would travel to Portland with them for open mic night. Abel, who plays accordion, agreed. But they needed a fourth voice, not to mention a fiddle player. Luckily, Galway's Pub waitress Chris Kokesh proved more than equal to both tasks, so they performed three songs that night.

The bar manager fell for the sound of the women's bluegrass-tinged folk and said he'd like to hire the band to play every Sunday night, be the house band. "But we're not a band," Abel remembers saying. "You are now," he replied.

Since then, lots has happened: Abel had two kids, Harley was diagnosed with leukemia and is now in remission, Quigley joined an old-time band and the group's tours have taken them across the world and led them to put out five albums. The members must love dramatic narrative arcs by now; the new album is called *Stories*. The track list combines Quigley's love for old-time music with Abel, Harley and Kokesh's original songs and the influence of Kokesh's fiddling, which led the band to such tunes as the gorgeous traditional Irish melodies of "Star the

organizers required that every band learn a Chinese song," Abel says. The language gave the group some challenges until a group of men came over to help them with the Mandarin. "We thought they were official festival people," Abel says, "but later we learned they were Toyota salesmen who just happened to be at the festival." The song was so well known that whenever they began playing it, as they were required to do each day of the festival, the crowd would stand up and sing along.

Highlights of the CD, produced by Grammy-award winner Todd Phillips, include the first song, a cover of John Gorka's brilliant "Branching Out" and a beautifully harmonized cover of the Dead's "Black Muddy River," not to mention a so-lachrymose-one-hopes-it's-ironic "Barbara Ellen" (often known as "Barbara Allen," but as Abel says, these traditional tunes came down orally and have many variations).

Misty River, Abel says, is a band in transition. It's too much work for any of the members to take on, but is it time to get a manager and someone else to handle the planning? With constant touring this summer and fall, five CDs to their name and an open invitation to return to that Chinese music festival, not to mention the experience of using a producer for the first time, it probably is time. "But we're still an indie band," Abel says firmly. And it's a band with many a tale to tell. **CW**

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In Transit

Unlocking the mysteries of Faun Fables

As key players in the recent "Wyrd Folk" resurgence, Faun Fables' acoustic sorcery taps into a mystic vein once mined by revered cult artists such as Pentangle and Comus. Faun Fables originally formed as a solo vehicle for the multi-talented Dawn McCarthy, but she soon joined forces with Nils Frykdahl, also of the outlandish performance rock ensemble Sleepytime Gorilla Museum. The duo's most recent offering, 2006's *The Transit Rider*, doubles as a high concept stage drama that was performed in its entirety during their last tour through the region. Here's our Q&A with McCarthy.

Do you have a secret, or not so secret, past with musical theater?

Internally, I could always relate to life as a musical. It seemed quite true, realistic. I could always imagine a musical/lyrical accompaniment to life, like a constant soundtrack. I read plays in my room and loved stories on tape/LP. I grew up in a town, Spokane, Washington, that didn't have enough theater outlets to have a real involved extroverted past with it. But I did whatever children's summer theater workshops I could grab and studied some classical acting training with a few private teachers thanks to my dad's appreciation of theater as this classic art.

How did you and Nils Frykdahl start collaborating?

We first met at an arts festival 10+ years ago. He was performing with his band Idiot Flesh — the most bizarre, theatrically integrated rock 'n' roll show I'd ever seen — and I was there doing some yodeling acts with a NYC circus sideshow. A year or so later, he came out to New York when I'd just returned from travelling overseas. We had a mutual admiration society and wanted to work together. It seemed quite unlikely at the time, considering how different our music sounded from the



Secret Chiefs 3, Faun Fables
9 pm Friday, June 1
WOW Hall
\$12 adv., \$14 door

other's, but that's why the collaboration excited us so much.

What's the creative dynamic between like between the two of you?

Nils has a great sense of overall sweep and momentum in music/songs, a great quality in an instrumentalist and collaborator. My writing is quite rooted. He likes to throw all kinds of things in off center of the music, pushing its momentum and tension. It's important I work with collaborators that can move inside the places my songs inhabit.

What's on the horizon for Faun Fables?

I am working on new songs and my next theater show. I am writing the songs with the physical performance in mind. Lots of percussion and choreography and possibly having some instruments made for it. I'm excited to branch out. In a way, it's a bit daunting because there are so many options, it feels as if the whole world is open before me. But again, I want the tempo to be legato, just take it all a day at a time. **CW**

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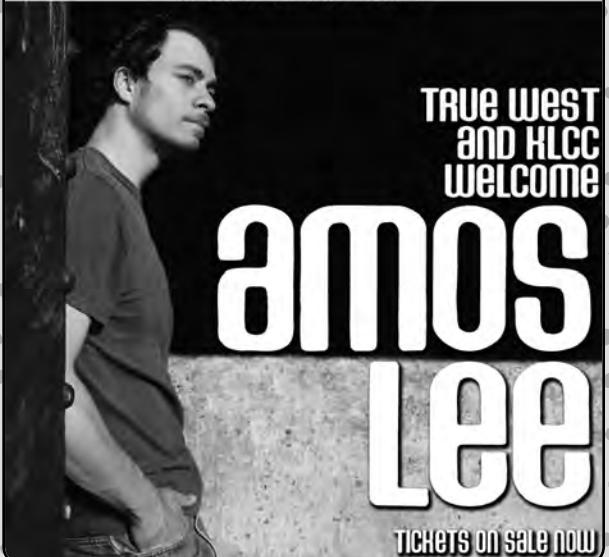
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The Squids deliver the riches on new album

When the lyrics start to go all metaphorical in the middle of Dan Jones and the Squids new album, *Totally Human*, and you hear lines like, "Sometimes I feel just like a gremlin on the wing of our love" or "I think we saw the rapture, but it went as far as it could go," you know you've entered true Squid territory. Fronted by English major Dan Jones and his assortment of backup players (Dave Snider, Mike Last, Patrick Hayden and Brian Patrick), the Squids make simple, witty, toe-tapping music for those indie fans craving whipsmart lyrics with their noodling guitars and staccato drumbeats. Oh yeah, it's also quite danceable.

Dan Jones & the Squids CD release, Touch Force, Chance Became Fate
9:30 pm Friday, June 1
Sam Bond's, \$5
21+ show

blend of rhetorical lyricism, the track can be deeply interpreted or just enjoyed for its rock-ability.

Many songs on *Totally Human* grapple with ways to survive in our skin. In "Gremlins," Jones sings "Armor on, armor off, put it on, take it off" in a hard-charging tribute to the protective layers we wear (and '80s punk rock). "Big Pile of Gravel" imagines a melancholy summer day in Eugene, post-breakup, where "firecrackers pop [and] snakes crawl around in the ivy." But the power ballad wouldn't be complete without Jones' quirky flourishes, like a woman's bathrobe hanging on a peg by the hatch of a space capsule. Other songs feature hot

Many songs on *Totally Human* grapple with ways to survive in our skin.

Formed in 2002 under the auspices of a recording project for Leisure King Productions, the Squids have shed and added members in true Pacific Northwest indie band fashion. In other words: Jones whipped a band together to put out a disc, *One Man Submarine*, and band members shuffled around, but the *idea of a band* stuck. For *Totally Human*, Jones and drummer Mike Last jammed out the tunes together in the garage and at various gigs and then brought the rest of the crew into the studio for an intense two-day tracking session that Jones described as "productive ... comfortable and fun, high energy [with a] live rockin' vibe." The result is a mix of classic Squids rock standards and a few surprises — good and bad.

The standout single is undoubtedly "What if the Whole Wide World," if simply because it's been stuck in my head for the past three months as I've been listening to the album, waiting for this review to be published. Full of killer hooks, eclectic percussion choices (maracas!) and Jones' own

pink UFOs, gargoyles and airport city taxi limousines.

The downside is that some of the songs weren't allowed to fully mature before the band hit the record button. Some songs, says Jones, "were pretty green, and we found our way in the studio," thus leaving songs like "Rain and the Swell," "Late Bloomer" and "Being Difficult" with an unrefined, spiceless touch that will most likely age well as the Squids play them live.

As for the Squids' growing process, Jones says the community built around the band (which enjoys a cult-like status, complete with squid chalk drawings on the sidewalk the day of their shows) feels "different from the singer-songwriter thing" he usually resorts to when other Squids are busy. "I write songs for this band," says Jones, "and the band just gets better and better, weirder, more psychedelic." Indeed, Jones is making the effort to write songs he can just sing, without instruments, because, he claims, "people like to see a big man dance, I guess."

EW

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Ingrid Michaelson

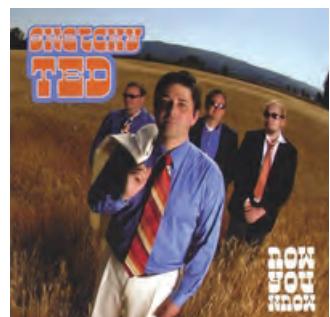
Hidden Depths

I hate it when iTunes appears to randomly assign an inappropriate genre to a record. I know I can make it stop showing me that column, but it's oddly fascinating (when it's not annoying). This week, iTunes thinks the dulcet-voiced, improbably infectious **Ingrid Michaelson** is easy listening. Sure, she's easy on the ears, but that's not exactly the same thing.

Michaelson is a New York singer-songwriter with a vulnerable tone that alternately matches and mismatches beautifully with her lyrics, which are full of romantic musings, hopes and fears, and observations that take a few listens to sink in (such as the song in which she promises her love "I'll buy you Rogaine if you start losing all your hair"). Her piano-laden, electronics-decorated songs range from the spare "Corner of Your Heart" to "Die Alone," the first track on 2006's *Girls and Boys*, which is like a polished-up Aimee Mann song from the *Magnolia* soundtrack, all quiet vocals, rhythmic guitars and restraint – to a

point. If I have any complaint about *Girls and Boys* it's that it's so glossy, so soundtrack-ready and polished, it nearly bounced off my ears at first, beautiful background noise with a thread of darkness. It's not until I'd let the record play through – and through, and through – that the depths to Michaelson's songs began to show through.

Both "Corner of Your Heart" and "Keep Breathing," an as-yet unreleased song available on Michaelson's MySpace page, have been featured on *Grey's Anatomy*, which should tell fans of *Grey's* a lot about what Michaelson sounds like even if they didn't know it was she they were hearing (the show's music choices are just that precisely selected). Michaelson is touring with fellow singer-songwriter William Fitzsimmons; catch them at 9 pm Friday, June 1 at John Henry's. 21+ show. \$8 adv., \$10 door. – *Molly Templeton*



A Message to You, Teddy

It seems we've all been fooled. But hey, **Sketchy Ted**'s album cover for *Now You Know*

does recall any Mighty Mighty Bosstones album made in the '90s. Not too mention their annoyingly cute press info, which is gleaming with sugar-coated statements like, "Portland, Oregon pop-rock outfit Sketchy Ted puts the smiles, laughter, and dance back into pop music." Did I mention that Sketchy Ted "aims to make you dance – or at least wiggle a little"?

The good folks at the *Music Liberation Project*, a Portland music journal, were also wary of the band: "Do not be fooled. Like I was. Like everyone else here at MLP was." Remarkably, the *EW* had the same response. In the end, we all came out unscathed and pleasantly surprised with what we heard.

It's possible you're thinking, "People still play ska-punk music?" Yes, it's true. Sketchy Ted's sound recalls bands like Mustard Plug, Skankin Pickle and The Hippos – talk about a flashback – with a hint of Cars pop sensibilities. Now, my children, go forth and get your skank on. Plaid pants optional. Sketchy Ted plays with the Ingredients at 9 pm Monday, June 4, at the Indigo District. \$3.

– *Amanda Burhop*

Menomena, who released their second full-length album, *Friend and Foe*, in January. Intricate sound layers, heavy, artful drumming and tremulous, Wayne Cohen-like vocals add a surreal quality to Menomena's genre-bending. For lack of better terms, music reviewers often shove Menomena under the oversized indie pop umbrella, perhaps with a "post" disclaimer in front of the "pop" so no one on *Pitchfork* gets offended.

Over the duration of *Friend and Foe*, Menomena breaks in listeners by working up to the riskier, more cacophonous stuff. A good tactic, especially for those suspicious of experimental pop, but the complex sound layers that make *Friend and Foe* so exceptional might also make it a tough act to follow – or open for. But like Menomena's debut album *I Am The Fun Blame Monster*, the mood of each track on *Friend and Foe* varies enough to keep listeners engaged. Enthusiastic drumming and heavy saxophone add a deep urgency to "Weird," but the album's tide recedes with "Rotten," a sad tune steered by staccato piano and subdued, simpler rhythm.

Menomena often favors forceful,

Put on a Happy Face

When Jim Fairchild, ex-Grandaddy guitarist, started skateboarding with Menomena drummer Danny Seim during Fairchild's six-month stay in Portland last summer, he wasn't sure how to ask if Seim would drum for All Smiles, Fairchild's new project. Of course, Seim agreed. No surprise, then, that **All Smiles** is now touring with



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staccato drumming, but Seims toned it down for All Smiles, since Fairchild strove to write simpler music, without all of Grandaddy's frills and accoutrements.

"Grandaddy was a very wide scope, really Technicolor band," Fairchild says. "I didn't want All Smiles to be that way quite yet. I wanted it to be more about simple songwriting."

All Smiles' album, called *Ten Readings of a Warning*, achieves this end. It's like standing outside when it's sprinkling rain; it takes a few minutes before you realize your hair is dripping. *Ten* comes on the same way – slowly and powerfully. And while Menomena's musical swells and dips command all of the listener's attention, *Ten*'s contemplative, hopeful melodies retain the same cozy intimacy of the atmosphere in which it was recorded. Along with Janet Weiss (formerly of Sleater-Kinney) and Joe Plummer (of Modest Mouse), Fairchild recorded most of the album at his house on the same model eight-track Elliott Smith used to record *Either/Or*.

"It was only friends hanging out and making music together," Fairchild says. And Fairchild fans can expect more all-star collaborating – currently, he's working on another side project with Janet Weiss that he wants to call *Small Isles*. Watch for that, but in the meantime, see Menomena and All Smiles at 9 pm Wednesday, June 6 at the WOW Hall. \$10 adv., \$12 door. – Sara Brickner



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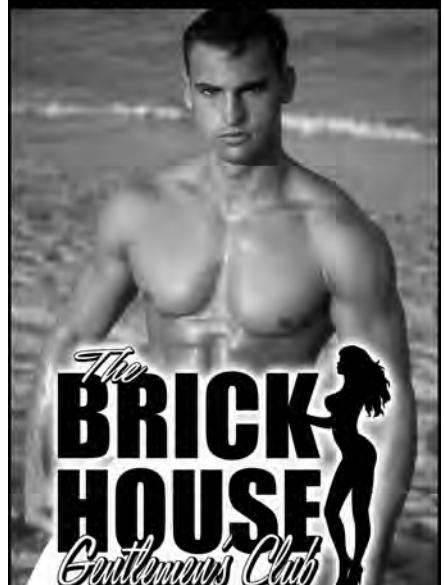
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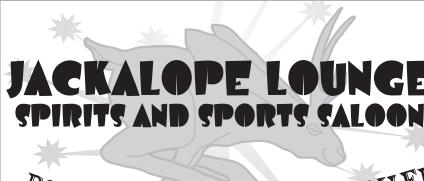
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AXE & FIDDLE Blues jam-7:30
BLACK FOREST The Bad Side of Holland-10; Funky break beats, rock
THE CITY DJ Simy-10; 80s, techno, reggae
COUNTRYSIDE Mr. Wizard-8:30
COZMIC PIZZA Electric Soul Improv, Checkpoint Charlie, Epidermus, Brothers of Beat, Kevin Hillman-6; World beat
DIABLO'S Take Over-10; Hip hop, reggaeton
DOWNTOWN LOUNGE 3 Guys That Paint, New Maximum Donkey, Service Group-9
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
HAPPY HOURS Karaoke w/Jim-8:30
INDIGO DISTRICT Visit Me In The Frozen Torso Heap, The Ol' Howl & Smash-6. The Juice to Make It Happen, Joshua Lee-10; Hip hop, house
JAZZ STATION Spirit of Jazz Jam-8
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LUNA Chris Merrill & Russell Stafford-9; Singer-songwriter duo
LONE STAR Texas Hold'em-7
MAIN STREET SPFD Texas Hold'em-8

MAC'S AT THE VETS Too Slim & the Taildraggers-8:30; CD release
O'DONNELL'S DJs B-U: Tim-9
THE OLD PAD Karaoke-9
OUR PLACE T-Bone Stone-7; Blues
OVERTIME GRILL West Side Blues Jam-8
RED LION HOTEL Gordon Kaswell-7
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S Barn Burning, Scrambled Ape, Cat Chicken-9; Variety
SPIRITS Johnny Wilde Band-9; 70s, 80s, 90s
TABOO DJ Tekneek-10; Hip hop, dance, techno
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
TERRITORIAL WINERY Sean Peterson & Tim McLaughlin-7
VILLAGE GREEN Karaoke-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7

FRIDAY JUNE 1

AXE & FIDDLE 39 Shillings, Unkle Nancy-8:30
BLACK FOREST The Decliners, The CoStars, The Filthiest People Alive-10; Rock, psychedelic
CHARLIE MAC'S Christie & McCallum-8

THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRYSIDE Roughstock-8
COZMIC PIZZA The Dimes, Norman, Day of Lions-9
DIABLO'S Booty Shakedown-10
DOWNTOWN LOUNGE Organik Time Machine, Medium Troy-10; Electro jam
EARL'S JUKE JOINT Blues jam-8:30
ELDORADO Karaoke w/Jared Ritzer-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Ingrid Michaelson, William Fitzsimmons-9; Indie pop, folk, alternative
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LABELLES Gus Russell-5:30
LONE STAR DJ Tony-9
LORD LEEBRICK THEATER Absolute Improv-11
LUCKY'S The High Violets-10
THE O BAR Karaoke-9
OK TAVERN Lorrie's Karaoke-9
PAPA'S SOUL FOOD KITCHEN Adam Scramstad-8; Solo acoustic, blues
RED LION HOTEL Skip Jones, Byron Case & Friends-7; R&B
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoop" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Dan Jones and The Squids, Touch Force, Chance Becomes Fate-9:30; CD Release
SAMURAI DUCK Black Rose Burlesque-9; Cabaret
SPIRITS Mr. Wizard-9
TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae
TANGO CENTER Cubaneo-10; Salsa
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Christie and McCallum-9
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DIMAL-9:30
WOW HALL Secret Chiefs 3, Faun Fables-9; Experimental rock

SATURDAY JUNE 2

AX BILLY GRILL Mike Denny & Barney McClure-8; CD release
AXE & FIDDLE Bark Shanty-8:30; Roots

BEANERY Mole in the Ground-7; Old time, country
BLACK FOREST Wanibra, Velvet Trap, The Tactics-10; Hard rock
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9
COUNTRYSIDE Roughstock-8
COZMIC PIZZA Ron Randall, Drebin, The Blast Majesty-8
DIABLO'S Vinyl Pimpz-10; House
DOWNTOWN LOUNGE Ginger Hustlers, Seismic-10
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Function 4 Junction Jam w/Paul Biondi-8:30
EL DORADO Karaoke-9
HAPPY HOURS Go 2 11-9
INDIGO DISTRICT Prom Night w/DJ Hoop Dreams-10; New wave, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
THE KEG Disco dance-9
LABELLES Mark Hazard-5:30
LONE STAR Caught in the Act Karaoke-9
LORD LEEBRICK THEATER Absolute Improv-11
MAIN ST. SPFD Texas Hold'em-8

PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9
RED LION HOTEL Allan Stuart-7:30; Piano, vocals
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Whisky Creek String Band, Sweet Papa Lowdown-9; Swing
SAMURAI DUCK Pistol Whipped Prophets, 19 Limbs, Rapid Demize, Internal Chaos-9
SPIRITS Mr. Wizard-9
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
WETLANDS Funhouse Strippers, Slumber Party, 39 Shillings, Electric Kisses, Demimonde-10; Grrrlz rock

SUNDAY JUNE 3

BLACK FOREST I-chele and the Circle of Light, Nuff Said, The Musicians-10; Reggae, hip hop
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Emily Jensen-6:30
DOWNTOWN LOUNGE Killer Karaoke-10
INDIGO DISTRICT Sons of Adam, Three Blind Mics, Iconoclast, The Reward System, Big PZ & the Ghetto Blasters, The Resin Lab-9:30; Hip hop
JOHN HENRY'S Broadway Revue-10;



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THE KEG Karaoke-6:30
SAM BOND'S Irish jam-5. Open mic-8:30
VILLAGE GREEN Barbara Dzuro-7; Jazz
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WANDERING GOAT The Moldy Fig Society-7
WOW HALL Blue Scholars, Common Market, Gabriel Teodos, DJ WD4D, The pHormula-9; Hip hop

MONDAY JUNE 4

AXE & FIDDLE Kristy Kruger w/Leslie Stevens-8; Country, jazz
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke w/Kim-9
DIABLO'S Spinnin' Black Circles-10; Rock DJs
EARL'S JUKE JOINT Paul's Blues Jam-7
INDIGO DISTRICT Ingredients, Sketchy Ted-9
JOGGER'S Texas Hold'em-7
SAM BOND'S Bingo-9
SAMURAI DUCK Industrial Night w/Cinder Circus-10
THE WOODSMAN Texas Hold'em-7. Karaoke

w/Jan, Jon-Michael & DANIMAL-9

TUESDAY JUNE 5

AXE & FIDDLE Bingo night-7
BLACK FOREST Sandy B. & his 88 Keys, Fourteen Girls-10; Rock
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke Idol-9
COZMIC PIZZA Mike & Dan's Acoustic Open Mic-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Aspiring Artists Night-7
GOODFELLAS Church O de Blues Jam-9
HIGHLANDS PUB Bingo-6
JOGGERS Karaoke-9
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-8
MC SHANE'S Tricycle Races-9
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO DJ Smuve-8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO Open Mic Hip Hop hosted by DJ Tekneek-10
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9
WOW HALL The Young Dubliners, The Ordinary Flies-7; Celtic rock

WEDNESDAY JUNE 6

AXE & FIDDLE Jim Page-8; Americana
BLACK FOREST Black Delany, The Ploy-10; Punk, rock, folk
THE CITY Karaoke-9

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SA Wild Hog in the Woods-8:30; Bluegrass

DIABLO'S Open Turntables-10
EARL'S JUKE JOINT Acoustic Jam w/Peter Giri-7
JAXX "The Scene" hosted by Steve Arriola-8:30; Hybrid music jam, variety
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae & hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUNA Jazz Jam-9
MAC'S AT THE VETS Irish session band-8
MC SHANE'S Dead-Spread-Phish-Head-10; Variety
MULLIGAN'S PUB Open Mic-9
OLD PAD Blackjack-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
RED LION HOTEL Gordon Kaswell-7
ROCK 'N' RODEO Karaoke Showdown w/Jon Michaels-8
SAM BOND'S The T Club, 39 Shillings-9
SAM'S PLACE Karaoke w/ Lydia-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WETLANDS UFC fights on the big screen-9
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
WOW HALL Menomena, All Smiles, Little Girl Big Spoon-9; Rock

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TH DJ Mike May (top); KJ Patches (main)
FR Pigs on the Wing, Oxcart-9; Pink Floyd tribute
SA KJ Patches (main)
SU Sqwig-E-Okie
MO KJ Patches
TU KJ Patches (main); Movie Night (top)
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

PLATINUM NIGHT CLUB
126 SW 4th St.
TH & SA DJ Hes-9

SAHALIE WINE BAR & RESTAURANT
151 NW Monroe Ave. • 754-7507
FR Cubist Quartet-8
SA Jesse Marquez & Mike

Denny-8
TU Open Mic-8
WE Michelle Smith Harper-8

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1115 SE 3rd St. • 754-6958
SA Adam Scramstad-7:30

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arts shorts

Honka Honka!

Choreographer Rita Honka has never been afraid of crowds: She teaches the popular African dance classes for the UO, and her big personality stretches easily to accommodate the many students.

"I come from a family of 10 kids," she says.

This weekend, Honka will premiere a new work that is a lifetime in the making. "Honka House" reaches back to 1967, when her Finnish-American and German-American parents moved the family from Kentucky to downtown Detroit. They arrived just one day before the race riots. Honka recalls the chaos: "There was screaming, there was running, stealing, tanks in the street. But it's not that we were in mortal danger. It was about other issues."

But the piece also slips into the territory of the familiar: Relationships, parents, siblings. Honka had asked her many siblings for stories about their family home back in 2005, ing, there was running, stealing, tanks in the street. But it's not that we were in mortal danger. It was about other issues."



Practicing "Honka House"

when she and the others returned to that place to help her aging parents transition out of their home. In "Honka House," Honka's sister Marie sings, and another sister, Didi, recites a poem she had written about their home.

"We painted, we cleaned, we moved my parents out, and I thought, I have to make a dance. I want to write a book, but for now, I'll make a dance," Honka says.

Honka's can-do spirit may be born of her heritage: "Michigan is a really Finnish state," she says. And her parents embraced her father Mike's culture with gusto, escaping regularly to The Finn Camp, a campground of sorts, with tiny wooden cabins, a swimming lake and of course, a sauna. In the dance, Honka's father offers a humorous preamble to the piece inspired by being a Finn.

Honka's company, Rita Honka Dance, relies on fundraising to create and perform new work, and she admits that she has incurred a lot of personal debt to produce this performance. So support local dance and a local choreographer with your presence at this event! "Honka House" runs at 8 pm Friday, June 1 & Saturday, June 2, in the Dougherty Dance Theatre, Gerlinger Annex, on the UO campus. Tix available at the door: \$10, \$5 stu., sr. - Rachael Carnes



DJ DV8

DJ Reflex

DJ Smuve

Remix Redux

Johann Sebastian Bach believed that it takes hard work and dedication to become a skilled musician. He once said, "I was obliged to be industrious. Whoever is equally industrious will succeed ... equally well." That commitment to music is what the judges at the 2007 Bach Remix will be looking for among their three contestants.

"Bach was a prolific composer," says Oregon Bach Festival Director of Communications George Evans. "He didn't care about fame. He played music for the pure love of it. We hope to see in our chosen winner someone who puts the music above their ego."

After the success of the first Bach Remix in 2006, the competition is back, and surprisingly, so are the same competitors. "It just worked out that the best three this year, in a unanimous decision, were the same three guys," Evans says.

The Bach Remix started as a creative outlet to introduce Bach to a younger generation. Each DJ is given seven minutes to mix the third movement of Bach's Brandenburg Concerto No. 2 with contemporary music the DJ chooses. The contestants will also be judged on creativity, showmanship and allegiance to the spirit of Bach.

The judges are Rocky Lamanna, a classical music announcer for KWAX-FM; Michael Kay, a DJ and a record producer; and Cindy Ingram, a music promoter. Evans lists three criteria for "the spirit of Bach": The music has to have strong rhythmic drive; the performance has to engage the crowd; and the DJ must show he understands Bach's music.

Last year's winner DJ DV8 (Danny Staton) mixed in a contemporary piece by DJ Shadow called "Organ Donor." Staton picked a piece that he felt demonstrated Bach's life. "I read that Bach had first been an organist before becoming a composer, and so I chose the 'Organ Donor' song to go along with that."

Runner up DJ Smuve (Bobby Green Jr.) enjoys classical music and is versed as a classical pianist. Last year he chose to use top 40 hits for his mix, but this year he said to expect all original music.

Returning competitor DJ Reflex (Sharif Lindel) plans on stepping up his game. "I was really busy with school and work last year," says Lindel. "This time I have more preparation time and more time to practice."

This year's competition will be held at noon Saturday, June 2, in the Heritage Courtyard of the Oakway Center. The contestants compete for a \$717 cash prize. In addition to the cash, the winner will be featured on one of the main stages at this year's Eugene Celebration, September 7-9. - Deanna Utetela

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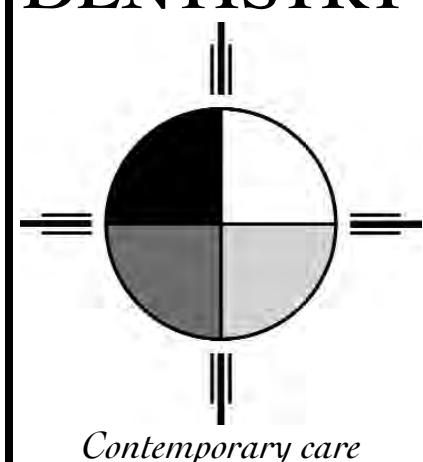
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Caregivers

A compassionate excursion into the world of people with Alzheimer's

DANCING WITH ROSE: Finding Life in the Land of Alzheimer's by Lauren Kessler. Viking, June 2007. Hardcover, \$24.95.

Lauren Kessler's sixth work of literary nonfiction takes her into the underpaid, understaffed ranks of caregivers in a residential facility for a growing, vulnerable older population suffering from the form of dementia recognized as Alzheimer's.

Kessler's motivation for immersing herself in the workforce as an aide at the care center she calls Maplewood was both personal and professional. Her mother had died of the disease, and Kessler felt she had not done enough to understand what her parent was going through, what she needed. A university professor, she took the entry-level, physical care job as a personal challenge. And as a professional journalist, she was interested in writing about the disease as it affects individuals and

their families.

What Kessler hadn't foreseen is that she would lose her heart to those in her care and that she would come to think of this job as the best she'd ever had. Most surprisingly to those who have not spent time with people with Alzheimer's, she finds hope, humor and resilience in them, as in high-maintenance, 91-year-old Hayes:

"If awake, he demands attention. If he's out of his room, you better be there right next to him, or he'll make sure you regret it. He is forever yelling. Yet the man is, somehow, a charmer. ... Just when you have exhausted the very last smidgen of patience, he delivers a witty line. When you're sure he doesn't understand, he says something so insightful it takes your breath away. Then, that neatly accomplished, he goes back to being a bossy, cranky, difficult old coot."

In this heartfelt personal narrative, Kessler lets readers in on her own emotional state while waking, dressing, toileting, feeding, putting to bed, playing and talking with

these frequently mystifying, always complicated and sometimes delusional elders. The cast of characters assembled here is large but not crowded, embracing both those who in earlier times contributed to their community as well as those who led ordinary lives.

Kessler writes compassionately about her fellow bottom-rung caregivers, who work hard for little pay and no benefits while raising families as a single parent or taking care of a sick husband or grandmother. Because she does the same work other workers perform, Kessler understands their job stress and frustration at trying to live on meager wages. She does not take her own privileged life for granted but looks at it from a perspective tempered by daily awareness that others are not so fortunate.

Further, Kessler brings her formidable intellect to bear on the subject of Alzheimer's, researching the latest findings on this disease that now affects some 4.5 million people a year, a number still growing. And, like all of us whose lives have been touched by this powerful dementia, she wonders about her own end of life and if a real scientific breakthrough will occur *in time*. But because she

sees (and helps with) the high quality of care people with Alzheimer's receive in the facility where she works, Kessler makes peace with the disease, as in this passage:

"I now think I'd rather spend my waning days walking around clueless, holding a big chocolate chip cookie in my hand, being hugged by big, pillow women than lying in a hospital bed hooked up to IVs, alert, cognizant, with every memory intact."

Kessler takes a courageous, admirable stand here, fully realizing an extroverted society such as ours can only imagine with horror losing all of one's possessions, including the ego, its success-driven persona and its personal history.

There are many reasons to be hopeful about Alzheimer's if only we can come to more deeply understand the meaning of life's end. Then we may be able to take on the good work of caring for one another, or, when that is not possible, wholeheartedly supporting those who care for our loved ones for us. **CW**

Lauren Kessler will read from *Dancing With Rose* at the UO Library Browsing Room at 7 pm today, Thursday, May 31. She will also read at Barnes and Noble at 7 pm on Wednesday, June 13.

BOOK NOTES: **Alissa Lukara** discusses and signs *Riding Grace*, 7 pm 5/31, Barnes & Noble. **Clay Eals** reads from *Steve Goodman: Facing the Music*, 2 pm 6/2, UO Bookstore. **Jillian Robinson** reads from *Changing Your Life Through Travel*, 7 pm 6/5, Knight Library, UO. **Molly Gloss** introduces the *Oregon Quarterly* essay contest winners reading, 7:30 pm 6/7, Gerlinger Alumni Lounge, UO. Sign up for **Summer Reading** at the Eugene Public Library starting June 2!

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Thursday, June 7 • 7:30 P.M.
Alumni Lounge, Gerlinger Hall
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- Amanda Powell
- Claire McQuerry
- Seth Michael White
- Katey Schultz

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR COUNTY OF LANE. In the Matter of the Estate of RICHARD ELMER DAVIS, Deceased. No. 50-07-05199. NOTICE TO INTERESTED PARTIES. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them with vouchers attached, to the undersigned personal representative at c/o BENJAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210, EUGENE, OREGON 97401, within four months after the date of first publication of this notice, or the claims may be barred. All personal whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for personal representative, c/o BENJAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210, EUGENE, OREGON 97401. Dated and published on May 24, 2007. TONIA L. STRATTON, Personal Representative.

Meetings

MARIJUANA ANONYMOUS meets Mon. 7-8, Wed. 7:30-9, Sat. 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

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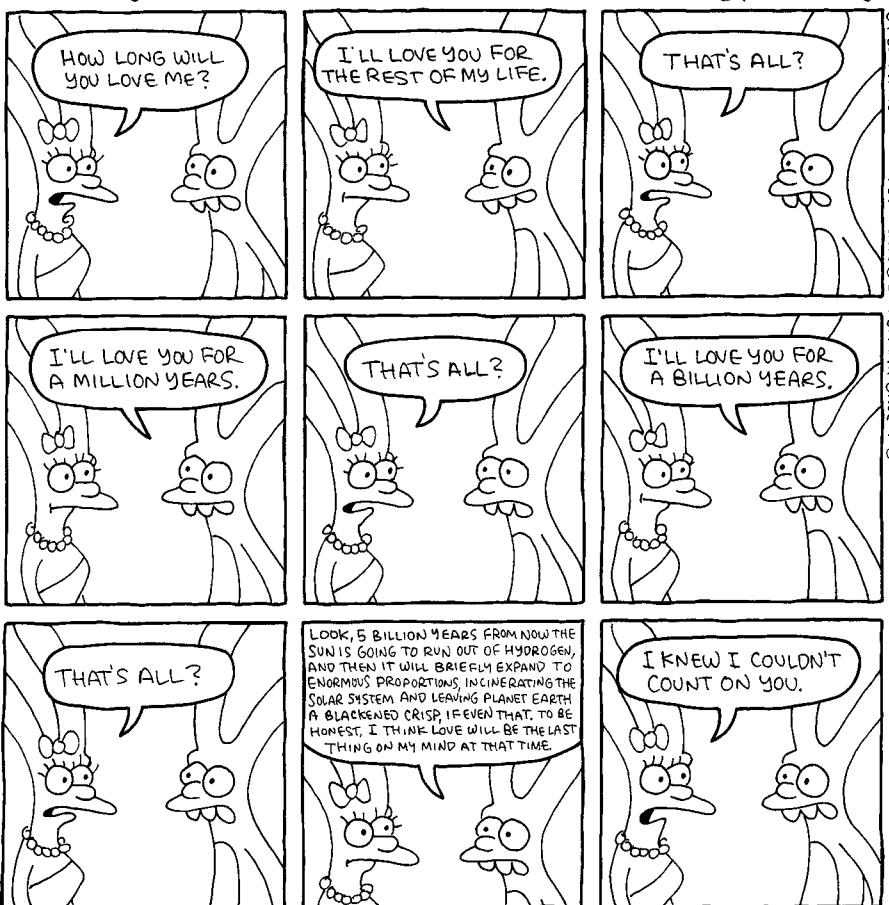
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jonesin' CROSSWORD

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Across

- 1 Like the barrel cactus
- 6 Gruff guy
- 10 Pudding coagulation
- 14 The Governorator/Gropenator
- 15 Hammer part
- 16 Assistant
- 17 Colorful horses
- 18 They'll give you a squeeze
- 20 Simmons/Rubin label
- 22 Words after "No, really!"
- 23 Take a shot
- 24 Electrical conductance unit that's another unit backwards
- 27 Compass dir.
- 28 51
- 29 Trios times two
- 31 Absinthe flavoring
- 33 Clarke's "Rendezvous With ____"
- 34 1993 Flaming Lips tune
- 40 Cold spot?
- 41 "Release the Stars"

musician Wainwright
42 It's full of nougat
46 Letters near 7, on some phones

47 Part of a marathon

finisher's time: abbr.

50 Horiz., for vert.

51 Actress who met Oprah in a Letterman gag

52 Companion on a family farm

54 Patti LaBelle hit whose remake lasted longer in the #1 spot than the original

57 California or Michigan, but not Texas or Idaho

59 Home of some Kurds

60 Round toaster brand

61 Fusses

62 Foot-soaking salts

63 Org.

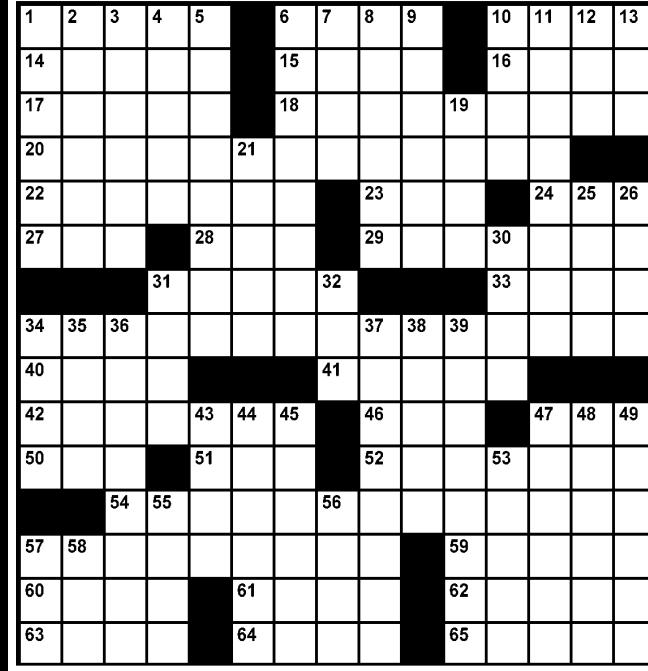
64 Kindergarten timeouts

65 Where queens are

more powerful than kings

Down

- 1 Manhattan restaurant noted for its wall caricatures
- 2 Book prefaces
- 3 "Back ____" ("I shall return," in memo shorthand)
- 4 Assassin in black
- 5 Ambivalent answer
- 6 Painter who'll make you look twice
- 7 Eye color carrier
- 8 Does a spit-take, e.g.
- 9 Request at the concert's end
- 10 Hourglass filler
- 11 It may come with a toy
- 12 Ore-____ (frozen foods brand)
- 13 "Metroid" console
- 19 Big antelope
- 21 Blend, as a recipe may instruct
- 25 Internet code
- 26 "The Star-Spangled Banner" opener
- 30 Number learned on "Sesame Street"
- 31 Does some remedial math
- 32 It's north of Afr.
- 34 Unlikable guy: var.
- 35 Big ol' pile
- 36 Canal blockers
- 37 Hold down
- 38 Zimbalist, Jr. of "77 Sunset Strip"
- 39 Shout to a ringing phone
- 43 BFFs
- 44 "Sagwa, the Chinese Siamese Cat" author
- 45 Howard Johnson competitor
- 47 Barely able to talk
- 48 XM ____
- 49 Uses an iron setting
- 53 Shape of a letter
- 55 "____ Flux" (2005 movie)
- 56 Situated over
- 57 She was Dorothy on "The Golden Girls"
- 58 Some shirt sizes: abbr.



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I	A	D	P	R	E	S	S	O	B
O	D	S	T	A	U	N	C	U	N
G	O	B	L	E	S	Y	U	R	R
I	E	A	T	E	A	T	M	E	
C	ON	N	I	V	E	A	F	R	O
S	A	D	I	E	S	T	M	A	R
B	IL	L	Y	P	I	L	G	R	I
S	H	E	I	C	E	N	I	E	N
K	I	L	G	O	R	E	T	R	O
E	Y	E	T	O	O	T	H	A	T
D	O	M	O	N	I	N	S	E	R
E	S	T	E	M	S	T	A	R	O
Z	E	N	M	R	R	S	W	A	T
I	T	T	A	G	I	L	E	E	A
P	C	S	N	O	N	L	I	F	S

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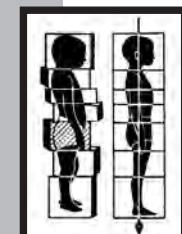
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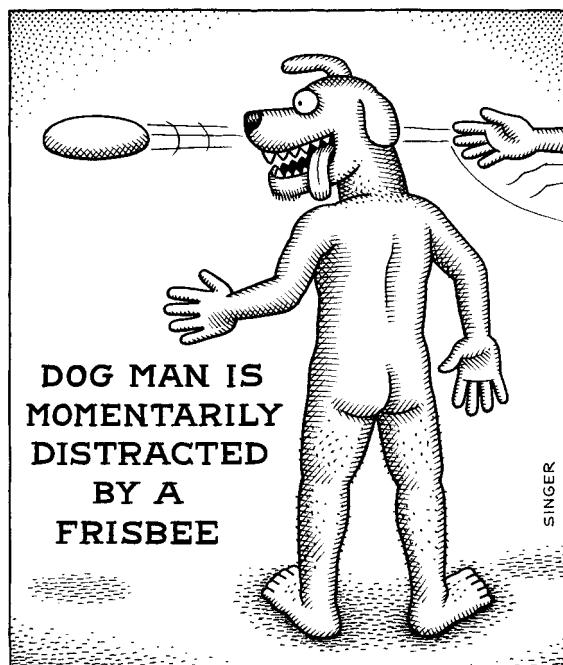
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	9			6	2	
	3		7			8
5		2	1		9	
9			4		1	
	8	5			3	
			6	7		5
2						8

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ARIES (March 21-April 19): Though one of the closest stars to our sun, Teegarden's star was unknown to astronomers until 2003. Located in the constellation of Aries, it's a red dwarf with relatively modest heat and luminosity, and moves very fast compared to other stars. Let's make Teegarden's star your metaphor of the month for June. I predict that you'll discover and engage with a major presence that has always been close to you but low-key – a quick, understated influence that has never before captivated your attention.

TAURUS (April 20-May 20): The editors of *Harper's* magazine took a survey of American organizations devoted to bigotry. They counted 151 different neo-Nazi groups, 163 chapters of the KKK, 62 congregations of Christian Identity, 48 skinhead cults, and 29 black separatist movements. But five states harbored none of these groups at all – Iowa, Alaska, Maine and North and South Dakota. Racism undoubtedly exists there, but not so much that anyone feels a burning drive to formally organize the hatred. Take your cue from these relatively enlightened oases in the coming week, Taurus. Be a master of peace, acceptance, compassion, and optimism – especially when you brush up against people who are exuding derisive, judgmental cynicism. Do it for your own health as much as for your environment's.

GEMINI (May 21-June 20): This week's horoscope draws on the wisdom of Gemini philosopher Ralph Waldo Emerson. His soaring perspective is a perfect fit for your current astrological omens. Here's the first: "All life is an experiment. The more experiments you make the better." Emerson #2: "What is a weed? A plant whose virtues have never been discovered." Here's your third Emersonian clue: "He who is not every day conquering some fear has not learned the secret of life." Let's finish up with this battle cry, Emerson #4: "Do not go where the path may lead. Go instead where there is no path and leave a trail."

CANCER (June 21-July 22): In her CD *Spiritual Madness: The Necessity of Meeting God in Darkness*, Caroline Myss tells us that wading through messy darkness is an essential part of our search for meaning. She doesn't recommend that we avoid chaos at all costs, or even just accept it with resignation. Rather, we should welcome it as a gift that can teach us crucial secrets about how to become ourselves. I agree with Myss. That's why I advise you not to resent the confusion before you. And don't just mindlessly clean it up as fast as you can, either. Instead, dive into it. Celebrate it. Allow it to change you into a riper, wiser, more beautiful soul.

LEO (July 23-Aug. 22): Dear Rob: Thanks for writing your horoscopes. You make me laugh even when life is pelting me with stones. You comfort me, teach me, bring me back from deluded daydreams, give me realistic goals to daydream about, kick my butt into

gear when I need it, and tell me when it's safe to kick others' butts when they need it. You rock the foundations of my world! –Grateful Leo. Dear Grateful: What's amazing is that your allies and loved ones need you to bestow on them the exact blessings you've just ascribed to me. It's prime time for you to be a towering role model, a servant of the greater good, the feisty leader of your tribe.

VIRGO (Aug. 23-Sept. 22): Your relationship with time seems to be one of your biggest problems. There's never enough of it. You're always fighting against the limitations it imposes. It frustrates you and even hurts you. But let me ask you this: Can you imagine yourself cultivating a more friendly and cunning relationship with time? Are you able to visualize the prospect of you and time becoming more like allies than adversaries? How would it feel to regard time as a loving taskmaster that compels you to realize you can't do everything and must therefore focus on only your brightest dreams and truest pleasures? This is a perfect moment, astrologically speaking, for you to attempt this magic.

LIBRA (Sept. 23-Oct. 22): Do you think you could arrange to drive a car equipped with a jet engine through desert salt flats at 200 miles per hour? Given the current astrological omens, that would be my first recommendation for you. If that's not possible, would you consider enrolling in circus school and learning how to be safely and elegantly shot out of a cannon? And if neither of those two alternatives are likely, Libra, please somehow stir up a visceral sense of moving speedily toward the future.

SCORPIO (Oct. 23-Nov. 21): Dear Rob: Can you give me a rational explanation for why Scorpio is the most hated and feared sign of the zodiac? When I tell someone I'm a member of that tribe, the usual reaction is along the lines of 'Ooohhh, a Scorpio,' in the same way someone would say 'Ooohhh, a horribly disfigured, compulsively evil, sexually deviant sideshow freak.' – Sick of Being Dissed. Dear Gorgeous Crafty Rebel Lover: I have some good news for you. 2007 is Scorpio Rehabilitation Year, and June is Scorpio Glorification Month. To take advantage of these milestones, all you need to do is vividly express your most beautiful qualities. Leave the rest to the universe.

SAGITTARIUS (Nov. 22-Dec. 21): Here are a few of the fine improvements I expect you to have accomplished by the end of June: tips on how to live well in two worlds; an addition to the reasons why people find you attractive; a crash course that helps you become more fluent in the language of intimacy; richer, more interesting feelings than you've experienced in a long time; and practical insights into how to avoid being flustered by paradoxes that have driven you crazy in the past.

CAPRICORN (Dec. 22-Jan. 19): "If you make people think they're thinking," said author Don Marquis, "they'll love you; but if you *really* make them think, they'll hate you." My objective in this week's horoscope is to prove him wrong: I want you to love me for making you really think. In the hope of accomplishing this goal, I'm giving you the assignment of revising two of your long-standing opinions or theories about the way the world works. As you aggressively seek out the information that will help you change your mind, try to feel tender compassion for me, the wise guy who's asking you to undertake such an arduous and potentially rewarding task.

AQUARIUS (Jan. 20-Feb. 18): When my friend Keith and I were in college in the early 1980s, we were extravagant ambassadors for poetry. On weekends we'd roam from party to party, reciting Neruda poems to audiences of drunk punks and declaiming Ginsberg verses as we teetered on the tops of cars. On occasion we'd scrawl our own poems on the walls of strange living rooms or improvise surrealistic spoken-word rants in the streets, begging for alms. Years later, I write a syndicated astrology column that might be described as a stealth poetry invasion, and Keith is a producer for a national news broadcast, onto which he sometimes brings noted poets to close the show with a lyrical splash. So now I ask you, Aquarius: What raw passion would you like to turn into a polished gig in the future? Now is a good time to make a deep commitment to it.

PISCES (Feb. 19-March 20): "I usually solve problems by letting them devour me," wrote Franz Kafka. That's an interesting approach, I guess, and though it *might* work for a fire sign or air sign, it's not a wise policy for you Pisceans. In fact, I urge you to fervently resist any temptation you might have to allow your problems to gobble you up. On the contrary, be like a gargantuan sea monster in the midst of the perfect storm. Rise up as high as the dark sky and growl back at the thunder. Shoot flames from your mouth at the lightning. Become too big and ancient and wild to ever be devoured.

HOMEWORK: What does this mean to you: "In the same way that you judge others, you will be judged." Comment by going to RealAstrology.com and clicking on "Email Rob."

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Networking Local Self-Reliance



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IT'S IN HIS KISS

Cute, petite, spunky, fit, shapey mom, Boomer DJP. Not broken, just quirky, with endearing OCD qualities. Seeking my split-apart for lifelong adventures. Must be educated, solvent, fit, love kids and have a Higher Power. **1426**

"RAINBOW" MAN

ISO'S sought by woman in 40's simply for sweet loving. Please be health-oriented and have a degree of wisdom and maturity. **1440**

DO YOU EXIST?

Attractive, fun, SWF ISO attractive SWM. Enjoy music, movies, dining, the usual. Interested in educated, conservative acting, progressive thinking good man 35-50. **1428**

OUTDOOR PLAYMATE

Fun, fit, feisty, intelligent woman seeks friends with time, energy and fitness for outdoor playdates. Brownie points for avid hikers/backpackers, road-cyclists, backcountry skiers, picnicking skills! **1415**

LIVING OVERSEAS

Average, blond, SWP living overseas, home for summer in June. Would like to meet, 50-65 for friendship, possible LTR. **1305**



I LIKE BIGGIRLZ

Hey ladies, SWM, 40's, ISO big girls and there treasures to help me experience your pleasures. Plump, voluptuous, BBW, plus sizes! Help me girls. Luv you long time. **1472**

REALLY FIT

Older landscape gardener, desires woman who believes in equality, knows how to share her feelings, likes to build fires and organic garden. Kisses first. I live in the Friendly neighborhood. Write Blind Box "Kisses First" if the above sounds like you!

COMING TO SOCAL?

SWM, 47, 5'10", slender, spiritual, Scorpio, living in Santa Monica. Let me show you our downtown. ISO SWF, age open. **1438**

EURASIAN

Italian looking man in early fifties desires a LTR women of Asian heritage. I am kind, compassionate, and sincere in my quest. I will answer all inquiries. **1434**

CURIOUS WOMAN ONLY

Not getting the attention you deserve from your man? Feel the thrill, passion, rush, and excitement of being desired again. You deserve it. Me: trustworthy, discreet, witty and fun! **1423**

TYROSE

TyRose where are you? Don't forget about me! **1413**

DINING AND DATING

SWM ISO 22-37 yo. Interested in dating as well as eating out, taking walks and doing out-door things. **1282**

SWM ISO FUN

SWM ISO fun 19-39yo woman to party and dance with who knows themselves. No strings attached. **1270**

RED MEAT

lapels in the lycanthrope leavings

from the secret files of MAX CANNON



ARTISTIC ATHLETE
skiing, biking, cooking, Int. travel fill this aging Boomer's time. ISO intelligent, fit and independent woman for LTR allowing personal growth and commitment to the joy of love. **1278**

QUEEN FOR A LIFETIME
About 5'10" dark and handsome, gainfully employed, very honest, professional, sincere, playful, witty and caring. ISO with similar attributes to possibly be my queen. E-mail [djkfan1000@hotmail.com](mailto:djckfan1000@hotmail.com) If you called voice box #9986 before, please try again or email. **1277**

SEEKING LOVE BIRD
Senior Poet and Pianist is skipping and singing about spring, because he's young at heart, longing for his songbird who will turn the mundane into paradise. **1475**

MR. HAPPY
6', 40's, SWM, educated, fit and loves to kiss! ISO SWDF, 40's, teen kids ok. I would love to spoil you daily. **1268**

MY FUTURE WIFE?
Race car girl, are you still around? We need to talk. **1265**

men seeking men logo

MWM, late 30's, masculine, little on heavy side ISO a TV, TS, CD or feminine GM for secretive weekend discreet encounters of fantasy fulfillment. Must be STD free. **1464**

LOOKING FOR OLDER
24, newly resident of Eugene, ISO older gentleman show me around town looking for LTR. **1456**

HEY, BORED MAN
I have similar interests, I love a massage! Call me. **1271**

either or

LONELY AT 20
Looking for either a friend to hang out with or a girl to have a relationship with. I never had a girlfriend before so I wouldn't know what to do! **1470**

I'M EASY

Easy to place, easy to respond. Look deep to find your desires.

SWM ISO FUN
SWM ISO fun 19-39yo woman to party and dance with who knows themselves. No strings attached. **1270**



DR'S OFFICE BEAUTY

Beautiful receptionist. Wasn't trying to stare or listen in to your conversation. But you have me captivated every time I'm there. Me: accompanying a couple fellas, sitting across from you. By the way, your ex sounds like a chump! **1479**

AMBO

Please contact Justin regarding 1963 International. **1478**

MAYBE U 2

ISO others who have had incidents with the EPD cops? **1477**

POLITE JESSEY

Sparked my interest with your polite manners (waiting for picture). Committed on your shirt, you're a ballerina. Can't get you off my mind, brew? **1476**

LOUD AND TALL

Haha...I do believe you've seen my piercing, maybe not. Saw you at the bar Sat. night. Your sneaky. **1473**

YELLOW BUG

Thank you for your words of encouragement. **1471**

POST OFFICE 5/11

Saw you at South Eugene post office about 9-10 am on 5/11...We spoke about tattoos...I liked your smile... **1468**

YES YOU

You: hot multicolored hair. Me: frisky tom cat lookin' for a good time. I'm down for anything baby. **1465**

SWEET-TART

You are a smart and wickedly beautiful tart, a devastating combination, a revelation of a creation, come to me and kiss me soft and deep.

POST OFFICE 5/11

Saw you at South Eugene post office about 9-10 am on 5/11...We spoke about tattoos...I liked your smile... **1426**

HW VIDEO

Saw you pulling out onto 6th, I waved but you didn't see. You followed at a distance behind. Who's the stalker? **1460**

NOT ORGASMING

You: all alone and not pleasuring yourself. Me: selling items that could bring you to new heights of ecstasy. Come to imagine that and I'll make your dreams come true. **1458**

YOU MUSCLE BOY

I commented about your enlarging arms, you said how much bball you're playing, and maintain weight. You look hot in that cammo shirt. **1457**

RUN ME DOWN?
Maroon 4-door vehicle, Saturday 5/19. Corner of Harlow and Pheasant Blvd. You flipped me off when you almost ran me down. Bad Karma!

THANKFULLY
My purple shirt smells of you. Can you guess how I really want to put my spearmint on? **1454**

BIG AND SLEEPY
Thursday before Country Fair, who knew? Now, I'd be lost without you. Happy Birthday to my baby daddy! **1439**

I LIKE IT
Sometimes I can't see you from a distance, which makes me think we should be closer. **1437**

ILLINOIS
5th Street coffee. You have beautiful eyes. **1436**

OZ FITNESS TRAINER
Tuesday 5/15, talked with you about training, and was supposed to return. Sorry, thought you're handsome and nice. You available? **1432**

BEAUTIFUL BLONDIE
I see you around Hillyard. I love the jewelry you got on your lip and your amazing blue eyes. Call me for a good time. **1431**

BENE DELIVERY
You were making a delivery of produce, I was walking to Borders. Monday around 11:00. Had to take a chance to see if you were available. **1430**

COLORADO STATE TEE
You: White male, buzz cut with Irish Setter, River Trail, May 15, 6:30 pm, Yellow Colorado State Tee. Me: Female, brunnette, petite, race walking, made eye contact. Available? **1429**

BEAUTIFUL BLONDIE
I see you around Hillyard. I love the jewelry you got on your lip and your amazing blue eyes. Call me for a good time. **1431**

DONOVAN
Hope you have a great day and your rear is as fabulous as you are. Have a very happy birthday. Foxy lady. **1403**

CAHOOTS VAN DRIVER
Three years since I first met you at the YMCA. Never a good time to talk in the weight room. Somewhere else? I'm the blonde with glasses! **1402**

MS. PINK DEVINE
Saw you hop into my car and I just didn't know what to do with the overwhelming stress that accompanied my short drive from UO to your apt. Honestly apologetic. **1399**

REI GUY
5/5 anniversary sale standing in line. You: and Carnharts nice smile. Me: petite brunnette with black shirt smiling back. Can't stop thinking about you. Should of said hi. Coffee? **1422**

GILLY SOOSE
Last thing I want to happen is not having you as a friend. I can forget I wrote the note if you can forget you got it. **1421**

NESS
Saw you at work and wish I could see you away from work. Let me know! **1412**

HOT BLONDIE
You: hot blonde in silver Mitsubishi, saw you running at S. Eugene track. You are awesome! **1276**

NESS

Saw you at work and wish I could see you away from work. Let me know! **1412**

ELISHA AND SARA

Please come back to Lucky's! You rock. B. Luscious. **1280**

HOT BLONDIE

You: hot blonde in silver Mitsubishi, saw you running at S. Eugene track. You are awesome! **1276**

NESS

Saw you at work and wish I could see you away from work. Let me know! **1412**

DREAM WEAVER

Thank you for my fun care package, been thinking of you. The "captured heart" ankle bracelet was beautiful. Anything but ordinary.

MAMA TUKI

Mom I love you as much as all the strands of hair in the world. I am so lucky to have you! Aspen

TO MY WYTCHE

I love you so much and always miss you when I'm gone. I can't wait to return and be with you again. Love, MM.

LOVE FROM TAIWAN

I get a kick from seeing what's new in the Eugene area. I want to thank the EW for letting me send this message. Love you all! EK.

TINY ENYAY

Saw you play on Mayday, I'm your true believer, jacket and cannaboid, stay up. Biznaga.

Pretty Blue Eyes

Thank you for being everything I wanted, everyday I am greatful you fell into my lap. I love you with all my heart. MT.

1306

I LUV BIG GIRLS

Big girls, fat girls, plump girls, plus size girls, whatever you call yourself, must love sex an lots of fun! Hairy girls a plus!

1435

CLEAN AND DISCRETE
MWM, 30's, tall, heavy set, straight, ISO discreet tv, ts, cd, gm or couple for secretive mtgs. of fantasy and exploration. Must be clean and discrete. **1414**

BITCH GONE

Fifi you are barking up the wrong tree. Get your honey somewhere else or dis home-bear is gonna bite! **1407**

THE RIGHT WOMAN

Couple, late 30's. Him: 6'2", 260. Her 5'5" 170. ISO bi female for fun, friendship, and possible LTR with right woman. **1401**

Couple seeks playmate

MWC 30's seeks BiWF to share our lives with. Must be honest, loyal, discreet. Enjoy quiet nights in & other activities. STD free. NS/D/LTR possibly. **1283**

WRITE SNUGGLEDY

Bring fantasy. Hands whispering. Lips lingering in wisps of candlelight. I'm smoke'n older guy. Quite, womynly. Who'd show me nude, aglow, creative gate, She mystery. Write blind box "Ms. Free". **1274**

I'M A JACKASS.

Girl from West Chester, Pa. You know who you are. Sorry for what's happened between us. I hope we can still be friends at some point? **1266**

WALKING THE LINE

Being comfortable with such a love has been hard not only for me but for you too. Mine are not the only doors being opened. Walking the line to you.

HAPPY ANNIVERSARY

23 years and still madly in love with you. Maybe I'm crazy, but I know what I want. And I want to make you the happiest woman on the planet. Hopelessly and Helplessly forever yours.

SILLY GOOSE

I love you and always will but can we make all this really work?

Savage Love

WORDS OF PURE WISDOM by Dan Savage



This formerly frustrated wife, separated after eight years of marriage, is acting on the stuff I fantasized about while I was with my straitlaced husband. I've done the sex-friends thing and the sex-in-a-hotel-with-a-stranger-during-a-business-trip thing, but I have yet to do the one thing I'm most interested in: a threesome with two men. I have ads up on two websites—Lavalife and seekingarrangement.com—and I want your opinion about a guy I chatted with regarding a two-men/one-woman threesome. I've enclosed the entire chat for you to read. Have I found the guy? Or is he a closeted homosexual? Or a sex offender? There aren't many men where I live who are interested in a two-men/one-woman threesome. I have a gay male friend who's curious enough about women to give it a go. Is this my other guy?

Woman Enjoys Tag Teamming

No, WETT, he's not.

There are more red flags flying in this transcript, WETT, than fly in Havana on May Day. The first flutters into view when you ask this man if he's bisexual and he says he "was just turned bi." Bi isn't something he is, it's something someone did to him? Uh-huh. And when you pressed Guy Turned Bi (GTB) on this point... well, let's just go to the transcript (sic throughout):

WETT: What do you mean, you were "just turned" bi?

GTB: I was alone on an overnight train ride and a guy approached me, overpowered me, and dragged me into a sleeping compartment. By the time I came to, he was already well underway working on me

WETT: and?

GTB: and after a couple hours I just gave in

WETT: so you got raped by a guy, that doesn't make you bi. what do you mean, "after a couple of hours"? you were actually fighting him off for TWO HOURS?

GTB: Couldn't really fight, he had me immobilized. But I was resisting him the whole time. When I stopped resisting he picked up on it right away and took steps to turn me permanently bi

WETT: didn't know that could be done. what were those steps?

GTB: when I gave into him he became a lot less forceful and started using the time that was on his side. he worked deeper and deeper into me. at which point he simply said, "look down." and what I saw was shocking

Okay, that's enough—I'm going to spare my readers the balls slapping GTB's ass, his explosive orgasm, and the train rapist's parting shot. GTB's claim of being overpowered on a train and fucked into permanent bisexuality tells you everything we need to know about him: He's full of shit.

Later in the transcript, WETT, we can see what GTB was after. When he really gets going—when the details of his "rape" start coming fast and furious—he stops responding to your questions and just bangs away at his keyboard. Clearly GTB was typing with one hand and beating off with the other. Not that there's anything wrong with that. (Let he who hasn't jerked off in front of a computer cast the first stone.) What's wrong here is that GTB tricked you into participating in his fantasy-fueled masturbation session by holding out hope of a real-time meeting. Which means he's just another time waster, WETT, just another asshole ruining the internet for everybody.

I'm a 20-year-old bi guy. I consider myself a very attractive dude. I also have a good personality and try to be considerate. I go to an elite university where there's an abundance of horny girls and bisexual/gay guys. But I can't seem to attract anyone—guy or girl—for a fuck session! My friends are always hooking up at parties, but I always end up back at my room alone with my boned-up cock. No one ever hits on me! I don't know what I need to do to find an ass I can pound or someone willing to pound my

bubble butt! Do people assume I'm an egotistical bastard because of my looks? I'm leaving for Europe in the fall and I'm going to have a fuck fest with my best female friend's soccer-player boyfriend (she likes to watch two guys), but I don't want to wait that long!

Yearning And Looking Eagerly

P.S. I attached a couple of photos... to get your attention!

I can't possibly formulate a response to your question, YALE, until I see at least 10 more photos.

P.S. Yes, YALE, you're a very attractive dude—to an intimidating degree. While some people might assume that you're an egotistical bastard, most will assume that you have, like everyone in your league, your pick of the girls and/or boys you want to fuck. People also assume that folks in your league do the picking. So stop waiting to get hit on, YALE, and start hitting on people. I promise you'll get more pussy than the Dumpster behind a vet's office and/or more ass than a seat on the subway.

My wife and I have discovered a wonderful new kink. Through time and practice at suckling/pump/Marmet Technique, we began to get her to lactate. We now have an Adult Breastfeeding Relationship (ABR).

I'm a dom and she's a switch in our part-time BDSM relationship. So our ABR not only includes loving moments of me nursing at her breasts, but also me "forcing" her to lactate via a specialized spanking bench I constructed with attached breast pumps. (I'm the evil doctor when I strap her into this vile contraption.) ABR is ideal for medical-fetish scenes, animalization play, or adult-baby scenarios. But an ABR is a serious undertaking. Once the milk comes in, you have to avoid engorgement. There's no, "I'm mad at you, so I'm not going to nurse tonight." An ABR is a big commitment.

Madison Active Dom Madly Into Lactation Knowledge

Thanks for sharing, MADMILK—and thanks for the mental images that only a month's worth of heavy drinking will be able to erase. And speaking of kink...

When a reader recently asked for some bondage tips, I wrote back and told him I'd send a how-to book about bondage—on the condition that he try out the tips and send in a review. Here's his review of Chanta Rose's Bondage for Sex:

"After belting my new significant other to a radiator, my interest in some light bondage was piqued. Being novices, I wanted nothing too risky for fear of scaring off my playmate, yet nothing too lame either, i.e., no feathered handcuffs. Enter Chanta Rose. Bondage for Sex is for anyone who wants to amp up the bedroom voltage. Covering everything from rope to anchorage, this easy-to-follow guide is great for the unsure and those who need no convincing. Rose uses nonthreatening photos and language to help the average het or homo master those tricky harnesses and crab ties.

"I loved the book. It's wonderful for its useful tips, not to mention its glossy, easy-to-clean pages."

Hey, everybody: Wanna read the entire transcript of WETT's chat with GTB? Of course you do! You'll find the whole damn thing at www.thestranger.com/savage/wett. And do you wanna see those pictures of YALE? Of course you do! They're also up—with YALE's permission, of course—at www.thestranger.com/savage/yale.

Download a new Savage Love podcast every Tuesday at www.thestranger.com/savage.
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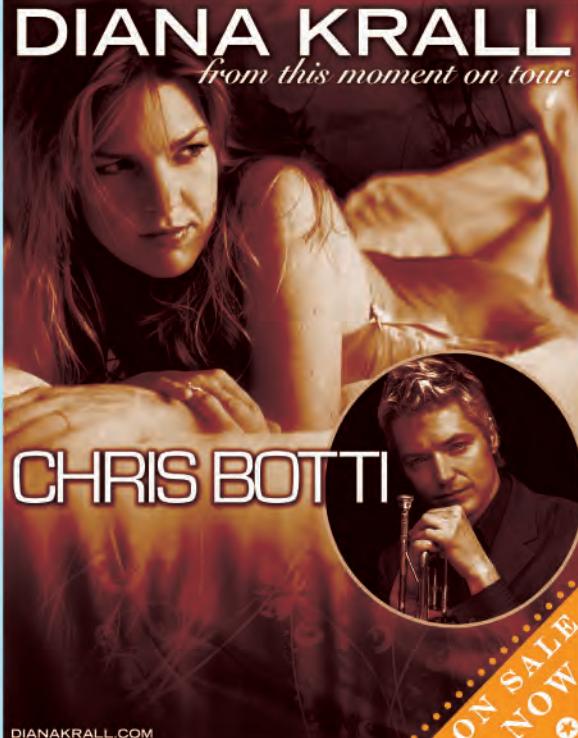
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